

Wednesday 28 March 2012

12:00 Music Through the Night

Disc 1
GADE: Echos of Ossian Op 1; Symphony No 3 in A minor Op 15; Andante-Allegro energico-Andante; Symphony No 6 in G minor Op 32 - Danish National SO/Christopher Hogwood (*Chandos CHAN 9795*)

1:20 approx - Disc 2

BACH: Partita in A minor BWV1013;
HOTTETERRE: Airs et Brunettes, excerpts;
WEISS arr Kuijken: Suite in G; VIVALDI arr Rousseau: Four Seasons, Spring RV269; CPE BACH: Flute Sonata in A minor Wq132;
FISCHER: Minueto with variations - Barthold Kuijken (*transverse fl*) (*Accent ACC 20144*)

2:35 approx - Disc 3

G IVES: There is a land of pure love; Ego sum panis vivus; In pace; Lord, is it I?; A song of Divine Love; Lullaby; Missa Brevis; The Edington Service - Choir of Magdalen College, Oxford/Bill Ives, Jonathon Hardy, Richard Pinel (*org*) (*Harmonia Mundi HMU 90 7420*)

3:50 approx - Disc 4

LALO: Symphonie Espagnole Op 21;
Norwegian Fantasy; Cello Concerto - Pierre Amoyal (*vln*), Frederic Lodéon (*cello*), Monte Carlo National Opera Orch/Paul Paray, Philharmonia/Charles Dutoit (*Erato 2564 60226*)

4:55 approx - Disc 5

BRAHMS: Piano Sonata in F minor Op 5/3;
BERG: Piano Sonata Op 1; BARTÓK: Out Doors Sz81; SCRIABIN: Etude Op 2/1 - Jeffrey Grice (*pno*) (*Gold CV-S 006G*)

6:00 Classic Morning

6:00 MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)
PURCELL: Fantasia in F, Upon one note (*in 5 parts*); In Nomine in G minor (*in 6 parts*); In Nomine in G minor, Dorian (*in 7 parts*) - Fretwork (*Harmonia Mundi HMU 90 7502*)
BRITTEN: Choral Dances, from Gloriana - Finzi Singers/Paul Spicer (*Chandos CHAN 9511*)
CHOPIN arr Sarasate: Nocturne in Db Op 27/2 - Joanna Madroszkiewicz (*vln*), Paul Gulda (*pno*) (Dabringhaus & Grimm MDG 603

1296)
PROKOFIEV: Romeo & Juliet before parting, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)

7:00 MONCAYO: Huapango - Festival Orch of Mexico/Enrique Bátiz (*Naxos 8.550838*)
SATIE: Gymnopédie No 1; Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)

HANDEL: Water Music Suite No 3 in G - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

GALLON: Récit et Allegro - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

GRIEG: Homage March, from Sigurd Jorsalfar - National Phil/Willi Boskovsky (*Decca 421 634*)

8:00 Beauty Spot: THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

NIELSEN: Helios Overture - Danish National SO/Thomas Dausgaard (*Dacapo 6.220518*)

WIENIAWSKI: Russian Carnival - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

WEBERN: Slow movement - Carmina Quartet (*Denon CO 79462*)

BIZET: Jeux d'enfants - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

9:00 Composer of the Week

LUIGI BOCCHERINI (1743-1805)
Introduction & Fandango - Los Angeles Guitar Quartet (*Delos DE 3144*)

Stabat Mater G352 - Sophie Karthäuser (*sop*), Les Folies Françaises (*Ricercar RIC 244*)

10:00 The Works

MOERAN: String Quartet No 1 in A minor - Melbourne String Quartet (*Chandos CHAN 8465*)

VILLA-LOBOS: Bachianas Brasileiras No 7 - New World Symphony/Michael Tilson Thomas (*RCA 09026 68538*)

ALBENIZ: Spanish Songs Op 232 - Rafael Orozco (*pno*) (*Auvidis Valois V 4663*)

PAGANINI: Violin Concerto No 1 in D Op 6 - Hilary Hahn (*vln*), Swedish Radio SO/Eiji Oue (*DG 477 6232*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Consorting Musicians

BEETHOVEN: Sextet in Eb Op 81b - Consortium Classicum (Dabringhaus & Grimm MDG 301 0594)

MORLEY: Joyne hands - Robert Tear (*ten*), Julian Bream Consort (*RCA RD 87801*)

SALIERI: Symphony in D, The Venetian - Lukas Consort/Viktor Lukas (*CampionCD 1330*)

2:00 Afternoon Requests

HILL: String Quartet No 4 in C minor - Dominion Quartet (*Naxos 8.572097*)
J STRAUSS II: Czárdás, from Die Fledermaus - Malvina Major (*sop*), New Zealand SO/William Southgate (*Kiwi CD SLC 221*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite - London Phil/Vernon Handley (*EMI CD EMX 9508*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
PEROTINUS arr Garbarek: Beata Viscera - Jan Garbarek (*sax*), Hilliard Ensemble (*rel 1994*) (*ECM 1525*)

GIBBONS: Peascod Time (The Hunt's Up); Pavan, Lord Salisbury - Phantasm (*rec 2003*) (*Avie AV 0032*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Zoltán Kocsis (*pno*), San Francisco SO/Edo de Waart (*rec 1982*) (*Philips 446 199*)

4:00 Made in New Zealand

NZ musicians and composers
BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

BELLINI: Oh! Quante volte, from Capulets & Montagues - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 2*)

HUE: Fantaisie - Marya Martin (*fl*), Michael Houston (*pno*) (*Tartar TRL 030*)

HARRIS: Music for Jonny - New Zealand SO/James Sedares (*Universal 99072*)

SCHUMANN: Die rote Hanne Op 31/3 - Jonathan Lemalu (*bbar*), Graham Johnson (*pno*), members of the Ex Cathedra Consort (*Hyperion CDJ 33108*)

MASSENET: Orchestral Suite No 4, Scènes pittoresques - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)

5:00 Cadenza

SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

VIVALDI: Four Seasons, Autumn - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 365*)

PONCE arr Peña: Estrellita - Lily Afshar (*gtr*) (*Summit DCD 236*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (*Elektra Nonesuch 7559 79242*)

DEBUSSY: Première rapsodie - Gervase de Peyer (*cl*), London SO/Rudolf Kempe (*BBC Legends BBCL 4087*)

GRAINGER: Blithe Bells - University of

Missouri Wind Ensemble/Thomas O'Neal (*Naxos 8.572108*)

POULENC: Banalités - Véronique Gens (*sop*), Roger Vignoles (*pno*) (*Virgin VC 5 45360*)

REGER: Der Einsiedler Op 144a - Alexander Learmouth (*bar*), Consortium/Andrew-John Smith, Christopher Glynn (*pno*) (*Hyperion CDA 67762*)

LISZT: Les Préludes - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10341*)

BOWERMAN: An Island Fantasy - Diana Galvydyte (*vln*), Jakob Fichert (*pno*) (*Champs Hill CHRCD 005*)

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

7:00 Appointment

Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University

Six programmes
(3) Philosophy in Fiction
Philosophers think a lot about fiction. But do novelists think about philosophy? Do philosophers make good fictional characters? Can good stories be built around philosophical problems? When awarding its

Genius prize to philosopher-novelist Rebecca Goldstein, the MacArthur Foundation said "[her] writings emerge as brilliant arguments for the belief that fiction in our time may be the best vehicle for involving readers in questions of morality and existence." Ken and John explore philosophy in fiction with writer Rebecca Newberger Goldstein (*Ben Manilla Productions*)

8:00 Music Alive

Music for Film
Four programmes
(4) Victor Villena (*bandoneón*), Radio France Phil/Christophe Mangou

TIOMKIN arr Palmer: High Noon, Suite No 2; Strangers on a Train, Suite; SUJANOVIC: Rêves et désirs (2009 France Musique/Sacem Film Music Prize); JARRE: Doctor Zhivago, Suite; Lawrence of Arabia, Suite (*recorded in the Olivier Messiaen Hall, Radio France Broadcasting House by French Radio*)

9:20 New Releases from Naxos

BRAHMS: Nänie Op 82 - Warsaw Philharmonic Choir & Orch/Antoni Wit (*Naxos 8.572694*)

PLEYEL ed Rampal: Flute Concerto in C Ben106 - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572550*)

10:00 Day's End

SCHUBERT: Rondo in A D951 - Paul Lewis, Steven Osborne (*pno duet*) (*Hyperion CDA 67665*)

IRELAND ed Mackerras: The Overlanders,

Suite - London Phil/Adrian Boult (*Lyrta SRCD 240*)
HAYDN: Divertimento in G HobII/G8 - London Wind Soloists (*Testament SBT 1346*)
SVENDSEN: Carnival in Paris - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
11:00 ARENSKY: Piano Trio No 1 in D minor Op 32 - Christiaan Bor (*vln*), Nathaniel Rosen (*cello*), Jerome Lowenthal (*pno*) (*Brilliant Classics 93081*)
MOMPOU arr Lovelady: Variations on a theme of Chopin - Slava Grigoryan & Leonard Grigoryan (*gtrs*) (*ABC Classics 476 6088*)