

Thursday 29 March 2012

12:00 Music Through the Night

Disc 1
ROSSINI: String Sonata No 1 in G; Variations for clarinet & string quartet; String Sonata No 3 in C; Serenata; String Sonata No 6 in D; Variations for clarinet & chamber orchestra - Dimitri Ashkenazy (*cl*), Bologna State Theatre Phil/Riccardo Chailly (*Decca 433 701*)

1:15 approx - Disc 2

PIAZZOLLA: Concerto for bandoneón, strings & percussion; ROTA: Concerto for strings; WAXMAN: Sinfonietta for string orchestra & timpani; HEIDEN: Concertino for string orchestra - Lothar Hensel (*bandoneón*), Deutsche Kammerakademie Neuss/Johannes Goritzki (*Capriccio 10 565*)

2:30 approx - Disc 3

El Cancionero de Medinaceli
Instrumental and vocal music from P Guerrero, F Guerrero, Cebrián, de Morata, de Cabezón, de Cristo & Mudarra - Hespèrion XX/Jordi Savall (*Astrée Auvidis E 8764*)

3:35 approx - Disc 4

C SCHUMANN: Three Preludes & Fugues Op 16; BRAHMS: Variations on a theme by Robert Schumann Op 9; SCHUNCKE: Grande Sonata in G minor Op 3; SCHUMANN: Toccata Op 7; Songs of Dawn Op 133 - Sylviane Deferne (*pno*) (*CBC MVCD 1078*)

4:55 approx - Disc 5

Landmarks
ELGAR: Pomp and Circumstance March No 4; MENDELSSOHN: Wedding March, from A Midsummer Night's Dream; OFFENBACH: Intermezzo and Barcarolle, from Tales of Hoffman; KHACHATURIAN: Sabre Dance, from Gayaneh; ELGAR: Nimrod, from Enigma Variations; SUPPÉ: Light Cavalry, Overture; SIBELIUS: Finlandia; SAINT-SAËNS: First movement, Part 2, Poco adagio, from Symphony No 3 in C minor Op 78, Organ; OFFENBACH: Can-Can, from Gaité Parisienne; MASCAGNI: Intermezzo, from Cavalleria Rusticana; KHACHATURIAN: Adagio of Spartacus and Phrygia, from Spartacus; GINASTERA: Malambo, from Estancia - Martin Setchell (*org*), Christchurch SO/Marc Taddei (*Atoll ACD 401*)

6:00 Classic Morning

6:00 QUILTER arr Tomlinson: Country Pieces - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223444*)
CAZZATI/MEALLI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)
SCHUMANN: Mignon Op 79/29; Der Nussbaum Op 25/3; Aufträge Op 77/5 - Bernarda Fink (*mezzo*), Roger Vignoles (*pno*) (*Harmonia Mundi HMC 901 753*)
SEIXAS: Sinfonia in Bb - Algarve Orch/Alvaro Cassuto (*Naxos 8.557207*)
VORÍSEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)
BAX: Morning Song, Maytime in Sussex - Ashley Wass (*pno*), Bournemouth SO/James Judd (*Naxos 8.572597*)

7:00 M HAYDN: Divertimento in G - Slovak CO/Bohdan Warchal (*CPO 999 591*)
LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)
HOHNE arr Graham: Slavonic Fantasy - Evelyn Glennie (*xylophone*), Black Dyke Band/James Watson (*RCA 09026 63234*)
DVORÁK: Miniatures Op 75 - members of Vienna String Sextet (*EMI CDC 5 55272*)
RR BENNETT: Sixth movement, Alla sarabanda, from Reflections on a Scottish folk song - Paul Watkins (*cello*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

8:00 Beauty Spot: O LINDBERG arr Milone: Andante, from Gammal fåbodspösal - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

MARTUCCI: Colore orientale Op 44/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)
HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vlm*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)
HANDEL: Where'er you walk, from Semele - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)
ELGAR: Three Bavarian Dances - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

9:00 Composer of the Week

LUIGI BOCCHERINI (1743-1805)
Overture; Hearts enslaved by love, from Clementina - María Bayo (*sop*), Les Talens Lyriques/Christophe Rousset (*Naïve E 8885*)
Symphony in C G515 - London Mozart Players/Matthias Bamert (*Chandos CHAN 10604*)
Piano Quintet No 6 in C G418 - Patrick Cohen (*fpno*), Mosaïque Quartet (*Auvidis Astrée E 8721*)

10:00 The Works

HERBERT: Serenade for Strings Op 12 -

London Octave/Kypros Markou (*Dutton CDLX 7238*)
BOSE: Piano Suite No 1 Op 9 - Alexandra Oehler (*pno*) (*CPO 777 201*)
VASKS: Cor Anglais Concerto - Normunds Sne (*cor anglais/dir*), Sinfonietta Riga (*Wergo WER 6705*)
BRAHMS: Symphony No 2 in D Op 73 - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 703*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Venezuelan Vistas

LAURO: Venezuelan Waltz No 4 - Julie Bevan (*gtr*) (*Audiod Projects AP 2006*)
CASTELLANOS: Suite Avileña - Venezuela SO/Jan Wagner (*Naxos 8.572681*)

2:00 Afternoon Requests

CHOPIN: Polonaises, in C# minor Op 26/1; in Eb minor Op 26/2; in A Op 40/1, Military - Artur Rubinstein (*pno*) (*RCA 5615-2-RC*)
SIBELIUS: Symphony No 4 in A minor Op 63 - BBC SO/Malcolm Sargent (*BBC Legends BBCL 4237*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
Belgian violinist, Arthur Grumiaux
BACH: Violin Sonatas, No 3 in E BWV1016; No 5 in F minor BWV1018 - with Egida Giordani Sartori (*hpschd*) (*rec 1963*); WIENIAWSKI: Legend - with New Philharmonia/Edo de Waart (*rec 1970*); HANDEL: Violin Sonata in D HWV371 - with Robert Veyron-Lacroix (*hpschd*) (*rec 1966*) (*Philips 475 7825*)

4:00 Made in New Zealand

NZ musicians and composers
HUMMEL: Variations on a theme by Gluck Op 57 - Georgina Zellan-Smith (*pno*) (*Zellan Records ZRCD 1002*)
ELGAR: Funeral March, from Grania & Diarmid - New Zealand SO/James Judd (*Naxos 8.557273*)
VIVALDI: Four Seasons, Summer - Alan Loveday (*vlm*), ASMF/Neville Marriner (*Decca 466 232*)
NORRIS: Honk! - Saxcess (*Waiteata WTA 007*)
CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

5:00 Cadenza

DUBOIS: Toccata in G, from 12 New Pieces - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)
JC BACH: Artaserse, Overture - Hanover

Band/Anthony Halstead (*CPO 999 129*)
H BLAKE: Penillion Op 571 - Madeleine Mitchell (*vlm*), Howard Blake (*pno*) (*Naxos 8.572083*)
SVENDSEN: Norwegian Rhapsody No 3 Op 21 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)
PEARSALL: Lay a garland on her hearse - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
TRAD arr Burton/Owens: Maria walks along the shore; The nightingale came flying; The high mountains; Little red lark; Smash the windows - Carolyn Mills (*harp*) (*Atoll ACD 602*)
POULENC: French Suite after Claude Gervaise - Lille National Orch/Jean-Claude Casadesus (*Naxos 8.554241*)
EINAUDI: I Giorni - Ludovico Einaudi (*pno*) (*Ricordi 74321 974622*)
MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
TCHAIKOVSKY: Excerpts from Eugene Onegin: Tatiana's Letter Scene - Inessa Galante (*sop*), Royal Opera House, Covent Garden Orch/Neeme Järvi (*ROH 75605 55022*)
arr Grafe: Lensky's aria - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)
Gremin's aria - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)
Polonaise - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

7:00 Appointment

Progress, Patriotism & Protest
Three programmes in which Matthew Crawford navigates the turbulent confluence of music and politics in 20th century America (3) Bob Dylan declares that the times are a-changin' - but to what? George Crumb's images from a dark land or the social causes of Lou Harrison and Paul Robeson? And: opera gets topical with John Adams (*Media Maker*)

8:00 Music Alive

Direct from Auckland Town Hall
French Impressions
Catherine Bowie (*fl*), Auckland Philharmonia/Pierre-André Valade
RAVEL: Le Tombeau de Couperin; IBERT: Flute Concerto (*Intervall*)
ROUSSEL: Symphony No 3 in G minor Op 42; RAVEL: La Valse (*RNZ*)

10:00 Day's End

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*Pavane ADW 7463*)
KROMMER: Concertino Italian - Dieter Klöcker, Waldemar Wandel (*cls*), Stuttgart Radio SO/Wolf-Dieter Hauschild (Koch 3-

1077)

11:00 SCHMITT: A tour d'anches Op 97 -

Berlin Soloists Ensemble (*Naxos 8.570489*)

LAURIDSEN: Les Chansons des Roses - Elora

Festival Singers/Noel Edison, Leslie De'Ath

(*pno*) (*Naxos 8.559304*)

METCALF: Llwybrau Cân - Sacconi Quartet

(*Signum SIGCD 203*)