

Sunday 22 April 2012

12:00 Music Through the Night

Disc 1
MOZART: Symphony No 40 in G minor K550;
Symphony No 41 in C K551, Jupiter - English
Baroque Soloists/John Eliot Gardiner (*Philips*
426 315)

1:15 approx - Disc 2

SCHUBERT: Fantasia in C D934; STRAVINSKY:
Duo Concertante; PROKOFIEV: Sonata for
violin solo Op 15; RAVEL: Sonata for violin &
piano; SATIE: Choses vues a droite et a
gauche; MILHAUD: Le Printemps - Gidon
Kremer (*vn*), Elena Bashkireva (*pno*) (*Philips*
426 387)

2:30 approx - Disc 3

Sacred music by Mozart, Bach, Haydn, Eybler,
Mendelssohn, Schubert, Fauré, Handel, &
Verdi - Max Emanuel Cencic, Benjamin
Schmidinger (*trebles*), Vienna Boys' Choir,
Chorus Viennensis, Vienna Folkopera CO
(*Philips* 438 871)

3:35 approx - Disc 4

ROSSINI: Ballet music from The Siege of
Corinth; Moses; William Tell; Othello -
National Orch of the Monte Carlo
Opera/Antonio De Almeida (*Philips* 422 843)

4:50 approx - Disc 5

HANDEL: Oboe Concertos, No 1 in Bb; No 2 in
Bb; No 3 in G minor; Concerto Grosso in G Op
3/3; Sonata a 5 in Bb; Concerto Grosso in C,
Alexander's Feast; Overture in D; Hornpipe in
D - Heinz Holliger, Neil Black, James Brown
(*obs*), Kenneth Sillito, John Tunnell (*vlns*),
Richard Adenay (*fl*), Kenneth Heath (*cello*),
Leslie Pearson (*org* & *hpschd*), John
Constable (*hpschd*), James Tyler (*chitarrone*),
English CO/Raymond Leppard (*Philips* 426
082)

6:00 Sanctuary

BRYARS: Laude novella; Ave regina gloriosa;
Ave donna santissima; Venite a laudare - Trio
Mediaeval (*ECM* 1869)

FINZI: Introit in F - Lesley Hatfield (*vn*),
Northern Sinfonia/Howard Griffiths (*Naxos*
8.553566)

JL BACH: Unsere Trübsal; Das ist meine
Freude - Choir of Clare College,
Cambridge/Timothy Brown, Elizabeth Kenny
(*theorbo*), Helen Gough (*bass vn*), Keri Dexter

(*org*) (*Brilliant Classics* 93801)

POULENC: Four short prayers of St Francis of
Assisi - men of RIAS Chamber Choir/Daniel
Reuss (*Harmonia Mundi HMC 90 1872*)

JONGEN: Slow Dance - members of Ensemble
Harpeggio (*Classic Talent DOM 2910 74*)

Pie Jesu - Alexander Roberts (*treble*), Paul
Provost (*org*) (*Hyperion CDA 67603*)

RHEINBERGER: Mass in Eb Op 109 - Phoenix
Bach Choir, Kansas City Chorale/Charles
Bruffy (*Chandos CHSA 5055*)

ZELÉNKA: Miserere in C minor ZWV57 -
Balthasar-Neumann Choir &
Ensemble/Thomas Hengelbrock (*DHM 88697*
52684)

JANÁČEK: Ave Maria; The Lord's Prayer -
Thomas Walker (*ten*), Ernestine Stoop (*harp*),
Dirk Luijmes (*harmonium*), Cappella
Amsterdam/Daniel Reuss (*Harmonia Mundi*
HMC 90 2097)

8:00 Grace Notes

BORODIN arr Black: Third movement,
Nocturne, from String Quartet No 2 in D -
Royal Phil/Stanley Black (*Decca 444 614*)

LISZT: Consolation No 3 in Db - Michael
Houstoun (*pno*) (*Trust MMT 2008*)

HANDEL arr Hazell: Lascia ch'io pianga, from
Rinaldo - Inessa Galante (*sop*), London
Musical/Mark Stephenson (*CampionCD 1345*)

MIYAGI: Haru no umi - Gidon Kremer (*vn*),
Naoko Yoshino (*harp*) (*Philips 456 016*)

GRIEG: Morning, from Peer Gynt Suite No 1 -
New Zealand SO/James Sedares (*Universal*
99072)

MONTEVERDI: Zefiro torna, from Scherzi
musicale Venezia 1632 - Nuria Rial (*sop*),
Philippe Jaroussky (*countertenor*),
L'Arpeggiata/Christina Pluhar (*dir*) (*Virgin 2*
36140)

GIORGINAKIS: Therismos, from Greek
Memories - Arada Guitar Duo (*Landor LAN*
284)

RAVEL arr Hazell: Pavane for a Dead Princess
- Albrecht Mayer (*ob*), ASMF/Mathias Mönius
(*Decca 478 2564*)

9:00 Composer of the Week

A look at the life and music of SERGEI
PROKOFIEV (1891-1953) presented by
Thomas Goss (*R Mon 7.00pm*) (*RNZ*)

Lieutenant Kijé Suite - Cincinnati SO/Paavo
Järvi (*Telarc SACD 60683*)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin
talks with chamber musicians in the studio
(4) Erica Strauss (*sop*), Will Ferguson (*ten*),
Thomas Bagwell (*pno*)

Legendary mezzo Marilyn Horne with two
representatives from her foundation in a rich
programme of art song

MARX: Hat dich die liebe berührt; SHALIT: Eili,

Eili; MOORE: In the dark pine-wood;
CHAMINADE: L'Été; SCHUMANN: Im
wunderschönen Monat Mai; Aus meinen
Tränen sprissen; Die Rose, die Lilie, die
Taube, die Sonne, from Dichterliebe Op 48;
IVES: Ich grolle nicht; RACHMANINOV: Son Op
38/5; Zdyes kharasho Op 21/7; Kakoye
Shastye Op 34/12; COPLAND: The dodger;
BATES: Your genius made me shiver; SWANN:
The warthog; BERNSTEIN: Rabbit at top speed
(*American Public Media*)

11:00 The Works

COPLAND: Appalachian Spring - Orpheus CO
(*Brilliant Classics* 9207)

ELGAR: Cello Concerto in E minor Op 85 -
Daniel Müller-Schott (*cello*), Oslo Phil/André
Previn (*Orfeo C 621 061 A*)

12:00 The Critic's Chair

Robbie Ellis reviews recent releases (*R Fri*
7.00pm) (*RNZ*)

1:00 Vintage Years

Wilhelm Furtwängler
WAGNER: Siegfried's Rhine Journey, from
Götterdämmerung - Vienna Phil/Wilhelm
Furtwängler (*rec 1956*) (*EMI CHS 7 64935*)
BRAHMS: Symphony No 4 in E minor Op 98 -
Berlin Phil/Wilhelm Furtwängler (*rec 1949*)
(*Tahra FURT 2007*)

2:00 The Sunday Feature

The Latent Music in Nietzsche's Zarathustra
Friedrich Nietzsche said of his controversial
book Thus Spake Zarathustra that it would be
possible to consider it all as a musical
composition. It was influenced by music, and
was in turn the inspiration for composers
Ryan Smith traces the musical connections in
Zarathustra. There's Wagner portrayed as a
sorcerer with delusions of grandeur; and the
idea of the Superman replacing God, which
Strauss took up in his music (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's
Metropolitan Opera House
(16) MUSSORGSKY: Khovanshchina, an opera
in five acts

An all-star Russian cast in Mussorgsky's
sweeping epic, set during the reign of Peter
the Great. It concentrates on the so-called
'Strel'tsi Revolts', the struggles out of which
the modern Russian state emerged
Ivan Khovansky..... Anatoli Kotscherga
Andrey Khovansky..... Misha Didyk
Golitsin..... Vladimir Galouzine
Dositsey..... Ildar Abdrazakov
Fyodor..... George Gagnidze
Marfa..... Olga Borodina
Susanna..... Maria Gavrilova
Scrivener..... John Easterlin

Emma..... Wendy Bryn Harmer
Varsonofyev..... David Crawford
Kuzka..... Mark Schowalter
Streshnev..... Michael Todd Simpson
First Strelyets..... Paul Corona
Second Strelyets..... Jeffrey Wells
Servant..... Jeffrey Mosher
Metropolitan Opera Chorus & Orch/Kirill
Petrenko (*EBU*)

7:35 New Horizons

Nine programmes

(7) William Dart looks at a number of live
recordings including Caetano Veloso and
David Byrne's 2004 Carnegie Hall concert, Gin
Wigmore at Austin, Texas's South by
Southwest festival, Dimmer live in the Helen
Young Studio, Clare and the Reasons Live in
Amsterdam and Holly Near and Ronnie
Gilbert Live from the Great American Music
Hall in San Francisco (*RNZ*)

8:35 Young New Zealand

NZSO Todd Corporation Young Composer
Awards 2011
Two programmes
In September, 13 selected young New
Zealand composers had their works
performed by the New Zealand Symphony
Orchestra. Janina Nicoll talks to each
composer and we hear the recording of their
piece
(1) TABEA SQUIRE: Test Pattern; MAX
WILKINSON: Evocation from the Seas; OLIVER
HUANG XU: Palais National; CORWIN
NEWALL: Hang in there; SARAH BALLARD:
Nebula; ELIZABETH DE VEGT: Five/Presence;
HANNAH GILMOUR: A Sigh in the Shadows -
NZSO/Hamish McKeich (*recorded in the*
Michael Fowler Centre, Wellington by RNZ)

10:05 Day's End

HOFFMANN: Harp Quintet in C minor AV24 -
Masumi Nagasawa (*harp*), Hoffmeister
Quartet (*Profil PH 07063*)
MYASKOVSKY: Lyric Concertino in G Op 32/3 -
Marina Stepanova (*fl*), Boris Sokol (*cl*), Kirill
Arsenov (*horn*), Alexander Kozhevnikov (*bsn*),
Liudmila Yanchishina (*harp*), Moscow New
Opera Orch/Yevgeny Samoilov (*RegisC 1244*)
DEBUSSY: Petite Suite - Detroit SO/Paul Paray
(*Mercury 434 306*)
11:00 VAUGHAN WILLIAMS: Songs of Travel -
Bryn Terfel (*bbar*), Malcolm Martineau (*pno*)
(*DG 445 946*)
SVENDSEN: String Quartet in A minor Op 1 -
Oslo String Quartet (*CPO 999 858*)