

Thursday 31 May 2012

12:00 Music Through the Night

Disc 1
MENDELSSOHN: Overtures, The Hebrides, Fingal's Cave; A Midsummer Night's Dream; SUPPÉ: Overtures, The Light Cavalry; Poet & Peasant; BERLIOZ: Le Corsaire; RIMSKY-KORSAKOV: Russian Easter Festival Overture; GERSHWIN: Cuban Overture - Montreal SO/Charles Dutoit (*Decca 430 741*)
1:10 approx - Disc 2
MARTINU: Sinfonietta Giocosa; Toccata e Due Canzoni; Sinfonietta La Jolla - Julian Jacobson (*pno*), Bournemouth Sinfonietta/Tamás Vásáry (*Chandos CHAN 8859*)
2:25 approx - Disc 3
TCHAIKOVSKY: 16 Childrens' Songs Op 54; Last night Op 60/1; I'll tell you nothing Op 60/2; O, if only you knew Op 60/3; Simple words Op 60/5; Behind the window in the shadow Op 60/10; Why did I dream of you? Op 28/3 - Ilya Levinsk (*ten*), Semion Skigin (*pno*) (Conifer 75605-51268)
3:30 approx - Disc 4
VIVALDI: First movement, from Four Seasons, Spring; MASSENET: Méditation, from Thaïs; SATIE: Gymnopédie No 1; VAUGHAN WILLIAMS: The Lark Ascending; DEBUSSY: La Fille aux cheveux de lin; BACH: Fourth movement, from Violin Sonata No 3 in C BWV1005; KREISLER: Praeludium and Allegro; BACH: Es ist genug, so nimm, Herr; Cantata, O Ewigkeit, du Donnerwort; TRAD: Danny Boy; Scarborough Fair; KENNEDY: Melody in the Wind; MONTE: Csárdás; VIVALDI: Four Seasons, Autumn - Nigel Kennedy, Jonathon Gandelman (*vlns*), English CO, London Voices, City of Birmingham SO/Simon Rattle, John Lenehan (*pno*), Robert Brophy (*vla*), Reinhard Armleder (*cello*), Kroke (*EMI 5 57330*)
4:40 approx - Disc 5
LLOYD: Piano Concerto No 4; The Lily-Leaf & the Grasshopper; The Transformation of that Naked Ape - Kathryn Stott (*pno*), London SO/George Lloyd (*Albany AR 004*)

6:00 Classic Morning

6:00 HANDEL: Concerto Grosso in D Op 6/5 - Academy of Ancient Music/Andrew Manze (*dir*) (Harmonia Mundi HMU 90 7228/29)
LISZT: Au bord d'une source, from *Années de*

Pèlerinage, Year 1, Switzerland - Jorge Bolet (*pno*) (*Decca 410 160*)
GOLLAND arr Frey: Peace - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)
TRAD arr Savall: El mariner - Arianna Savall (sop/harp), Pedro Estevan (*palos de agua*) (*Alia Vox AV 9833*)
SAINT-SAËNS: Bassoon Sonata in G Op 168 - members of Nash Ensemble (Hyperion CDA 67431/2)
HAYDN: Lo speciale, Overture - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)
7:00 TCHAIKOVSKY: Valse-scherzo - Ilya Kaler (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.557690*)
BOCCHERINI arr McFerrin: Third movement, Minuet, from String Quintet in E G275 - Bobby McFerrin (*vocal*), St Paul CO/Bobby McFerrin (*Sony SK 64600*)
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)
CPE BACH: La Capricieuse in D minor - Luca Pianca (*lute*) (*Harmonia Mundi HMI 98 7063*)
HAMILTON: Three Spirituals - Viva Voce/John Rosser (*Viva Voce ACD 901*)
MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - World Orch for Peace/Valery Gergiev (*Philips 475 6937*)
8:00 Beauty Spot: MOZART: Deh, vieni alla finestra, from Don Giovanni - Bryn Terfel (*bbbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)
BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
MARTINU: Sonatina in G - Bohuslav Matousek (*vln*), Petr Adamec (*pno*) (*Supraphon SU 3950*)
NOVAK: Country Musicians, from Slovak Suite - Prague Philharmonia/Jirí Belohlávek (*Supraphon SU 4058*)
PETIT: Tarentelle - Heinrich Albert Duo (Dabringhaus & Grimm MDG 603 1348)
J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)
GRISON: Toccata in F - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 603*)
9:00 Composer of the Week
IGNAZ PLEYEL (1757-1831)
Flute Quartet in B - Moscow Concertino (*Profil PH 07067*)
Piano Trio in A Ben448 - Trio 1790 (*CPO 777 544*)
Sinfonia Concertante in Bb, for two clarinets & orchestra - Dieter Klöcker, Sandra Arnold (*cls*), South West German CO/Sebastian Tewinkel (*CPO 777 241*)
10:00 The Worker
STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

HOLST: The Morning of the Year, A Choral Ballet - Joyful Company of Singers, BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5069*)
HERZOGENBERG: Trio in D for oboe, horn & piano Op 61 - Albrecht Mayer (*ob*), Marie Luise Neunecker (*horn*), Markus Becker (*pno*) (*Decca 478 3564*)
IRGENS-JENSEN: Passacaglia - Bournemouth SO/Bjarte Engeset (*Naxos 8.572312*)
BRUCH: Violin Concerto No 1 in G minor Op 26 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 476 409*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 That's Life
HORNEMAN: A Hero's Life, Overture - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)
MCCABE: Domestic Life - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2143*)
JOPLIN: The Strenuous Life - Alexander Pevsner (*pno*) (*Naxos 8.559114*)
SUK: Towards a New Life, Festival March Op 20 - Czech Phil/Václav Neumann (*Supraphon 11 0624*)
2:00 Afternoon Requests
SAINT-SAËNS: Piano Concerto No 3 in Eb Op 29 - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)
BEETHOVEN: Symphony No 5 in C minor Op 67 - Berlin Phil/Herbert von Karajan (*DG 415 066*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
BRAHMS: Violin Sonata No 2 in A Op 100 - Berl Senofsky (*vln*), Gary Graffman (*pno*) (*rec 1975*) (*Bridge 9118*)
MUSSORGSKY orch Shostakovich: Songs & Dances of Death - Galina Vishnevskaya (*sop*), London Phil/Mstislav Rostropovich (*rec 1976*) (*EMI 5 62653*)
4:00 Made in New Zealand
NZ performers and composers
CHABRIER: España - New Zealand SO/Christian Gansch (*NZSO*)
FROM SCRATCH: 7,8,9, from Gung Ho 1,2,3D - From Scratch/Philip Dadson (*Flying Nun FN 085*)
VAUGHAN WILLIAMS: In the Fen Country - New Zealand SO/James Judd (*Naxos 8.555867*)
PSATHAS: Spike - Brian Resnick (*perc*), Stephen Gosling (*pno*) (*Rattle RAT D008*)
J STAMITZ: Orchestral Trio in F Op 1/3 - NZSO

CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

5:00 Cadenza

RR BENNETT: Little Suite - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)
PARADIS: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI CDC 5 55529*)
HELSTED/PAULLI: Pas de deux, from The Flower Festival in Genzano - Aalborg SO/Peter Ernst Lassen (Danacord DACOCD 631-639)
PAINE: Finchdean - Bruce Paine (*gtr*) (*Private Recording BNP CD 04*)
MOZART: Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)
ALWYN: Suite for oboe & harp - Sarah Francis (*ob*), Lucy Wakeford (*harp*) (*Naxos 8.572425*)
FAURÉ: Cantique de Jean Racine - Accentus, members of French National Orch/Laurence Equilbey (*Naïve V 5137*)
SILVESTROV: Second movement, Andantino, from Post scriptum - Cornelius Dufallo (*vln*), Jenny Lin (*pno*) (*Koch KICCD 7740*)
MYSLIVECEK: Quintet No 2 in G - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)
SUPPÉ: Tyrolean Dance and Frischka - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)
N RAWSTHORNE: Line Dance, from Dance Suite - Christopher Herrick (*organ of Berne Cathedral, Switzerland*) (*Hyperion CDA 67228*)
KOCH: Rumba Flamenca - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
STRAVINSKY: Tango - Orpheus CO (*Brilliant Classics 9089*)
O'CONNOR arr Meyer: Appalachia Waltz - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)
RAVEL: Boléro - Minnesota Orch/Eiji Oue (Reference Recordings-92 CD)
7:00 Appointment
Alfred Deller: Renaissance Man
It's a hundred years today since the countertenor Alfred Deller was born. To celebrate, we look at the life and views of this statuesque, six foot two, family man who shocked, mesmerised, inspired and educated generations of audiences with a voice and choice of music that, for many, was a very new experience (*RNZ*)
8:00 Music Alive
Splendour Series, Inspired by Bach
Three programmes
(1) John Chen (*pno*), Dimitri Atanassov (*vln*), Auckland Philharmonia/Jayce Ogren
BACH: Brandenburg Concerto No 3 in G BWV1048; SCHNITTKE: Concerto Grosso No 6; BACH: Brandenburg Concerto No 6 in Bb

BWV1051; BARTÓK: Concerto for Orchestra
(recorded in the Auckland Town Hall by RNZ)

9:40 Transfigured

TCHAIKOVSKY trans Feinberg: Spring Op 54/3;
My little garden Op 45/4; Child's Song Op
54/12 - Petronel Malan (*pno*) (*Hänssler CD*
98.640)

SCHUBERT trans Maisky: Die Forelle; Der
Müller und der Bach from Die schöne
Müllerin; Du bist die Ruh' D776 - Mischa
Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

10:00 Day's End

GODARD: Scènes poétiques Op 46 - Slovak
State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)

COPLAND: Clarinet Concerto - Sarah
Williamson (*cl*), Orch of the Swan/David Curtis
(*Somm SOMMCD 244*)

ELLER: Lyrical Suite - Tallinn CO/Tõnu Kaljuste
(*ECM 1745*)

11:00 SVENDSEN: String Quintet in C Op 5 -
Oslo String Quartet, Henning Kraggerud (*vla*)
(*CPO 999 858*)

ALBÉNIZ: Six Mazurkas de salón Op 66 -
Miguel Baselga (*pno*) (*BIS CD 1953*)