

**Wednesday 4 April 2012**

**12:00 Music Through the Night**

Disc 1  
 MOZART: Violin Concertos, No 1 in Bb K207; No 2 in D K211; Adagio in E K261; Rondos, in Bb K269; in C K373 - James Ehnes (*vln*), Mozart Anniversary Orch (*CBC SMCD 5238*)  
**1:10** approx - Disc 2  
 PINTO: Piano Sonata in C minor; WEBER: Adagio Patetico in C# minor; FIELD: Piano Sonata in Eb Op 1/1; CRAMER: Sonata in F Op 27/1; CLEMENTI: Capriccio in E minor Op 47/1 - Ian Hobson (*pno*) (*Arabesque Z 6595*)  
**2:25** approx - Disc 3  
 MOZART: Bass Arias from The Marriage of Figaro, Magic Flute, Bastien and Bastienne and The Abduction from the Seraglio - Conal Coad (*bass*), Tasmanian SO/Dobbs Franks (*ABC 432 697*)  
**3:30** approx - Disc 4  
 LIEBERMANN: Album for the Young, excerpts; Sonata for flute and guitar Op 25; Eight pieces for solo flute Op 59; Sonata for flute and harp Op 56; Soliloquy for solo flute Op 44; Sonata for flute and piano Op 23; A Poet and His Beloved Op 40 - Alexa Still (*fl*), David Korevaar (*pno*), Franco Platino (*gtr*), Victoria Drake (*hp*), Curt Peterson (*ten*), Yumi Hwang, Claude Sim (*vlns*), Erika Eckert (*vla*), Judith Glyde (*cello*) (*Koch 3 7549*)  
**4:40** approx - Disc 5  
 ROSS: Marching Strings; HOPE: Jaunting car, from The Ring of Kerry; DUNCAN: High Heels; CURZON: Dance of an ostracised imp; FOULDS: Keltic Lament, from A Keltic Suite Op 29; WILLIAMS: Rhythm on Rails; COATES: By the sleepy lagoon; BENJAMIN: Jamaican Rumba; KETELBEY: In a monastery garden; WILLIAMS: A quiet stroll; FLETCHER: Demoiselle chic, from Parisian Sketches No 1; BEAVER: Cavalcade of Youth; BAYCO: Elizabethan Masque; GARDINER: Shepherd Fennel Dance; ANCLIFFE: Thrills; ROSSE: The doge's march, from The Merchant of Venice; COLERIDGE-TAYLOR: Petite Suite de Concert Op 77 - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

**6:00 Classic Morning**

**6:00** BACH: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und

Leben - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)  
 ALBRIGHT: Morning Reveries, from The Dream Rags - Nicola Melville (*pno*) (*Equilibrium EQ 57*)  
 GARDNER: Sinfonia Piccola Op 47 - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2125*)  
 DURANTE: Concerto in E minor - Insieme Strumentale di Roma/Giorgio Sasso (*dir*) (*Fuga Libera FUG 570*)  
 FAURÉ: Impromptu in Db Op 86 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)  
 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)  
**7:00** NICOLAI: The Merry Wives of Windsor, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)  
 ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)  
 HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)  
 RAMEAU: Les Indes galantes, Les Sauvages - Orch of the 18th Century/Frans Brüggen (*Philips 475 7780*)  
 GRANADOS: La maja de Goya - Eduardo Fernández (*gtr*) (*Decca 414 161*)  
 TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Mstislav Rostropovich (*cello*), English CO/Benjamin Britten (*BBC Legends BBCL 4110*)  
**8:00** Beauty Spot: PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)  
 NIELSEN: Serenata in vano - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)  
 RIISAGER: Comoedie, Danish Pictures No 4 - Aarhus SO/Bo Holten (*Dacapo 8.226146*)  
 CLEMENTI: Keyboard Sonatina in D Op 36/6 - Howard Shelley (*pno*) (*Hyperion CDA 67814*)  
 VAUGHAN WILLIAMS: Sanctus, from Mass in G minor - Choir of Westminster Abbey/Douglas Guest (*Chandos CHAN 6603*)  
 HANSON: Serenade - Judith Mendenhall (*fl*), Susan Jolles (*harp*), New York Chamber Symphony/Gerard Schwarz (*Delos DE 3105*)  
 ROSSINI: La Cenerentola, Overture - Philharmonia/Tullio Serafin (*Medici Arts MM 008*)  
**9:00 Composer of the Week**  
 HEINRICH SCHÜTZ (1585-1672)  
 In venerunt me custodes civitatis SWV273; Veni, dilecte mi SWV274, from Symphoniae Sacrae Op 6/17-18 - Les Saqueboutiers de Toulouse (*Erato ECD 88150*)  
 Ride la primavera; Fuggi o mio core; Feritevi, ferite, viperelette mordaci - Cantus

Cologne/Konrad Junghänel (*lute/dir*) (*Harmonia Mundi HMC 90 1686*)  
 arr Kah-Ming Ng: Feritevi, Ferite - Charivari Agréable (*Signum Records SIGCD 041*)  
 Musicalische Exequien SWV279-281 - The Sixteen, The Symphony of Harmony & Invention/Harry Christophers (*Collins Classics 15302*)  
**10:00 The Works**  
 MESSNER: Salzburg Suite Op 51 - Salzburg Mozarteum Orch/Ivor Bolton (*Oehms OC 734*)  
 RIES: Piano Concerto in C Op 123 - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)  
 BARBER: String Quartet in B minor Op 11 - Tokyo String Quartet (*RCA 09026 61387*)  
 MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Dresden State Opera Orch/Colin Davis (*Profil CD PH 05048*)  
**12:00 Upbeat**  
 Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 Lamentations & Consolations**  
 SANCES: Stabat mater dolorosa - Nuria Rial (*sop*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)  
 BRIDGE: Lament - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 10188*)  
 BORTKIEWICZ: Lamentation in A minor; Consolation in A; Lamentation in Eb minor; Consolation in Eb, from Lamentations & Consolations - Stephen Coombs (*pno*) (*Hyperion CDA 66933*)  
**2:00 Afternoon Requests**  
 TRAD arr Leon: I am a poor wayfaring stranger - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)  
 SCHUBERT: Symphony No 3 in D D200 - Vienna Phil/István Kertész (*Decca 430 773*)  
 BOWEN: Clarinet Sonata Op 109 - Mark van de Wiel (*cl*), Michael Dussek (*pno*) (*Dutton CDLX 7129*)  
 VERDI: Caro nome, from Rigoletto - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)  
 (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 MOZART: Piano Sonata No 13 in Bb K333 - Mitsuko Uchida (*pno*) (*rec 1984*) (*Philips 422 117*)  
 CORELLI: Concerto Grosso in F Op 6/6 - English Concert/Trevor Pinnock (*dir*) (*rec 1988*) (*Archiv 423 626*)  
 BACH: Cello Suite No 2 in D minor BWV1008 - Steven Isserlis (*cello*) (*rec 2005*) (*Hyperion CDA*

67541/2)  
**4:00 Made in New Zealand**  
 NZ musicians and composers  
 MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)  
 YSAÏE: Elegiac Poem in D minor Op 12 - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Trust TRI 3003*)  
 HEENAN: Three Sea Songs - Donald Munro (*bar*), National Orch/John Hopkins (*Kiwi CD SLD 102*)  
 NUNNS/MELBOURNE: Ororuarangi; Tangimokemoke a Raureka; Homai O Ringa - Hirini Melbourne (vocalist/putorino), Richard Nunns (*taonga puoro*) (*Rattle RAT D004*)  
 ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*Naxos 8.557577*)  
**5:00 Cadenza**  
 ROSSINI: Galop, from La Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)  
 VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)  
 SIBELIUS: Two Serenades Op 69 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)  
 BRAHMS: Intermezzi Op 117 - Panayiotis Demopoulos (*pno*) (*Dunelm DRD 0251*)  
 JC BACH: Alessandro nell'Indie, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)  
 VAUGHAN WILLIAMS: Ca' the yowes; Love is a sickness - Laudibus/Michael Brewer (*Delphian DCD 34074*)  
 POULENC: Trio for piano, oboe & bassoon - Pouleuc Trio (*Marquis 81403*)  
 HANDEL: Arrival of the Queen of Sheba, from Solomon - Albrecht Mayer (*ob/dir*), Arkadiusz Kropa (*ob*), Sinfonia Varsovia (*DG 476 5681*)  
 MOZART: Soave sia il vento, from Così fan tutte - Miah Persson (*sop*), Christine Rice (*mezzo*), Bryn Terfel (*bar*), Scottish CO/Charles Mackerras (*DG 477 5886*)  
 GOULD: Gospel train/Old time religion, from Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)  
 DOWLAND: Go from my window, from The Euing Lute Book - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)  
 HOLST: Nunc Dimittis - Gabrieli Consort/Paul McCreesh (*DG 477 6605*)  
 JOBIM: The arrival of the Candangos, from Sinfonia da Alvorada - Sao Paulo SO/Roberto Minczuk (*BIS SACD 1430*)  
 JØRGENSEN: Suite for trombone & orchestra Op 22 - Jesper Juul (*tbn*), Danish National SO/Henrik Vagn Christensen (*Dacapo 6.220526*)

## 7:00 Appointment

Philosophy Talk  
Presented by Ken Taylor and John Perry of  
Stanford University  
Six programmes  
(4) Apologising  
Can you be sorry without intending to change  
your behaviour in the future? Without being  
ashamed? Do other cultures have different  
concepts of sorrow and guilt? John and Ken  
unapologetically explore the language and  
philosophy of contrition with Nick Smith from  
the University of New Hampshire (*Ben Manilla  
Productions*)

## 8:00 Music Alive

Competition Galas  
Three programmes  
(1) 14th International Henryk Wieniawski  
Violin Competition  
With Marcin Sikorski (*pno*), Poznan Phil/Marek  
Pijarowski  
WIENIAWSKI: Fantasy on Themes from  
Gounod's Faust Op 20 - Arata Yumi (*vln*)  
YSAÏE: Sonata in D minor for solo violin Op  
27/3, Ballade - Erzhan Kulibaev (*vln*)  
WIENIAWSKI: Variations on an Original Theme  
Op 15 - Aylen Pritchin (*vln*)  
SIBELIUS: First movement, Allegro moderato,  
from Violin Concerto in D minor Op 47 -  
Stefan Tarara (*vln*)  
SHOSTAKOVICH: Third & Fourth movements,  
Passacaglia; Burlesque, from Violin Concerto  
No 1 in A minor Op 77 - Miki Kobayashi (*vln*)  
WIENIAWSKI: Violin Concerto No 1 in F#  
minor Op 14; KREISLER: Recitative & Scherzo-  
caprice Op 6 - Soyoung Yoon (*vln*)  
WIENIAWSKI: Second movement, Romance,  
from Violin Concerto No 2 in D minor Op 22 -  
solo part played by the jury and prizewinners  
(*recorded in the Adam Mickiewicz University  
Concert Hall, Poznan by Polish Radio*)

## 10:00 Day's End

LISZT: Hungarian Rhapsody No 15 in A minor  
S244; La Danza, from Soirées musicales;  
Liebestraum No 2 in Eb - Tristan Pfaff (*pno*)  
(*Aparté AP 019*)  
HUMMEL: Bassoon Concerto in F - Karen  
Geoghegan (*bsn*), Opera North  
Orch/Benjamin Wallfisch (*Chandos CHAN  
10477*)  
BRITTEN: Simple Symphony Op 4 - Lucerne  
Festival Strings/Achim Fiedler (*Oehms OC 723*)  
**11:00** STRAUSS: String Sextet, from Capriccio  
- members of Bamberg SO/Karl Anton  
Rickenbacher (Koch 3-6520)  
SAINT-SAËNS: Clarinet Sonata in Eb Op 167 -  
Richard Hosford (*cl*), Ian Brown (*pno*)  
(*Hyperion CDA 67431/2*)  
MARX: Quartetto in modo antico - Thomas  
Christian Ensemble (*CPO 777 066*)