

**Wednesday 2 May 2012**

**12:00 Music Through the Night**

Disc 1  
TCHAIKOVSKY: Piano Concerto No 2 in G Op 44; Fantasie de Concert Op 56 - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550820*)  
**1:15** approx - Disc 2  
KUHHLAU: Flute Sonatas, in G Op 83/1; in C Op 83/2; in G minor Op 83/3 - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.555346*)  
**2:20** approx - Disc 3  
Siegel/Brighetti/Martino: Estate (*Summer*); MASON: Dizzy blonde; GREEN: Out of nowhere; CARMICHAEL: Skylark; BROWN: Joy spring; PORTER: Love for sale; BROADHURST: Herman Leonard; REID: I'll close my eyes; PETRUCCIANI: Lullaby; COOTS: You go to my head; MASON: The Jody grind; MONK: Round midnight - Julie Mason (*pno/vocals*), Alberto Santarelli (dbass/electric dbass), Frank Gibson (*drums*), Brian Smith (*ten sax*), Joseph Anderson (*gtr*), Phil Broadhurst (*pno*), Grant Mason (*tpt/flugelhorn*) (*VOX 0004*)  
**3:30** approx - Disc 3  
BACH: Suite No 4 in Eb BWV1010; Suite No 5 in C minor BWV1011; Suite No 6 in D BWV1012 - Anner Bylsma (*cello*) (*Sony S2K 48047*)  
**4:45** approx - Disc 5  
Music by Mozart, Schubert, Beethoven, Myers, Flotow, DVORÁK, Bach, Prokofiev & Shostakovich - Various artists (*Naxos 8.551172*)

**6:00 Classic Morning**

**6:00** JC BACH: Artaserse, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)  
FALLA ed Ligorio: El Amor Brujo, Suite - Daniel Ligorio (*pno*) (*Naxos 8.555065*)  
DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)  
SCHUBERT: Violin Sonatina in D D384 - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ*)  
WARLOCK: Capriol Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)  
**7:00** DVORÁK: Carnival Overture - Stuttgart Radio SO/Roger Norrington (*Hänssler CD 93.251*)  
TCHAIKOVSKY: The black swan, from Swan

Lake - Erich Gruenberg (*vln*), London SO/Richard Bonyngé (*Decca 433 861*)  
LISZT: Au lac de Wallenstadt; Pastorale; Au bord d'une source, from Années de Pèlerinage, Year 1, Switzerland - David James (*pno*) (*RNZ*)  
PACHELBEL: Canon & Gigue in D - London Baroque (*Harmonia Mundi HMC 90 1539*)  
SMETANA: Dance of the Comedians, from The Bartered Bride - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)  
**8:00** Beauty Spot: BRAHMS: Intermezzo in A Op 118/2 - Roger Woodward (*pno*) (*ABC Classics 456 366*)  
GROFÉ: Sunrise, from Grand Canyon Suite - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)  
HALVORSEN: Passacaglia after Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)  
TRAD arr Dawson: Ain'-a that good news! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)  
ALBINONI: Adagio in G minor - Alastair Ross (*org*), Simon Standage (*vln*), Richard Hickox Orch/Richard Hickox (*Decca 425 854*)  
GRANADOS orch de Grignon: Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)  
**9:00 Composer of the Week**  
CONSTANT LAMBERT (1905-1951)  
Concerto for piano & nine players - Ian Brown (*pno*), Nash Ensemble/Lionel Friend (*Hyperion CDA 66754*)  
Elegiac Blues - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 67545*)  
Mr Bear Squash-you-all-flat - Nigel Hawthorne (*narrator*), Nash Ensemble/Lionel Friend (*Hyperion CDA 66754*)  
**10:00 The Works**  
VOGEL: Symphony No 1 in D - Bavarian Chamber Phil/Reinhard Goebel (*Oehms OC 735*)  
GIULIANI: Guitar Concerto No 2 in A Op 36 - Edoardo Catemario (*gtr*), Vienna Academy/Martin Haselböck (*Arts Music 47688*)  
SCHUMANN: Piano Quartet in Eb Op 47 - Mozart Piano Quartet (Dabringhaus & Grimm MDG 943 17126)  
STRAVINSKY: Petrushka - New Zealand SO/Alexander Lazarev (*RNZ*)  
**12:00 Update**  
Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 In Dialogue**  
NEXUS: Le Dialogue du bois - Richard Stoltzman (*cl*), Nexus (*BIS CD 1108*)  
BLANCFORT: Cavatina & Dialogue - Miquel Villalba (*pno*) (*Naxos 8.557335*)

TOURNEMIRE: Dialogue sacré Op 50 - Michael Bundy (*bar*), Claire Seaton (*sop*), Helen Crayford (*pno*) (*Naxos 8.572347*)  
DUREY: Deux dialogues Op 114 - Emily Beynon (*fl*) (*Hyperion CDA 67204*)  
**2:00 Afternoon Requests**  
HILL: String Quartet No 6 in G, Kids - Dominion Quartet (*Naxos 8.572097*)  
RACHMANINOV: Rhapsody on a theme of Paganini - Simon Trpceski (*pno*), BBC SO/Andrew Davis (*BBC Music BBC MM 321*)  
DELIBES arr Jane Rutter: Flower duet, from Lakmé - Amanda Thane (*sop*), Jane Rutter (*fl*), Louise Johnson (*harp*) (*BMG 115202*)  
BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Solomon (*pno*) (*rec 1956*) (*EMI 7 67735*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
HAYDN: Symphony No 87 in A - Vienna Concentus Musicus/Nikolaus Harnoncourt (*rec 2001-2002*) (*DHM 82876 60602*)  
MOLTER: Trumpet Concerto in D MWV4/13 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*rel 1984*) (*CBS MK 39061*)  
VIVALDI: Zeffiretti, che sussurrate; Sventurata navicella, from Giustino - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 1999*) (*Decca 466 569*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
BACH: Flute Sonata in C BWV1033 - Carol Hohaus (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)  
RÓZSA: Palace Music, from El Cid - New Zealand SO/James Sedares (Koch International 3-7340)  
HOWELLS: Rhapsody in Db Op 17/1 - Nigel Potts (organ of St Paul's Church, Washington, DC) (*Herald HAVPCD 344*)  
A RITCHIE/G GRIFFITHS: Scottish Interlude, from From the Southern Marches - Dunedin Sinfonia/Nicholas Braithwaite (*Private recording*)  
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Ogen Trio (*Ogen OG 0010*)  
**5:00 Cadenza**  
LILBURN: Drysdale Overture - New Zealand SO/Kenneth Young (*Trust MMT 2037*)  
PURCELL: Trumpet Sonata in D - Niklas Eklund (*baroque tpt*), Drottningholm Baroque Ensemble/Nils-Erik Sparf (*Naxos 8.553531*)  
CHOPIN: Polonaise in F# minor Op 44 - Piotr Anderszewski (*pno*) (*Virgin 5 45619*)  
MARTIN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Raffi Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)  
CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), Turin Theatre Royal Orch/John Mauceri (*Decca 452 417*)  
ELGAR arr Barfoed: Sospiri Op 70 - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)  
J STRAUSS I: Maskenlieder Op 170 - Slovak Sinfonietta of Zilina/Ernst Märzendorfer (*Marco Polo 8.225338*)  
J STRAUSS II: Alle maskiert, from A Night in Venice - René Kollo (*ten*), Melanie Holliday, Marina Edelhagen (*sops*), Markus Schäfer (*ten*), Cologne Radio Orch & Chorus/Heinz Geese (*Acanta 43263*)  
PROKOFIEV arr Heifetz: Masks, from Romeo & Juliet - Gil Shaham (*vln*), Orli Shaham (*pno*) (*Artemis ATM CD 1555*)  
FLETCHER: Bal Masqué, from Two Parisian Sketches - New London Orch/Ronald Corp (*Hyperion CDA 66968*)  
ASTON: Hugh Aston's Maskes - Amsterdam Loeki Stardust Quartet (L'Oiseau-Lyre 436 155)  
KORNGOLD: Masquerade, from Much Ado About Nothing Suite - Joseph Lin (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.557067*)  
VERDI: Teco io sto, from A Masked Ball - Luciano Pavarotti (*ten*), Margaret Price (*sop*), National Phil/Georg Solti (*Decca 430 724*)  
MOERAN: Overture for a Masque - London Phil/Adrian Boult (*Lyrta SRCD 247*)  
**7:00 Appointment**  
Bruno Walter  
To mark the 50th anniversary of Walter's death, Jon Tolansky presents a two part tribute to the German-born conductor (1) (*VIP*)  
**8:00 Music Alive**  
Ida Falk Winland (*sop*), Matti Hirvonen (*pno*)  
ALMQVIST: Listening Mary; PETERSON-BERGER: Longing is what I intended; RANGSTRÖM: The girl beneath the new moon; Pan; LINDE: Apple trees and pear trees; The meadow where you kissed me; NYSTROEM: Only the one; The song of the sea; The only thing; A wish; STENHAMMAR: The girl comes from meeting her lover; SIBELIUS: The girl comes from meeting her lover; POULENC: Trois poèmes de Louise Lalanne; COPLAND: Nature, the gentlest mother; Why do they shut me out of heaven?; The world feels dusty; Dear March, come in!; When they come back; Going to heaven!, from 12 Poems of Emily Dickinson; BERNSTEIN: I Hate Music; STRAUSS: Three Ophelia Songs Op 67; Frühlingsfeier Op 56/5; Hat gesagt bleibt's nicht dabei Op 36/3;

HANDEL: V'adoro pupille, from Giulio Cesare  
(recorded in the Grönwald Hall, Concert Hall,  
Stockholm by Swedish Radio)

**9:15 Recent Mozart Releases**

Piano Concerto No 13 in C K415 - Christian  
Zacharias (pno/dir), Lausanne CO  
(Dabringhaus & Grimm MDG 940 16676)  
Violin Sonata No 25 in F K377 - Friederike  
Starkoff (vln), José Gallardo (pno) (Oehms OC  
756)

**10:00 Day's End**

TURINA: Gypsy Dances Op 55 - Jordi Masó  
(pno) (Naxos 8.557150)  
SAINT-SAËNS: Cello Concerto No 2 in D minor  
Op 119 - Luigi Piovano (cello), Chieti  
Marrucino Opera Orch/Piero Bellugi  
(Eloquentia EL 1024)  
SHOSTAKOVICH arr Barshai: Chamber  
Symphony in C minor Op 110a - Scottish  
Ensemble/Clio Gould (vln/dir) (Linn CKD 095)  
**11:00** SOR: Twenty-four Progressive Pieces -  
Jason Vieaux (gtr) (Naxos 8.553986)  
THUILLE: String Quartet No 1 in A - Signum  
Quartet (Capriccio 5049)