

Monday 28 May 2012

12:00 Music Through the Night

Disc 1
 MAHLER: Symphony No 1 in D, Titan;
 WAGNER: Lohengrin, Prelude to Act 1;
 BRAHMS: Hungarian Dances, No 5 in G
 minor; No 6 in D; No 20 in E minor; No 21 in E
 minor - Quebec Conservatoire Orch/Franz-
 Paul Decker (Bell BELL-CD 1991)
1:15 approx - Disc 2
 ROSSINI: Waltz in Eb; Thème; Allegretto;
 Scherzo in A minor; Un Rien; Pêchés de
 vieillesse, Book 3, Morceau réservés; Pêchés
 de vieillesse, Book 9 - Marco Sollini (*pno*)
 (Chandos CHAN 10190)
2:25 approx - Disc 3
 LILBURN: Drysdale Overture; A Song of
 Islands, Suite for Orchestra; A Birthday
 Offering; Prodigious Country - David Griffiths
 (*bar*), Orpheus Choir of Wellington, New
 Zealand SO/John Hopkins, Charles Groves
 (*Kiwi CD SLD 100*)
3:35 approx - Disc 4
 FUCHS: Cello Sonata No 1 in D minor;
 Fantasiestücke Op 78; Cello Sonata No 2 in Eb
 - Nancy Green (*cello*), Caroline Palmer (*pno*)
 (Biddulph LAW 005)
4:50 approx - Disc 5
 ELGAR: In the South Op 50; Froissart Op 19;
 Variations on an original theme, Enigma Op
 36 - BBC Phil/Edward Downes (*Conifer CDCF*
 187)

6:00 Classic Morning

6:00 COATES: A la Gavotte - BBC Concert
 Orch/John Wilson (*ASV White Line CD WHL*
 2112)
 FARRENC: Valse brillante Op 48 - Konstanze
 Eickhorst (*pno*) (*CPO 999 879*)
 HOLZBAUER: Symphony in A Op 2/4 - Orfeo
 Baroque Orch/Michi Gaigg (*dir*) (*CPO 999 585*)
 TRAD arr Bairstow: The oak and the ash -
 Cambridge Singers/John Rutter (*Collegium*
COLCD 104)
 ZIPOLI arr Giovanini: Elevazione - Pierre
 Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-
 Marie Beckensteiner (*org*), Jean-François
 Paillard CO/Jean-François Paillard (*ABC*
Classics 465 086)
 KREISLER: Siciliano & Rigaudon in the style of
 Francoeur - James Ehnes (*vlm*), Eduard Laurel

(*pno*) (*Fleurs de Lys FL 2 3159*)
 GLINKA: Overture in D - Musica Viva
 CO/Alexander Rudin (*Fuga Libera FUG 571*)
7:00 COPLAND: Fanfare for the Common Man
 - London SO/Aaron Copland (*CBS MK 42430*)
 VAUGHAN WILLIAMS: Scherzo - Nash
 Ensemble (Hyperion CDA 67381/2)
 REICHENAUER: Bassoon Concerto in G minor
 - Sergio Azzolini (*bsn*), Collegium 1704/Václav
 Luks (*dir*) (*Supraphon SU 4035*)
 BAX: Morning Song, Maytime in Sussex -
 Margaret Fingerhut (*pno*), London
 Phil/Bryden Thomson (*Chandos CHAN 8516*)
 SOR: Fantasy in A Op 4 - Stefano Palamidessi
 (*gtr*) (*Brilliant Classics 93960*)
 GERSHWIN: Mexican dance - Cincinnati Pops
 Orch/Erich Kunzel (*Telarc CD 80445*)
8:00 Beauty Spot: MOZART: Second
 movement, Larghetto, from Clarinet Quintet
 in A K581 - Sharon Kam (*basset cl*), Isabelle
 van Keulen, Ulrike-Anima Mathé (*vlns*), Volker
 Jacobsen (*vla*), Gustav Rivinius (*cello*) (*Berlin*
Classics 001667)
 DVORÁK: Slavonic Dance in Ab Op 72/8 -
 Royal Phil/Douglas Bostock (*Tring*
International TRP 074)
 CHABRIER ctped Le Boucher: Bourrée
 fantasque - Angela Hewitt (*pno*) (*Hyperion*
SACDA 67515)
 CARSE: Two Sketches, A Northern Song; A
 Northern Dance - Northern Sinfonia/David
 Lloyd-Jones (*Naxos 8.555070*)
 STANFORD: Ye choirs of new Jerusalem Op
 123 - Graduate Choir/Terence Maskell, John
 Wells (*org*) (*Atoll ACD 105*)
 SAINT-SAËNS: Romance in C Op 48 - Michael
 Erxleben (*vlm/dir*), New Berlin CO (*Capriccio 10*
563)
 SHOSTAKOVICH: Festive Overture Op 96 - St
 Petersburg Phil/Yuri Temirkanov (*RCA 09026*
68844)

9:00 Composer of the Week

IGNAZ PLEYEL (1757-1831)
 Sinfonia Concertante No 5 in F - Dagmar
 Becker (*fl*), Wolfgang Meyer (*cl*), Bruno
 Schneider (*horn*), Rainer Schottstädt (*bsn*),
 Württemberg CO, Heilbronn/Jörg Faerber
 (Dabringhaus & Grimm MDG 321 0396)
 Sonata in G minor for piano duet - Wolfgang
 Brunner, Leonore von Stauss (*fpno duet*)
 (*Profil PH 06025*)
 Symphony in F Ben140 - Vienna Concilium
 Musicum/Paul Angerer (*Cavalli CCD 414*)

10:00 The Works

MUSSORGSKY orch Ravel: Pictures at an
 Exhibition - Royal Concertgebouw
 Orch/Mariss Jansons (*RCO Live RCO 09004*)
 CRUSELL: Clarinet Concerto No 3 in Bb Op 11
 - Martin Fröst (*cl*), Gothenburg SO/Okko
 Kamu (*BIS SACD 1723*)
 BACH: English Suite No 2 in A minor BWV807

- Andrés Schiff (*pno*) (*Philips 456 925*)
 FARRENC: Symphony No 2 in D Op 35 - North
 German Radio Phil/Johannes Goritzki (*CPO*
999 820)

12:00 Upbeat

Music news & current affairs with Eva Radich
 (*RNZ*)

1:30 Waxing Lyrical

BRIDGE: Dainty Rogue, from Three Lyrics -
 Peter Jacobs (*pno*) (*Continuum CCD 1019*)
 GOOSSENS: Lyric Poem Op 35 - Robert Gibbs
 (*vlm*), Gusztáv Fenyó (*pno*) (*Naxos 8.572860*)
 CORP: Four Elizabethan Lyrics, The owl is
 abroad; Golden slumbers; Elegy for himself;
 When daffodils begin to peer - Voces
 Cantabiles/Ronald Corp, Alexander Wells
 (*pno*) (*Dutton CDLX 7171*)
 G WALKER: Lyric for Strings - Chicago
 Sinfonietta/Paul Freeman (*Cedille CDR 90000*
061)

2:00 Afternoon Requests

HAYDN: Symphony No 30 in C, Alleluja -
 Concentus Musicus Vienna/Nikolaus
 Harnoncourt (*Teldec 9031 76460*)
 HUMMEL: Rondo brillant in F Op 127, Le
 retour à Londres - Christopher Hinterhuber
 (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)
 DUPRE: Nigra sum (*Antiphon III*), from 15
 Versets sur les Vêpres de la Vierge Op 18 -
 Michael Murray (*organ of St Sulpice, Paris*)
 (*Telarc CD 80516*)
 TELEMANN: Quartet in G, from Tafelmusik -
 members of Freiburg Baroque Orch
 (*Harmonia Mundi HMC 90 2042.45*)
 MOZART: Ruhe sanft, mein holdes Leben,
 from Zaide - Kiri Te Kanawa (*sop*), London
 SO/Colin Davis (*Decca 465 145*)
 (Box 123, Wellington or
 concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
 catalogue
 HANDEL: Keyboard Suite No 5 in E HWV430,
 Harmonious Blacksmith, from Set I - Murray
 Perahia (*pno*) (*rec 1997*) (*Sony SK 62785*)
 PORPORA: Parto, ti lascio, o cara, from
 Germanico in Germania; Usignolo sventurato,
 from Siface - Cecilia Bartoli (*mezzo*), Il
 Giardino Armonico/Giovanni Antonini (*rec*
2009) (*Decca 478 1521*)
 BEETHOVEN: Romance No 1 in G Op 40 -
 Patricia Kopatchinskaja (*vlm*), Champs-Élysées
 Orch/Philippe Herreweghe (*rec 2008*) (*Naïve V*
5174)
 SCHUMANN: Overture, Scherzo & Finale Op
 52 - Orchestre Révolutionnaire et
 Romantique/John Eliot Gardiner (*rec 1997*)
 (*Archiv 289 457 591*)

4:00 Made in New Zealand

NZ performers and composers
 VERDI arr Genin/Guiot: Fantasy on La Traviata
 - Patrick Gallois (*fl*), Richard Friedman (*vlm*),
 London Festival Orch/Ross Pople (*DG 445 822*)
 RAVEL: Tzigane - Martin Riseley (*vlm*), Dieder
 Irons (*pno*) (*Rattle RAT D032*)
 BARBER: Adagio for Strings - New Zealand
 SO/James Sedares (*Universal 399 878*)
 BESSER: Waltz For; Klez - Isidor Saslav (*vlm*),
 Besser Ensemble (*Besser Music*)
 CANNABICH: Symphony No 48 in Bb -
 Nicolaus Esterházy Sinfonia/Uwe Grodd
 (*Naxos 8.554340*)

5:00 Cadenza

DEBUSSY orch Stokowski: Clair de lune, from
 Suite Bergamasque - Quebec SO/Yoav Talmi
 (*ATMA SACD 2 2377*)
 TRAD arr Russell: Three Celtic Pieces, Spatter
 the dew; Neil Gow's lament for the death of
 his second wife; The bucks of Oranmore -
 John Couch (*gtr*) (*John Couch JB 1001*)
 VIVALDI: Oboe Concerto in D minor RV454 -
 Anthony Robson (*ob*), Orch of the Age of
 Enlightenment (*Linn CKD 151*)
 IRELAND: London Pieces, Chelsea Reach;
 Ragamuffin; Soho forenoons - Mark
 Bebbington (*pno*) (*Somm SOMMCD 074*)
 WAGENAAR: The Philosophical Princess,
 Overture - Netherlands Radio SO/Eri Klas
 (*Etcetera KTC 1326*)
 DIENES: Ave verum corpus; FINZI: My spirit
 sang all day Op 17/3 - Graduate
 Choir/Terence Maskell (*Atoll ACD 105*)
 FRANÇAIX: Concertino for piano & orchestra -
 Claude Françaix (*pno*), London SO/Antal
 Dorati (*Mercury 434 335*)
 DUFF: Irish Suite for Strings - Irish
 CO/Fionnuala Hunt (*Black Box BBM 1003*)
 IBERT: Reflets dans l'eau - Yolanda
 Kondonassis (*harp*) (*Telarc CD 80488*)
 J STRAUSS I: Muses Quadrille Op 174 - Slovak
 Sinfonietta of Zilina/Ernst Märzendorfer
 (*Marco Polo 8.225338*)
 TURINA: Euterpe, from Las musas de
 Andalucía Op 93 - Eva León (*vlm*), Jordi Masó
 (*pno*) (*Naxos 8.570402*)
 RAMEAU: Air tendre pour les Muses, from Le
 temple de la gloire - Les Musiciens du
 Louvre/Marc Minkowski (*Archiv 477 5578*)
 SCHUBERT: Der Musensohn D764 - Matthias
 Goerne (*bar*), Andreas Haefliger (*pno*) (*Decca*
452 917)
 HORNEMAN: The Contest with the Muses,
 Suite - Danish National SO/Johannes
 Gustavsson (*Dacapo 6.220564*)
7:00 Composer of the Week
 A look at the life and music of IGNAZ PLEYEL
 (1757-1831) presented by Dianne James (*RNZ*)
 Symphony in G Ben130 - Sinfonia
 Finlandia/Patrick Gallois (*Naxos 8.572550*)

8:00 Music Alive

Anne Sofie von Otter (*mezzo*), Bengt Forsberg
(*pno*)

STENHAMMAR: Flickan Knyter I

Johannennatten; I Lönnens Skymning; Gammal

Nederländare; GRIEG: Våren; Lauf der Welt;

SIBELIUS: Under Strandens Granar Op 13/1;

Vilse Op 17/4; Romance in A Op 24/2 (*pno*

solo); SCHUBERT: An Sylvia D891; Gretchen

am Spinnrade D118; LISZT: Es muss ein

Wunderbares sein; Die Drei Ziguener;

GRAINGER: Handel in the Strand (*pno solo*);

The spring of time; The merry king; The

British waterside; KORNGOLD: O mistress

mine; Good man devil; Glückwunsch;

SCHULHOFF: No 3, from Hot Music, 10

Syncopated Studies (*pno solo*); WEILL: One life

to live, from Lady in the Dark; Speak low; I'm

a stranger here myself, from One Touch of

Venus; GRIEG: I love you; ANDERSSON: Light

as a summer butterfly (*recorded in the*

Auckland Concert Chamber by RNZ)

10:00 Day's End

FUCHS: Andante grazioso & Capriccio Op 63 -
Cologne CO/Christian Ludwig (*Naxos*

8.572222)

MENDELSSOHN: Pieces for String Quartet Op

81 - Talich Quartet (*Calliope CAL 9313*)

RR BENNETT: Seven Country Dances, A new

Dance; Lady Day; The Ladies' misfortune;

Enfield Common; The Czar of Muscovy; The

mulberry garden; Nobody's jig - Amy Dickson

(*soprano sax*), Royal Scottish National

Orch/George Vass (*Dutton CDLX 7277*)

11:00 VAUGHAN WILLIAMS: Piano Quintet in

C minor - Schubert Ensemble (*Chandos CHAN*

10465)

JOSÉ: Guitar Sonata - Irina Kulikova (*gtr*)

(*Naxos 8.572390*)