

**Wednesday 25 April 2012**

**12:00 Music Through the Night**

Disc 1  
MARSCHNER: Kaiser Adolph von Nassau Op 130; Des Falkners Braut Op 65; Prinz Friedrich von Homburg Op 56; Lukretia Op 67; Der Bäbu Op 98; Der Goldschmied von Ulm; Der Templer und die Jüdin Op 60; Grande Overture solenne Op 78 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223342*)

**1:15** approx - Disc 2  
BRAHMS: Violin Concerto in D Op 77;  
KHACHATURIAN: Violin Concerto - Henryk Szeryng (*vln*), London SO/Antal Dorati (*Mercury 434 318*)

**2:30** approx - Disc 3  
GIRAMO: Festa, riso; WILLAERT: O dolce vita mia; NOLA: Tri ciechi siamo; ANON: Pavana d'España; NOLA: Chi la gagliarda; MACQUE: Gagliarda seconda; ANON: L'amanza mia; CORNET: Parmi di star; ANON: Corten espadas afiladas; WILLAERT: Ave virgo sponsa Dei; PICCININI: Colascione; ANON: Catalina, Catalina; ORTIZ: Ricercarda quarta; WILLAERT: O dolce vita mia; LAMBARDI: Toccata e gagliarda; WILLAERT: Qual dolcezza giamai; MUDARRA: Fantasia que contrahaze la harpa; AGOSTINI: Non t'aricordi; ANON: Chi passa per 'sta strada; WILLAERT: Vecchie letrose - King's Singers, Tragicomedia (*EMI CDC 7 54191*)

**3:35** approx - Disc 4  
GOTTSCHALK: Le Banjo, Grotesque fantasie; Le Mancenillier, Serenade Op 11; Minuit à Seville, Caprice Op 30; Romanze; Chanson de Gitano; Mazurka; Souvenir de Porto Rico, marche des Gibaros Op 31; Souvenir de la Havane, Grand caprice de concert Op 39; Danza Op 33; Sixième Ballade Op 83; Columbia, Caprice Américain Op 34; Les yeux créoles, Danse cubaine Op 37; Le Bananier, Chanson nègre Op 5; Union, Paraphrase de concert Op 48 - Philip Martin (*pno*) (*Hyperion CDA 66459*)

**4:45** approx - Disc 5  
RABAUD: Dances from Marouf, Cobbler of Cairo; Procession Nocturne Op 6; Suite Anglaise No 2, from Music for The Merchant of Venice; Eglogue Op 7; Suite Anglais No 3, from Music for The Merchant of Venice; Divertissement on Russian Songs Op 2 - Rheinland-Pfalz Phil/Leif Segerstam (*Marco*

*Polo 8.223503*)

**6:00 Classic Morning**

**6:00** HOLZBAUER: Symphony in G - Orfeo Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)  
JONGEN: Waltz - Rachel Talitman (*harp*) (*Classic Talent DOM 2910 74*)

PÄRT: Cantus in Memory of Benjamin Britten for string orchestra & bell - Bournemouth Sinfonietta/Richard Studt (*EMI CD EMX 2221*)  
WILLAERT: A la fontaine du prez - Amsterdam Loeki Stardust Quartet (*NM Classics 92100*)  
HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava & Leonard Grigoryan (*gtrs*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)

ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZYT 303*)

**7:00** FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

BUTTERWORTH: The lads in their hundreds, from Six songs from A Shropshire Lad - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 946*)

JC BACH: Oboe Quartet in Bb Op 8/6 - Keisuke Wakao (*ob*), Malcolm Lowe (*vln*), Cathy Basrak (*vla*), Sato Knudsen (*cello*) (*PentaTone PTC 5186 018*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)  
MENDELSSOHN: Rondo capriccioso in E Op 14 - Valerie Tryon (*pno*) (*Appian APR 5595*)  
HOLST: Venus, Bringer of Peace, from Planetes Suite - London Philharmonic Choir & Orch/Vladimir Jurowski (*LPO 0047*)

**8:00** Beauty Spot: TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)  
CASTELNUOVO-TEDESCO: Prelude & Fugue in A minor - Arada Guitar Duo (*Landor LAN 284*)  
CPE BACH: Symphony in F Wq183/3 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

MARXSEN: Song without Words in B Op 37 - Anthony Spiri (*pno*) (*CPO 777 319*)

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

K JENKINS: Better is Peace, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

**9:00 Composer of the Week**

SERGEI PROKOFIEV (1891-1953)  
String Quartet No 1 in B minor Op 50 - Emerson String Quartet (*DG 431 772*)  
Alexander Nevsky - Irina Gelahova (*mezzo*),

Stanislavsky Chorus, Russian State SO/Dmitry Yablonsky (*Naxos 8.555710*)

**10:10 The Works**

MOZART: Symphony No 41 in C K551, Jupiter - English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 711*)

GRIEG arr Årdal: String Quartet No 2 in F - Oslo Camarata/Stephan Barratt-Due (*dir*) (*Naxos 8.572441*)

ENESCU: Piano Trio in G minor - Trio Brancusi (*Zig Zag ZYT 303*)

RODRIGO: Concierto de Aranjuez - Carlos Bonell (*gtr*), English CO/Steuart Bedford (*Alto ALC 1090*)

**12:00 New Zealand at War**

A RITCHIE: A Bugle will do - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

DAVERNE: Gallipoli, Rhapsody for trumpet & orchestra - Marek Bubenicek (*tpt*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)

VARIOUS arr Sharp/Carter: Soldiers - New Zealand Army Band/Paul Milner (*Kiwi CD SLC 177*)

J RITCHIE: Snow Goose - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2063-64)  
BLOOMFIELD: Behold the Narrows from the Hill - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

**1:10 Peace Pieces**

GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hagen (*Naxos 8.570538*)

BLACKFORD: Canticle of Peace, from Mirror of Perfection - Ying Huang (*sop*), Bo Skovhus (*bar*), Bournemouth Symphony Chorus, Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)  
SUGATA: Peaceful Dance of Two Dragons - Kanagawa Phil/Kazuhiko Komatsu (*Naxos 8.570319*)

CHILCOTT: Peace Mass - Cotswold Children's Choir/Hilary Tadman-Robins, Philip Ledger (*pno*) (*Cotswold CCC 0401*)

ECCLES: Symphony, from Europe revels in ye Peace - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

**2:00 Afternoon Requests**

HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)

MONTI arr Pritchard/Prior: Czárdás - Jonathan Pritchard (*vln*), Rowan Prior (*cello*) (*Ode CD Ode 1363*)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt; SCHUMANN: Ein Sumpfpflicht am Gebirge hin, from Scenes from Goethe's Faust - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir, Swedish Radio SO/Manfred Honeck (*Decca 467 263*)

BACH: Violin Sonata No 4 in E minor BWV1023 - Andrew Manze (*vln*), Richard Egarr (*hpschd*), Jaap ter Linden (*cello*) (Harmonia Mundi HMU 90 7250/51) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - CO of Europe/Nikolaus Harnoncourt (*rec 1990*) (*Teldec 2292 46452*)  
SCHUBERT: Polonaise No 3 in E D599 - Yaara Tal, Andreas Groethuysen (*pno duet*) (*rec 1994*) (*Sony S2K 66256*)

**4:00 Made in New Zealand**

NZ musicians and composers  
WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)  
CARDOSO: Milonga - John Couch (*gtr*) (*John Couch JB 1001*)  
K YOUNG: Dance - New Zealand SO/Kenneth Young (*RNZ*)

BUTTERWORTH: Love blows as the wind blows; In the year that's come & gone; Life in her creaking shoes; Fill a glass with golden wine; On the way to Kew - Jonathan Lemalu (*bbar*), Belcea Quartet (*EMI 5 58076*)

RIES: First movement, Allegro con moto, from Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

**5:00 Cadenza**

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

VAUGHAN WILLIAMS: Preludes on Welsh Hymn Tunes - Timothy Bond (organ of St Wolfgang's Church, Schneeberg, Germany) (*Regent REGCD 205*)

THE DOORS arr & orch Coleman: The Unknown Soldier, from The Doors Concerto - Nigel Kennedy (*vln*), Tran Quang Hai (*dan trahn*), Prague SO/Peter Scholes (*Decca 467 350*)

BRIDGE: Three Lyrics for piano, Heart's ease; Dainty rogue; The hedgerow - Ashley Wass (*pno*) (*Naxos 8.557842*)

ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)

GRIEG: Ave maris stella - Gabrieli Consort/Paul McCreech (*DG 477 7635*)  
CASSADO: Sonata in the Old Spanish Style - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Analekta AN 2 9897*)

STRAUSS: Waltzes, from Der Rosenkavalier - Seattle SO/Gerard Schwarz (*Delos DE 3707*)

DUARTE: English Suite Op 31 - Andrés Segovia  
(*gtr*) (DG 477 6050)

DEBUSSY: Cortège & Air de Danse, from  
L'Enfant prodigue - Lyon National Orch/Jun  
Märkl (*Naxos 8.572297*)

MAXWELL DAVIES arr Jackson: Farewell to  
Stromness - Caliban Quartet (*BIS Northern  
Lights CD 5012*)

WALTON: Façade Suite No 1 - London  
Phil/Bryden Thompson (*Chandos CHAN 9148*)

### **7:00 Appointment**

A Song of Islands - Tony Vercoe  
After serving in World War II, Tony Vercoe  
embarked on a career in the arts. In this  
programme, recorded in 2005, he looks back  
over a lifetime of involvement with Kiwi music  
(*RNZ*)

LILBURN: A Song of Islands - New Zealand  
SO/John Hopkins (*Kiwi CD SLD 100*)

### **8:00 Music Alive**

A programme of music from our ANZAC  
partner

ANTILL: Overture for a Momentous Occasion  
- Sydney SO/John Antill

MUNRO: First movement, The convict's  
return, from String Quartet No 2, A Colonial  
Sketchbook - Flinders Quartet

SUTHERLAND: Concerto for Strings - Sydney  
SO/Paavo Järvi

GROSS: Three Dusekiana - Geoffrey Michaels  
(*ln*), West Australia SO/Patrick Thomas  
(Interval interview: A conversation with  
Australian composer David Lumsdaine)

EDWARDS: Dawn Mantras - Jane Sheldon  
(*sop*), Matthew Doyle (*didjeridu*), Jim Franklin  
(*shakuhachi*), Rixon Thomas (*cor anglais*), Ian  
Cleworth, Brian Nixon (*percussion*), Sydney  
Children's Choir, Cantilation/Lyn Williams  
(*ABC 476 6203*)

MEALE: On the Mer de Glace, from Scenes  
from Mer de Glace Suite - Sydney SO/Dobbs  
Franks

MCKIMM: First movement, from Piccolo  
Concerto - Frederick Shade (*piccolo*),  
Melbourne SO/Richard Divall

VINE: Inner World for cello, tape and string  
orchestra - Steven Isserlis (*cello*), Australian  
CO/Richard Tognetti (*ABC*)

### **10:10 Day's End**

FRANÇAIX: Quartet for cor anglais, violin,  
viola & cello - Lajos Lencsés (*cor anglais*),  
members of Parisii Quartet (*CPO 999 779*)

SCHUMANN: Introduction & Allegro  
appassionato Op 92 - Etsuko Hirose (*pno*),  
Pau Pays de Béarn Orch/Fayçal Karoui (*Mirare  
MIR 135*)

RR BENNETT: Reflections on a 16th-Century  
Tune - Philharmonia/Richard Hickox (*Chandos  
CHAN 10389*)

**11:00** STRAUSS: Piano Quartet in C minor Op

13 - Enigma Ensemble (Balance BAL 9442-1)

BACH: Komm, Jesu, komm BWV229 -  
Netherlands Chamber Choir/Peter Dijkstra  
(*Channel Classics CCS SA 27108*)