

**Thursday 26 April 2012**

**12:00 Music Through the Night**

Disc 1  
 KABALEVSKY: Romeo & Juliet Suite; Comedians' Suite; Colas Breugnon Suite - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 967*)  
**1:10** approx - Disc 2  
 TELEMANN: Oboe Sonatas, in Bb; in G minor, from Tafelmusik; HANDEL: Oboe Sonata in C minor Op 1/8; TELEMANN: Oboe Sonata in A minor; HANDEL: Oboe Sonatas, in Bb, Fitzwilliam; in G minor Op 1/6; TELEMANN: Oboe Sonatas, in E minor; in G minor; HANDEL: Oboe Sonata in F Op 1/5 - Marilyn Zupnik (*ob*), Mark Shuman (*cello*), Raymond Leppard (*hpschd*) (*ASV CD DCA 663*)  
**2:20** approx - Disc 3  
 Songs by Italian Opera Composers: including BELLINI; Verdi; Donizetti; Rossini; Puccini; Mascagni - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)  
**3:30** approx - Disc 4  
 PATITUCCI: Tell Tale; JOBIM: Chovendo Na Roseira; HART: I Will Rise Again; DJAVAN: Lei; HOLST: In the Bleak Midwinter; PATITUCCI: Three Faces; SOUZA: Now the River; PATITUCCI: Soulmate; Rhapsodic Journey; RODGERS: It Never Entered My Mind; PATITUCCI: Love Eternal; COLTRANE: Wise One - various artists (*Concord Records CCD 2149*)  
**4:30** approx - Disc 5  
 CATALANI: Impressioni, 10 Pieces; Se tu sapessi; Scherzo-tarantella; Aspirazione; Ricordi di Lugano; A Sera; Eleganza; Notturmo; Contemplazione; Loreley - Pietro Spada (*pno*) (*ASV CD DCA 921*)

**6:00 Classic Morning**

**6:00** REINAGLE reconstr Boer: Occasional Overture in D - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.559654*)  
 SATIE arr Williams: Gnossiennes Nos 1-2 - John Williams (*gtr*) (*Sony SK 60586*)  
 BIZET arr Grafe: Je dis que rien ne m'épouvante; Prés des remparts de Séville, from Carmen - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

TURINA: Three Andalusian Dances Op 8 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)  
 WAGNER: Good Friday Music, from Parsifal - Swiss Romande Orch/Ernest Ansermet (*Decca 452 625*)  
**7:00** ROSSINI: Semiramide, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)  
 J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)  
 GRIEG: Åse's death, from Peer Gynt - Oslo Camerata/Stephan Barratt-Due (*Naxos 8.557890*)  
 MAYERL: Marigold - Susan Tomes (*pno*) (*Virgin Classics VC 7 90745*)  
 GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)  
**8:00** Beauty Spot: FALVO arr Morini: Dicitencello vuje - Marco Beasley (*ten*), Guido Morini (*pno*) (*NBE Live NBECD 010*)  
 BUTTERWORTH: Two English Idylls - Royal Liverpool Phil/John Wilson (*Avie AV 2194*)  
 LISZT: Waltz, from Gounod's Faust S407 - Polina Leschenko (*pno*) (*Avanti 10272*)  
 BERNSTEIN: Mambo, from West Side Story, Symphonic Dances - New York Phil/Leonard Bernstein (*Sony MLK 64058*)  
 VIVALDI: Concerto in A minor for two violins RV522, from L'Estro Armonico - Jeanne Lamou (*vln/dir*), Geneviève Gilardeau (*vln*), Tafelmusik Baroque Orch (*Analekta AN 2 9835*)  
 VERDI: Nabucco, Overture - Mexico SO/Enrique Bátiz (*ASV CD DCA 856*)  
**9:00 Composer of the Week**  
 SERGEI PROKOFIEV (1891-1953)  
 March in Bb for military band Op 99 - Stockholm Concert Band/Gennady Rozhdestvensky (*Chandos CHAN 9444*)  
 Semyon Kotko, Suite - Cologne Radio SO/Mikhail Jurowski (*CPO 999 976*)  
 Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
**10:00 The Works**  
 RICHTER: Flute Sonata No 4 in C - Pauliina Fred (*fl*), Heidi Peltoniemi (*cello*), Aapo Häkkinen (*hpschd*) (*Naxos 8.572030*)  
 PURCELL: Come ye sons of art away, Ode for the Birthday of Queen Mary (1694) - Kate Royal (*sop*), David Hansen, Tim Mead (*countertenors*), Jacques Imbrailo (*bass*), Choir of King's College, Cambridge, Academy of Ancient Music/Stephen Cleobury (*EMI 3 44438*)  
 WIDOR: Piano Concerto No 1 in F minor Op 39 - Markus Becker (*pno*), BBC Welsh National Orch/Thierry Fischer (*Hyperion CDA 67817*)  
 STRAUSS: Symphonia Domestica Op 53 - Berlin Phil/Herbert von Karajan (*EMI CDM 7 69571*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 A Touch of the Horrors**  
 NOVAK: Devil's Polka Op 55/21 - Prague SO/Václav Smetáček (*Supraphon 10 1429*)  
 MORRICONE arr Dompierre: Once upon a Time ... the Devil - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)  
 GLASS trans Levingston: Dracula Suite - Bruce Levingston (*pno*) (*Sono Luminus DSL 92144*)  
 CASSADO: Dance of the Green Devil - Maria Kliegel (*cello*), Raymond Havenith (*pno*) (*Marco Polo 8.223403*)  
 GLUCK: Dance of the spectres & the furies, from Don Juan - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Opus 111 OP 30399*)  
**2:00 Afternoon Requests**  
 SIBELIUS: Pohjola's Daughter - Boston SO/Colin Davis (*PentaTone PTC 5186 164*)  
 SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)  
 BEETHOVEN: In des Lebens Frühlingstagen, from Fidelio - Julius Patzak (*ten*), Vienna Phil/Wilhelm Furtwängler (*rec 1950*) (*EMI CHS 7 64901*)  
 D SCARLATTI: Keyboard Sonata in F minor Kk466 - Yuja Wang (*pno*) (*DG 477 8795*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))  
**3:00 CD Masters**  
 Classic performances from the back catalogue  
 SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - Tokyo String Quartet (*rec 1987*) (*RCA RD 87750*)  
 MOZART: Horn Concerto No 4 in Eb K495 - Barry Tuckwell (*horn/dir*), English CO (*rec 1983*) (*Decca 410 284*)  
**4:00 Made in New Zealand**  
 NZ musicians and composers  
 DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)  
 ARNOLD: Clarinet Sonatina Op 29 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)  
 NEWMAN: Wuthering Heights - 1996 New Zealand Youth Choir, New Zealand SO/Richard Kaufman (Koch 3-7376)  
 FARR: Still Sounds Lie - Pepe Becker (*sop*), Helen Webby (*harp*) (*Ode CD MANU 5103*)  
 ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)  
**5:00 Cadenza**  
 SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)

MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)  
 GIULIANI: Variations on a theme by Handel Op 107, Harmonious Blacksmith - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)  
 ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)  
 KABALEVSKY: The Comedians Op 26 - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDD 7 63893*)  
 BELLINI: Mira, o Norma, from Norma - Joan Sutherland (*sop*), Marilyn Horne (*mezzo*), London SO/Richard Bonyng (*Decca 480 2594*)  
 VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vln*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5019*)  
 PURCELL arr Britten: Chaconne in G minor Z730 - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557753*)  
 TRAD arr anon: The Minstrel Boy; MOLLOY arr Rowley: The Kerry Dance - Choir of New College, Oxford/Edward Higginbottom (*Erato 0630 19065*)  
 ELGAR: Empire March - New Zealand SO/James Judd (*Naxos 8.557273*)  
 HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)  
 SOLER arr Power Biggs: The Emperor's fanfare - Michael Murray (*organ of the Cathedral of St John the Divine, New York, NY*) (*Telarc CD 80169*)  
 SATIE arr Ourdine: La Diva de l'Empire - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)  
 J STRAUSS II: Emperor Waltz - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)  
**7:00 Appointment**  
 APO Composers in Residence  
 Adrian Hollay explores the background and artistic possibilities of the Auckland Philharmonia Orchestra's residency for New Zealand composers. Adrian talks to the APO's manager of artistic planning, Ronan Tighe, and also with the new composer in residence Jack Body and two residency veterans, Ross Harris and Gareth Farr (*RNZ*)  
**8:00 Music Alive**  
 Lara St John (*vln*), Auckland Philharmonia/Roy Goodman  
 RAUTAVAARA: Isle of Bliss; MENDELSSOHN: Violin Concerto in E minor Op 64;  
 BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in the Auckland Town Hall by RNZ*)  
**9:35 It is Enough**

BACH: Cantata No 82, Ich habe genug -  
Andreas Scholl (*countertenor*), Basel CO (*Decca*  
*478 2733*)

**10:00 Day's End**

SCHUMANN: Piano Sonata No 3 in F minor  
Op 14, Concerto without Orchestra - Florian  
Uhlig (*pno*) (*Hänssler CD 98.603*)

VIOTTI: Sinfonia Concertante No 2 in Bb -  
Roberto Baraldi, Alberto Martini (*vlns*),  
Accademia dei Filarmonici/Aldo Sisillo (*Naxos*  
*8.553861*)

MOSCHELES: The Maid of Orléans, Overture  
Op 91 - Brandenburg State Orch/Nikos  
Athinäos (*Christophorus CHE 0135*)

**11:00** RACHMANINOV: Cello Sonata in G  
minor Op 19 - Hyun-Jung Berger (*cello*), José  
Gallardo (*pno*) (*Solo Musica SM 165*)  
Piano Trio No 1 in G minor, Elégiaque - Kempf  
Trio (*BIS CD 1302*)