

Sunday 29 April 2012

12:00 Music Through the Night

Disc 1
 SHOSTAKOVICH: Symphony No 5; Overture on Russian & Kirghiz themes; Novorossisk Chimes, from The Fire of Eternal Glory; Symphonic Poem, October - Royal PO/Enrique Batiz (ASV CD DCA 707)
1:15 approx - Disc 2
 BACH: Sonata in G minor BWV1030; TELEMANN: Trio Sonata in Eb; VIVALDI: Sonata in C minor RV53; COUPERIN: Concerto No 6; CPE BACH: Sonata in C minor for oboe & harpsichord - Douglas Boyd (*ob*), Harold Lester (*hpschd/org*), Roderick Elms (*hpschd*), Richard Lester (*cello*) (ASV CD DCA 656)
2:25 approx - Disc 3
 Bid Adieu
 Irish Songs by HUGHES; JOYCE; PENDLETON; BEETHOVEN; MOERAN; BERLIOZ; BARBER; RIETTI; HEAD; BAX and TRAD - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane* 16784)
3:30 approx - Disc 4
 MOZART: Piano Sonatas, in F K533; Bb K281; D K311 and C K309 - András Schiff (*pno*) (*Decca* 417 572)
4:40 approx - Disc 5
 NIELSEN: Symphony No 5; Helios Overture Op 17; SIBELIUS: Spring Song Op 16; Night Ride & Sunrise Op 55 - Royal Scottish National Orch/Alexander Gibson (*Chandos* CHAN 6533)

6:00 Sanctuary

LAURIDSEN: Introitus, from Lux aeterna - Nordic Chamber Choir/Nicol Matt, Jörg Halubek (*org*) (*Bayer BR* 100 305)
 VIVANCO: Missa In manus tuas - Choir & Orchestra of the Renaissance/Michael Noone (*Glossa GCD* 921 405)
 SCHUBERT: Offertorium in Bb D963 - Marius Brenciu (*ten*), Lisbon Gulbenkian Foundation Chorus & Orch/Lawrence Foster, Pedro Ribeiro (*ob*) (*PentaTone PTC* 5186 359)
 HANDEL: Gloria in Bb - Gillian Keith (*sop*), English Baroque Soloists/John Eliot Gardiner (*Philips* 462 597)
 G JACKSON: Salve Regina 2 - Polyphony/Stephen Layton (*Hyperion* CDA 67708)
 RHEINBERGER: Marian Hymns Op 171 - Lydia

Teuscher (*sop*), Christine Müller (*mezzo*), Annette Markert (*contralto*), Götz Payer (*pno*) (*Carus* 83.431)
 PÅRT: The Beatitudes - Elora Festival Singers/Noel Edison, Jurgen Petrenko (*org*) (*Naxos* 8.557299)
 HOWELLS: Te Deum & Benedictus (St George's, Windsor) - Choir of Wells Cathedral/Malcolm Archer, Rupert Gough (*org*) (*Hyperion* CDA 67494)

8:00 Grace Notes

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Royal Flemish Phil/Daniele Callegari (*Talent DOM* 2929 95)
 ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler* CD 98.467)
 PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Janet Baker (*mezzo*), Thurston Dart (*hpschd*), St Anthony Singers, English CO/Anthony Lewis (*Decca* 478 0320)
 BRAHMS: Chorale Prelude, Schmücke dich, o liebe Seele - Douglas Mews (*organ of Wellington Town Hall*) (*Priory PRCD* 1030)
 BOLZONI: Minuet - Detroit SO/Neeme Järvi (*Chandos* CHAN 9227)
 FRANCK arr Boustead: Panis angelicus, from Mass for three voices - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Decca* 468 503)
 TCHAIKOVSKY arr Meshchaninov: Melody, from Souvenir d'un lieu cher - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos* 8.554381)
 SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)

9:00 Composer of the Week

Murray Khouri takes a look at the life and music of CONSTANT LAMBERT (1905-1951) (*R Mon* 7.00pm) (*RNZ*)
 The Bird Actors, Overture - English Northern Philharmonia/David Lloyd-Jones (*Hyperion* CDA 67545)
 orch Easterbrook/Shiple: Piano Concerto - Jonathan Plowright (*pno*), English Northern Philharmonia/David Lloyd-Jones (*Hyperion* CDA 67545)

10:00 Saint Paul Sunday

Six programmes in which Bill McGlaughlin talks with chamber musicians in the studio (5) Matt Haimovitz (*cello*), Jean Marchand (*pno*)
 BACH: Fourth & Sixth movements, Sarabande; Gigue, from Cello Suite No 3 in C BWV1009; GOLIJOV: Omaramor;
 SHOSTAKOVICH: Cello Sonata in D minor Op 40 (*American Public Media*)

11:00 The Works

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Winterthur

Musikkollegium/Heinz Holliger (Dabringhaus & Grimm MDG 901 16636)
 WEBER: Concert Piece in F minor Op 79 - Alfred Brendel (*pno*), London SO/Claudio Abbado (*Philips* 456 733)

12:00 The Critic's Chair

David Morriss reviews recent releases (*R Fri* 7.00pm) (*RNZ*)

1:00 Vintage Years

LARSSON: Little Serenade - Stockholm Chamber Ensemble (*rec* 1965) (*Swedish Society* SCD 1051)
 GRAGNANI: Sonata in F for violin & guitar - Leonid Kogan (*vln*), Alexander Ivanov-Kramskoy (*gtr*) (*rec* 1950) (*Melodiya MEL* CD 10 00655)

SALMANOV: Symphony No 2 in G - Leningrad Philharmonia/Evgeny Mravinsky (*rec* 1960) (IM Lab IMLCD 073/74)

2:00 The Sunday Feature

The Philharmonia Story
 Two programmes in which Murray Khouri profiles the London orchestra which was founded in 1945 by Walter Legge (1) (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(17) VERDI: Macbeth, an opera in four acts

Verdi's life-long love of the works of Shakespeare has its first expression in this, his tenth opera. When writing to the librettist, Piave, he expressed how important the subject was, "... this tragedy is one of the greatest creations of man ... If we can't make something great out of it let us at least try to do something out of the ordinary"

Macbeth..... Thomas Hampson

Lady Macbeth..... Nadja Michael

Banquo..... Günther Groissböck

Macduff..... Dimitri Pittas

Lady-in-waiting..... Claudia Waite

Malcolm..... Richard Cox

Doctor..... James Courtney

Servant..... Tyler Simpson

Herald..... Brandon Mayberry

Assassin..... Donovan Singletary

Bloody Child..... Jennifer Zetlan

Metropolitan Opera Chorus & Orch/Gianandrea Noseda (*EBU*)

6:20 Made in New Zealand

NZ performers and composers
 More Shakespeare in Music
 MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos* 8.570794)
 FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos* 8.572185)
 LISZT: Hamlet S104 - New Zealand SO/Michael Halász (*Naxos* 8.553355)

7:00 New Horizons

Nine programmes

(8) William Dart looks at new albums from Anais Mitchell, Jim White and Shelley Hirsch (*RNZ*)

8:00 Young New Zealand

NZSO Todd Corporation Young Composer Awards 2011
 Two programmes
 In September, 13 selected young New Zealand composers had their works performed by the New Zealand Symphony Orchestra. Janina Nicoll talks to each composer and we hear the recording of their piece
 (2) HANNAH BLUMHARDT: Tensile Strength; ALEX TAYLOR: [Inner]; MARGARETHA DU PREEZ: Te Putangitangi-a-Tane; JOANIE CHUNG YEE LEE: Earthquake; ALEX CAMPBELL-HUNT: Progress; NATALIE MATIAS: The Crucible, Act 1, Overture - New Zealand SO/Hamish McKeich (*recorded in the Michael Fowler Centre, Wellington* by *RNZ*)

9:30 Recent Chamber Releases

SCHUMANN: String Quartet in F Op 41/2 - Gringolts Quartet (*Onyx* 4081)
 MENDELSSOHN: Song without Words in D Op 109 - Pieter Wispelwey (*cello*), Paolo Giacometti (*pno*) (*Onyx* 4078)

10:00 Day's End

GRANADOS: Spanish Dances Op 37 Book 4 - Douglas Riva (*pno*) (*Naxos* 8.572313)
 CANTELOUBE: Songs of the Auvergne Set 3 - Netania Davrath (*sop*), orch accompaniment/Pierre de la Roche (*Vanguard* 08 8002.72)
 HUMMEL: Trumpet Concerto in Eb - Romain Leleu (*tpt*), Baltic CO/Emmanuel Leducq-Barôme (*Aparté* AP 025)
 ALBINONI: Sinfonia in G minor - Collegium Musicum 90/Simon Standage (*dir*) (*Chandos*)

CHAN 0602)

11:00 MOZART: Violin Sonata No 33 in Eb
K481 - Jan Tawroszewicz (*vl*), Diedre Irons
(*pno*) (*RNZ*)

HAYDN: String Quartet in D Op 20/4 - Leipzig
String Quartet (Dabringhaus & Grimm MDG
307 1706)