

Friday 13 April 2012

12:00 Music Through the Night

Disc 1
BERNSTEIN: *Candide*, Overture; FRANCK: *Symphonic Variations* for piano & orchestra; HOLST: *The Planets* Op 32 - Howard Shelley (*pno*), London SO/Geoffrey Simon (*ABC 426 382*)

1:15 approx - Disc 2

BLISS: *Introduction & Allegro*; *Concerto for cello & orchestra*; *Meditations on a Theme by John Blow* - Robert Cohen (*cello*), Royal Phil/Barry Wordsworth (*Argo 443 170*)

2:30 approx - Disc 3

Choruses & Lieder by Boulanger, Hensel, C Schumann - Christine Friedek (*sop*), Regine Böhm, Mitsuko Shirai (*mezzos*), Bernhard Gärtner (*ten*), Hartmut Höll, Sabine Eberspächer (*pnos*), Heidelberg Madrigal Choir/Gerald Kegelmann (*Bayar BR 100 041 CD*)

3:40 approx - Disc 4

C STAMITZ: *Clarinet Concerti*, No 3 in Bb; No 11 in Eb; J STAMITZ: *Clarinet Concerto* in Bb; C STAMITZ: *Clarinet Concerto* No 10 in Bb - Sabine Meyer (*cl*), ASMF/Iona Brown (*EMI CDC 7 54842*)

4:50 approx - Disc 5

BACH: *Partitas*, No 5 in G BWV829; No 3 in A minor BWV827; No 6 in E minor BWV830 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)

6:00 Classic Morning

6:00 CIMAROSA: *La Baronessa Stramba*, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

HOVHANNES: *Bagatelles* Op 30 - Shanghai String Quartet (*Delos DE 3700*)

GRAINGER: *Over the Hills & Far Away* - Martin Jones, Richard McMahan (*pno duo*) (*Nimbus NI 1767*)

DELIUS: *Walk to the Paradise Garden*, from *A Village Romeo & Juliet* - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

PIERNÉ: *Impromptu-Caprice* Op 9 - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 31711*)

MOZART: *Horn Concerto* No 1 in D K412 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COE 805*)

7:00 ELGAR: *Pomp & Circumstance March* No 2 - New Zealand SO/James Judd (*Naxos 8.557273*)

MONTEVERDI: *Beatus vir* - Les Arts Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)

W LLOYD WEBBER: *Air & Variations* - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

HANDEL: *Concerto Grosso* in D Op 6/5 - Academy of Ancient Music/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7228/29*)

LISZT: *Concert Study* No 3 in Db, *Un Sospiro* - Marc-André Hamelin (*pno*) (*Music & Arts CD 723*)

8:00 Beauty Spot: RACHMANINOV arr Kreisler: *Daisies* Op 38/3, from *Six Songs* Op 38 - Lydia Mordkovich (*vln*), James Kirby (*pno*) (*Chandos CHAN 10028*)

MARTUCCI: *Giga* Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

BRANDT orch M Sommerhalder: *Concert Piece* No 2 in Eb Op 12 - Giuliano Sommerhalder (*cornet*), Westphalia New Phil/Heiko Mathias Förster (*Solo Musica SM 125*)

BRIDGE: *Miniature Pastorals*, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

RICCI: *Sinfonia* in G Op 2/2 - Netherlands Radio CO/Jan Willem de Vriend (*Etcetera KTC 1342*)

TANSMAN: *Sonatine* for bassoon & piano - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

TRAD arr Grainger: *Scotch Strathspey & Reel* - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

9:00 Composer of the Week

JOHN IRELAND (1879-1962)
Piano Sonata - Malcolm Binns (*pno*) (*BMS 434 435 CD*)

arr Mackerras: *The Overlanders*, Suite - Hallé Orch/John Wilson (*Hallé CD HLL 7523*)

Meditation on John Keble's *Rogationtide Hymn* - Stefan Kagl (*organ of Herford Minster, Germany*) (*CPO 777 481*)

10:00 The Works

BRUCH: *Scottish Fantasy* - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

RR BENNETT: *Partita* - Philharmonia/Richard Hickox (*Chandos CHAN 10389*)

SAINT-SAËNS: *Piano Trio* No 1 in F Op 18 - Florestan Trio (*Hyperion CDA 67538*)

BRAHMS: *Symphony* No 3 in F Op 90 - Bavarian Radio SO/Mariss Jansons (*BR Media 900 111*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Going into rhapsodies

DOHNÁNYI: *Rhapsody in Eb minor* Op 11/4 - Martin Roscoe (*pno*) (*Hyperion CDA 67871*)

ENESCU: *Romanian Rhapsody* No 1 in A - London SO/Antal Dorati (*Mercury 432 015*)

DOHNÁNYI: *Rhapsody in C* Op 11/3 - Martin Roscoe (*pno*) (*Hyperion CDA 67871*)

2:00 Afternoon Requests

VERDI: *Willow Song & Ave Maria*, from *Otello* - Malvina Major (*sop*), Margaret Findlay (*mezzo*), New Zealand SO/John Matheson (*Kiwi CD TRL 075*)

DVORÁK: *Symphony* No 9 in E minor, From the *New World* - Vienna Phil/Herbert von Karajan (*DG 415 509*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

STRAVINSKY: *Violin Concerto* in D - Hilary Hahn (*vln*), ASMF/Neville Marriner (*rec 2001*) (*Sony SK 89649*)

TUBIN: *Symphony* No 6 - Estonian National SO/Arvo Volmer (*rec 1999*) (*Alba ABCD 147*)

4:00 Made in New Zealand
NZ musicians and composers

BENJAMIN: *Le Tombeau de Ravel* - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1074*)

HOLMES: *Fronde* - New Zealand SO/Hamish McKeich (*RNZ*)

TRAD arr Britten: *Folk Songs of England*, I will give my love an apple; We go walking on the green grass; In the heat of the day; As a soldier & a sailor was a'walking one day; The sheep's in the meadow; Now come all you young fellows - Robert Oliver (*ten*), Milton Parker (*gtr*) (*Kiwi SLD 47*)

J STAMITZ: *Orchestral Trio* in A Op 1/2 - NZSO CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

5:00 Cadenza
BARBER: *Mutations* from Bach - London Symphony Brass/Eric Crees (*RegisC 1209*)

CIMAROSA arr Benjamin: *Oboe Concerto* - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

SCHUBERT: *Impromptu* in Ab D899/4 - Mitsuko Uchida (*pno*) (*Philips 456 245*)

SIBELIUS arr Stravinsky: *Canzonetta* Op 62a - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

IBERT: *Escales* - Detroit SO/Paul Paray (*Mercury 432 003*)

CASELLA: *Sicilienne & Burlesque* - Kathryn Thomas (*fl*), Richard Shaw (*pno*) (*Deux-Elles DXL 1033*)

F COUPERIN trans Williams: *Les Barricades mystérieuses* - John Williams (*gtr*) (*CBS MK 44518*)

VOLCKMAR: *Piano Trio* in C - Arte Ensemble

(*CPO 777 460*)

FAURÉ: *In paradisum*, from *Requiem* Op 48 - Choir of King's College, Cambridge, English CO/Stephen Cleobury, José-Luis García (*vln*), Peter Barley (*org*) (*EMI 5 67523*)

HOWELLS: *Paradise Rondel* - London SO/Richard Hickox (*Chandos CHAN 9410*)

ANON: *Ciaccona di Paradiso, e dell'Inferno*, from an anonymous collection in Milan, 1657 - Philippe Jaroussky (*countertenor*), Fulvio Bettini (*bar*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

CASSADÓ: *Dance of the Green Devil* - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

PIAZZOLLA arr Crabb: *Romance del Diablo* - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN 10163*)

LISZT: *Mephisto Waltz* No 1 - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)

7:00 Appointment

The Critic's Chair
Thomas Goss reviews recent releases (*RNZ*)

8:00 Curtain Raiser

Quartet for The End of Time
An introduction to Messiaen's Quartet presented by Roger Smith (*RNZ*)

8:20 Music Alive

Wilma Smith (*vln*), Ensemble Liaison
HAYDN: *Piano Trio* in G HobXV/25, *Gypsy*;
BRAHMS: *Clarinet Trio* in A minor Op 114;

MESSIAEN: *Quartet for the End of Time* (*recorded in the Wellington Town Hall by RNZ*)

10:00 Day's End

MARX: *Partita* in modo antico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

HAYDN: *Cello Concerto* No 1 in C HobVIIb/1 - Nicolas Altstaedt (*cello*), Potsdam Kammerakademie/Michael Sanderling (*Genuin GEN 89148*)

11:00 KORNGOLD: *Piano Quintet* in E Op 15 - Bengt Forsberg (*pno*), Kjell Lysell, Ulf Forsberg (*vlns*), Nils-Erik Sparf (*vla*), Mats Lidström (*cello*) (*DG 459 631*)

RIES: *Flute Quartet* No 3 in A minor WoO35 - Oxalys (*Fuga Libera FUG 576*)