

Sunday 1 April 2012

12:00 Music Through the Night

Disc 1
 SCRIABIN: The Poem of Ecstasy; Symphony No 2 in C minor Op 29 - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 218*)
1:15 approx - Disc 2
 WIDOR: Toccata, from Symphony No 5 in F minor; HARWOOD: Sonata No 1 in C# minor; PARRY: Chorale Prelude; STATHAM: Rhapsody on a Ground; WALFORD DAVIES: Solemn Melody; ELGAR arr Gower: Enigma Variations, Nimrod; MENDELSSOHN: First movement, from Organ Sonata in A Op 65/3; MENDELSSOHN arr Best: War March of the Priests; SUMSION: Ceremonial March - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)
2:25 approx - Disc 3
 BIBER: Missa Salisburensis; Sonata tam aris quam aulis servientes; Sonata No 12 & No 5; Sancti Polycarpi; Plaudite tympana - Gabrieli Consort & Players, Musica Antiqua Cologne/Paul McCreesh (*Archiv 471 632*)
3:35 approx - Disc 4
 HAYDN: Trios, No 40 in F# minor, Op 73/3; No 37 in D, Op 71/3; No 36 in Eb Op 71/2 - Jérôme Hantäi (*fpno*), Philippe Couvert (*vlm*), Alix Verzier (*cello*) (*Naive E 8811*)
4:50 approx - Disc 5
 Stokowski Orchestral Transcriptions
 BACH: Toccata & Fugue in D minor; Prelude in Eb minor; Geistliches Lied, Mein Jesu; Chorale Prelude, Wir glauben all' an einen Gott; Chorale from Easter Cantata; Passacaglia & Fugue in C minor; BYRD: Pavan, The Earl of Salisbury & Galliard; CLARKE: Trumpet Voluntary; SCHUBERT: Moments musicaux, No 3 in F minor; CHOPIN: Mazurka in A minor Op 17/4; TCHAIKOVSKY: Chant sans paroles; DUPARC: Extase; RACHMANINOV: Prelude in C# minor Op 3/2 - Czech Phil, London SO/Leopold Stokowski (*London 448 946*)

6:00 Sanctuary

TAVERNER: Christe Jesu, pastor bone;
 RUTTER: Loving shepherd of thy sheep - Caroline Ashton (*sop*), Cambridge Singers/John Rutter (*Collegium COL CD 113*)

VICTORIA: Office for Holy Week, Palm Sunday

- La Colombina, Schola Antiqua/Josep Cabré, Juan Carlos Asensio (*Glossa GCD 922 002*)

G IVES: Ride on - Arcadian Singers of Oxford University/Matthew O'Donovan, James Davy (*org*) (*Lammas LAMM 137D*)

SCHUBERT: Six Antiphons for the Blessing of the Branches on Palm Sunday D696 - Bavarian Radio Choir/Wolfgang Sawallisch (*EMI CMS 7 64783*)

HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

GUERRERO: Vexilla Regis - Choir of Westminster Cathedral/James O'Donnell (*Hyperion CDH 55313*)

BRUCKNER: Vexilla Regis - Polyphony/Stephen Layton (*Hyperion CDA 67629*)

SAINT-SAËNS: Prière - Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA 09026 61678*)

REGER: Palmsonntagmorgen - Consortium/Andrew-John Smith (*Hyperion CDA 67762*)

8:00 Grace Notes

VAUGHAN WILLIAMS: Fantasia on Greensleeves - ASMF/Neville Marriner (*Philips 426 051*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)

BRAHMS: Intermezzo in A Op 118/2 - William Howard (*pno*) (*Champs Hill CHRCD 011*)

ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

ALBINONI: Second movement, Adagio, from Oboe Concerto in D minor Op 9/2 - Pierre Pierlot (*ob*), I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)

CATALANI: Ebben?...Ne andrò lontana, from La Wally - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 475 094*)

FAURÉ orch Rabaud: Berceuse, from Dolly Suite - Paris Orch/Serge Baudo (*EMI 5 67523*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vlm*), Marc Neikrug (*pno*) (*Philips 416 158*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO (*DG 437 782*)

9:00 Composer of the Week

Indra Hughes takes a look at the life and music of HEINRICH SCHÜTZ (1585-1672) (*R Mon 7.00pm*) (*RNZ*)

Alleluia! Praise God, from Psalms of David - Cantus Cologne, Concerto Palatino/Konrad Junghänel (Harmonia Mundi HMC 90 1652/53)

Herzlich lieb hab ich dich, o Herr - Andreas Scholl (*countertenor*), Basel Consort (*Harmonia Mundi HMC 90 1651*)

Herr, auf dich traue ich; Das ist ja gewisslich wahr, from Musicalia ad chorum Sacrum, 1648 - Collegium Vocale/Philippe Herreweghe (*Harmonia Mundi 90 1534*)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio

(1) British violist Helen Callus joins pianist Phillip Bush for music that explores the viola to the fullest. Along with music of Brahms and Prokofiev, she brings us music of two female British composers, Rebecca Clarke and Pamela Harrison who each carved out new terrain for the viola

Helen Callus (*vla*), Phillip Bush (*pno*)

BRAHMS: Scherzo, from FAE Sonata in C minor; R CLARKE: Morpheus; TRAD Scottish arr Clarke: I'll bid my heart be still; PROKOFIEV arr Borisovsky: Introduction; Young Juliet; Dance of the nights; Balcony Scene; Mercutio, from Six Pieces from Romeo & Juliet Op 75; P HARRISON: Third movement, Andante affettuoso, from Viola Sonata (American Public Media)

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11:00 The Works

FINZI: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyrira SRCD 236*)

HALVORSEN: Suite ancienne - Bergen

Phil/Neeme Järvi (*Chandos CHAN 10614*)

12:00 The Critic's Chair

Roger Wilson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage Beethoven

Violin Sonata No 8 in G Op 30/3 - Fritz Kreisler (*vlm*), Sergei Rachmaninov (*pno*) (*rec 1928*) (*Naxos 8.110968*)

Symphony No 6 in F Op 68, Pastoral - Concertgebouw Orch, Amsterdam/Erich Kleiber (*rec 1953*) (*Decca 475 6080*)

2:00 The Sunday Feature

Whistling the Scenery

Many distinguished painters including Picasso, Matisse and David Hockney have designed sets for the opera stage and the musical theatre. But directors and composers don't really want audiences leaving the theatre 'whistling the scenery'. Elric Hooper and Des Wilson look at the contribution of the visual arts to the operatic whole (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(13) VERDI: Ernani, an opera in four acts

Both Ernani, a bandit, and Don Carlo, King of Spain, are in love with Elvira and want to prevent her marriage to her elderly kinsman Don Ruy Gomez de Silva. All three men manoeuvre to end up with her but none succeeds

Ernani..... Marcello Giordani

Elvira..... Angela Meade

Don Carlo..... Dmitri Hvorostovsky

de Silva..... Ferruccio Furlanetto

Giovanna..... Mary Ann McCormick

Don Riccardo..... Adam Lawrence Herskowitz

Jago..... Jeremy Galyon

Metropolitan Opera Chorus & Orch/Marco

Armiliato (*EBU*)

7:00 New Horizons

Nine programmes

(4) William Dart looks at Bruce Springsteen's latest album *'Wrecking Ball'* in the context of his long career (*RNZ*)

8:00 Young New Zealand

Gisborne Music Competition 2011

Four programmes

(4) Performances from the Final

SHOSTAKOVICH: First movement, Allegretto , from Cello Concerto No 1 in Eb Op 107;
DEBUSSY: First movement, Allegretto, from Cello Sonata in D minor; KODÁLY: Cello Sonata Op 8, excerpt - Santiago Cañón Valencia (*cello*), Rosemary Barnes (*pno*)

BACH: Second & third movements, Allegro; Andante, from Flute Sonata in E minor BWV1034; KARG-ELERT: Sonata Appassionata Op 140. excerpt; IBERT: First & second movements, Allegro; Andante, from Flute Concerto - Wing Hang Hui (*fl*), Wing Chung Hui (*pno*)

FARQUHAR: Earth, Air, Water; BRAHMS: First movement, Vivace ma non troppo, from Violin Sonata No 1 in G Op 78;
SHOSTAKOVICH: Cadenza & fourth movement, Burlesque, from Violin Concerto No 1 in A minor Op 77 - James Dong (*vln*), Rosemary Barnes (*pno*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

9:30 RNZAF 75th Anniversary

VAUGHAN WILLIAMS arr Reed: For all the saints; HOLSINGER: Liturgical dances;
WALTON arr Duthoit: Crown Imperial - Janet Gibbs (*organ of the Wellington Town Hall*), Central Band of the Royal New Zealand Airforce/Graham Hanify (*Kiwi CD SLC 216*)

10:00 Day's End

DITTERSDORF compltd Pillely: Harp Concerto in A - Andrea Vigh (*harp*), Budapest Strings/Karoly Botvay (*Capriccio 71 121*)

RR BENNETT: Missa brevis - Cambridge Singers/John Rutter (*Collegium CSACD 901*)

RESPIGHI: Ancient Airs & Dances Suite No 2 - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

11:00 IVES: String Quartet No 1, "From the Salvation Army" - Emerson Quartet (*DG 435 864*)

PONCE: Guitar Sonata No 3 - Jason Vieaux (*gtr*) (*Azica ACD 71212*)

BACH transcr Busoni: Chaconne, from Violin Partita No 2 in D minor - Roland Pöntinen (*pno*) (*CPO 777 427*)