

Tuesday 29 May 2012

12:00 Music Through the Night

Disc 1
ARNOLD: Symphony No 6 Op 95; Fantasy on a Theme of John Field for piano & orchestra Op 116; Concert Suite, Sweeney Todd Op 68a; Tam O'Shanter, Overture - John Lill (*pno*), Royal Phil/Vernon Handley (*Conifer CDCF 224*)
1:15 approx - Disc 2
CHOPIN: Piano Sonatas, No 1 in C minor Op 4; No 2 in Bb minor Op 35; No 3 in B minor Op 58 - Garrick Ohlsson (*pno*) (*Arabesque Z6628*)
2:30 approx - Disc 3
STRAUSS: The Donkey's Shadow, a Singspiel based on Christoph Martin Wieland's novel Die Abderiten - Peter Ustinov (*narrator*), Berlin Radio Choir & Orch/Karl Anton Rickenbacher (Koch 3-6548)
3:45 approx - Disc 4
M HAYDN: Symphonies, No 18 in C; No 25 in G; Divertimento in G - Slovak CO/Bohdan Warchal (*CPO 999 155*)
4:40 approx - Disc 5
RESPIGHI: Chaconne for violin, organ & strings; Concerto All'Antica for violin & orchestra; Pastorale for violin & strings; Concerto a cinque for oboe, trumpet, violin, double bass, piano & strings - Ingolf Turban (*vlm*), English CO/Marcello Viotti (Claves CD 50-9017)

6:00 Classic Morning

6:00 PURCELL: The Married Beau Suite - La Stravaganza, Cologne (Denon CO/79250)
HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
MOURET: Rondo, from Suites de Symphonies - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*Sony SK 60804*)
GRANADOS: Spanish Dances Op 37 Book 2 - Thomas Rajna (*pno*) (*CRD 3321*)
J STRAUSS II arr Schoenberg: Roses from the South - Diabolics/Dietrich Henschel (*Ambrosie AM 137*)
7:00 SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (*Teldec 8.43240*)
GODARD: Suite Op 116 - Susan Milan (*fl*), City of London Sinfonia/Richard Hickox (*Chandos*

CHAN 8840)
ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (*Private Recording 837 001*)
SCHOLEFIELD: The Day Thou Gavest - Band of the Royal Regiment of New Zealand Artillery (*Manu CD MANU 1286*)
ALFVÉN: Swedish Rhapsody No 2 Op 24, Uppsala-rapsodi - Stockholm Phil/Neeme Järvi (*Brilliant Classics 8974*)
8:00 Beauty Spot: TRAD arr Leon: She moved through the fair - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*) (*Decca 468 499*)
GÖRECKI: Three Pieces in Old Style - NZSO CO (*RNZ*)
SCHUBERT: Impromptu in Ab D899/4 - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)
BACH: Allegro, from Flute Sonata in C BWV1033; Siciliano, from Flute Sonata in Eb BWV1031; CPE BACH: Rondo in G, from Flute Sonata in G Wq133 - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
SATIE arr/orch Kennedy: Gymnopédie No 2 - Nigel Kennedy (*vlm/dir*), David Heath (*fls*), English CO (*EMI 5 56923*)
WALTON: Façade Suite No 1 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

9:00 Composer of the Week

IGNAZ PLEYEL (1757-1831)
Piano Trio in E minor Ben435 - Trio 1790 (*CPO 777 544*)
Violin Concerto in D Ben103/103A - David Perry (*vlm*), Baltimore CO/Markand Thakar (*Naxos 8.570320*)

10:00 The Works

BRAHMS: A German Requiem Op 45 - Katharine Fuge (*sop*), Matthew Brook (*bar*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 706*)
BORODIN: String Sextet in D minor - Nash Ensemble (*Onyx 4067*)
TELEMANN: Oboe d'amore Concerto in G TWVG3 - Paul Goodwin (ob d'amore), King's Consort/Robert King (*hpschd/dir*) (*Hyperion CDA 66267*)
KHACHATURIAN: Spartacus, Suite No 2 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 949*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Playing Around with Bach

BACH orch Elgar: Fantasia & Fugue in C minor BWV537 - Seattle Symphony/Gerard Schwarz (*Naxos 8.572741*)
BACH trans Rachmaninov: Prelude; Gavotte en rondeau; Gigue, from Violin Partita No 3 in E BWV1006 - Howard Shelley (*pno*) (*Hyperion*

CDA 66486)
BACH trans Perroy: Concerto in D BWV972 after Vivaldi's Violin Concerto in D Op 3/9 - Judicaël Perroy (*gtr*) (*Naxos 8.572427*)

2:00 Afternoon Requests

VERDI: Plebe! Patrizi! Popolo, from Simon Boccanegra
Simon Boccanegra..... Leo Nucci
Amelia..... Kiri Te Kanawa
Pietro..... Carlo Colombara
Paolo..... Paolo Coni
Gabriele..... Giacomo Aragali
Fiesco..... Paata Burchaladze
Chorus & Orch of La Scala, Milan/Georg Solti (*Decca 425 628*)
LILBURN: Canzona No 1, from Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
BELLINI: Sovra il sen la man min posa; Ah! costante nel tuo, nel mio seno, from La Sonnambula - Cecilia Bartoli (*mezzo*), Juan Diego Flórez (*ten*), Chorus of the Opernhaus Zurich, Orchestra La Scintilla/Alessandro de Marchi (*Decca 478 1084*)
TCHAIKOVSKY: Violin Concerto in D Op 35 - Kyung-Wha Chung (*vlm*), Berlin Phil/Carlo Maria Giulini (*Testament SBT2 1439*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3 - Clara Haskil (*pno*) (*rec 1960*) (*Philips 420 088*)
MOZART: Serenade No 12 in C minor K388 - members of Vienna Phil/Otto Klemperer (*rec 1968*) (*Testament SBT8 1365*)

4:00 Made in New Zealand

NZ performers and composers
MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)
ROUSSEL: Joueurs de flûte Op 27 - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)
DONIZETTI: Il pallor funesto, from Lucia di Lammermoor - Malvina Major (*sop*), Roger Creagh (*bar*), Auckland Philharmonia/Brian Law (*Kiwi CD SLC 227*)
ALTSCHULER rev Hayroudinoff: Melody in D on a theme by Rachmaninov - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)
TRAD arr Wilby: The Farmer's Boy; Marianne, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private Recording*)
RIES: Introduction & Variations Brillantes Op 170 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

5:00 Cadenza

ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)
RIMSKY-KORSAKOV: Hymn to the Sun, from The Golden Cockerel - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
RACHMANINOV: Preludes, in G minor Op 23/5; in G# minor Op 32/12 - Denis Matsuev (*pno*) (*RCA 88697 15591*)
ANON: Folia, Rodrigo Martinez - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Michael Behringer (*org*), Pedro Estevan (*drum*), Adela Gonzalez-Campa (*bells*) (*Alia Vox AV 9805*)
BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)
GIORDANI: Caro mio ben - Peter Schreier (*ten*), Berlin Radio Orch/Robert Hanell (*Berlin Classics 030 0222BC*)
TCHAIKOVSKY/LENNON/MCCARTNEY arr Wilkinson: Beatlecracker Suite - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)
WHITACRE: The Panther, from Animal Crackers Vol 1 - Choralation/Rowan Johnston, Sheryl Clarke (*pno*) (*Westlake Music WCH 001*)
CONFREY: Wise Cracker Suite - Eteri Andjaparidze (*pno*) (*Marco Polo 8.223826*)
TCHAIKOVSKY: Closing Waltz, Grand Finale, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)
LEONCAVALLO: Vesti la giubba, from I Pagliacci - Marc Hervieux (*ten*), Métropolitain Orch/Yannick Nézet-Séguin (*ATMA ACD 2 2618 088*)
DEBUSSY: Syrinx - Bridget Douglas (*fl*) (*Trust MMT 2039*)
FRANCHOMME: Variations on Russian & Scottish Themes - Roel Dieltiens (*cello/dir*), Ensemble Explorations (*Harmonia Mundi HMC 90 1610*)
DVORÁK: Slavonic Dances, in E minor Op 72/2; in Ab Op 46/3 - Cleveland Orch/George Szell (*EMI CDC 7 47618*)
7:00 Sound Lounge
Kate Mead hosts a weekly forum for contemporary music

8:00 Contemporary Music Ensemble Korea

DAESEONG KIM: Huimun; KYUNGSUN SUH: Poem; LARDELLI: Sent into Silence; ELMSLY: Beyond Ten Octaves; BELLON: One Thread; BONU KOO: Divertimento (recorded at St Andrew's on the Terrace, Wellington by RNZ)

11:00 New Music Dreams