

Saturday 2 June 2012

12:00 Music Through the Night

Disc 1
 STRAUSS: Also sprach Zarathustra Op 30; Death & Transfiguration; Don Juan Op 20 - Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 438 300*)
1:05 approx - Disc 2
 ANON: Lamento di Tristano; Trotto; Salterello; ATTAINGNANT: Basse danses, La Brosse; La Gatta; La Magdalena; DALZA: Calata ala Ronde; NEUSIDLER: Der Judentanz; Welscher Tanz Wascha mesa; SUSATO: Ronde; GERVAISE: Branle de Bourgogne; Branle de Champagne; Palese; Passamezzo d'Italye - Konrad Ragossnig (*lute*), Ulsamer Collegium (*Archiv 415 294*)
2:20 approx - Disc 3
 GRIFFITHS: Lie Deep, My Love; FISHER: Pounamu; McCALLUM: The moon's glow once lit; HAMILTON: Veni, Sancte Spiritus; WHITEHEAD: Taiohi Taiao; HAMILTON: Lux Aeterna; A RITCHIE: Widow's songs; de CASTRO-ROBINSON: Chaos of Delight III; CHILDS: O Magnum Mysterium - Voices New Zealand/Karen Grylls (*Trust MMT 2065*)
3:30 approx - Disc 4
 JANÁČEK: String Quartet No 1, Kreutzer Sonata; String Quartet No 2, Intimate letters; On an overgrown path - Talich Quartet, Radoslav Kvapil (*pno*) (*Calliope CAL 9699*)
4:45 approx - Disc 5
 ROSSINI: Pêchés de Vieillesse - Jeffrey Swan (*pno*) (*Akademia CDAK 103*)
6:00 Classic Morning
6:00 ARNE: Thomas & Sally, Overture - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)
 D SCARLATTI: Keyboard Sonata in B minor Kk27 - Murray Perahia (*pno*) (*Sony SK 62785*)
 VAUGHAN WILLIAMS: Third movement, Romanza, from Symphony No 5 in D - New Zealand SO/James Sedares (*RNZ*)
 MOLINO: Trio in G for flute, viola & guitar Op 4/1 - Karl Kaiser (*fl*), Petra Müllejans (*vla*), Sonja Prunnbauer (*gtr*), Sérénade à trois (*CPO 777 448*)
 WAGNER: Dawn & Siegfried's Rhine Journey, from Götterdämmerung - London Phil/Klaus Tennstedt (*LPO 0003*)
7:00 WALTON: Façade Suite No 2 - London Phil/Bryden Thomson (*Chandos CHAN 9148*)

MUDARRA: Fantasia - Arianna Savall (*harp*) (*Alia Vox AVSA 9844*)
 A MARCELLO: Oboe Concerto in D minor - Andrea Mion (*ob*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Naive OP 30301*)
 MONIUSZKO: Six Contredanse Figuras - Piano Duo Anna & Ines Walachowski (*Oehms OC 746*)
 BENJAMIN: North American Square Dance Suite - London Phil/Barry Wordsworth (*Lyrrita SRCD 314*)
8:00 DUKAS: Goetz von Berlichingen, Overture - Württemberg Phil/Fabrice Bollon (*Sterling CDS 1074*)
 CORELLI: Violin Sonata in D minor Op 5/12, La follia - Manfred Kraemer (*vln*), Hespèrion XXI/Jordi Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)
 COPLAND: Hoe-down, from Four Dance Episodes from Rodeo - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)
 ALKAN: Le chemin de fer - Idil Biret (*pno*) (*IBA 8.571288*)
 J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)
9:00 Best of Upbeat
 A recap from the week's national and international music news, with Eva Radich (*RNZ*)
10:00 Your Choice
 SCHUBERT: Rosamunde, Overture - Prague Sinfonia/Christian Benda (*Naxos 8.570329*)
 HUMMEL: Piano Concerto in A - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10374*)
 SCHOBERT: Sonata in F Op 16/4 for harpsichord, violin & cello - Four Nations Ensemble (*ASV CD GAU 156*)
 ELGAR arr Cameron: Lux aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)
 CORP: Guernsey Postcards - Royal Liverpool Phil/Ronald Corp (*Dutton CDLX 7233*)
 BASSANO: Divisions on Susanna un jour - Jeremy West (*cornetto*), Frances Kelly (*harp*) (*Hyperion CDA 66977*)
 JOPLIN: The Easy Winners - Alexander Peskanov (*pno*) (*Naxos 8.559114*)
 L BOULANGER: Faust et Hélène - Lynne Dawson (*sop*), Bonaventura Bottone (*ten*), Jason Howard (*bass*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9745*)
 (Box 123, Wellington or concert@radionz.co.nz)
12:00 The RNZ Concert Classical Chart
 This week's best-selling CDs
1:00 The Art of Jazz
 Ten programmes giving Phil Broadhurst's perspective on the international recorded

jazz scene
 (1) Recent releases & reissues (*RNZ*)
2:00 Global Sounds
 Indigenous music from around the world
 How hybrid? Global music mixes
 A six-part series presented by ethnomusicologist Megan Collins
 (1) How is globalisation influencing the way we think about music and ourselves? Megan Collins re-contextualises five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (*RNZ*)
3:00 Saturday Concert
 Estrella Quartet, 2 pianos, 8 hands: Somi Kim, Gemma Lee, Judy Lee, Cindy Tsao
 BEETHOVEN arr anon: Septet in Eb Op 20; RIMMER: Hammerheads (2008); HOLMES: A Tedious Brief Scene, Bottom Dance; HAMILTON: Tui; FARR: Fields 1 (*recorded in the Music Theatre, Auckland School of Music by RNZ*)
4:20 Franz Joseph
 HAYDN: Symphony No 82 in C, The Bear - Heidelberg SO/Thomas Fey (*Hänssler 98.265*)
 Horn Concerto No 1 in D HobVId/3 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel Classics CCS SA 30210*)
 Mass No 9 in Bb, Heiligmesse - Joanne Lunn (*sop*), Sara Mingardo (*contralto*), Topi Lehtipuu (*ten*), Brindley Sherratt (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Philips 470 819*)
 Keyboard Sonata No 38 in F HobXVII/23 - Joanna Leach (*pno*) (*Athene ATHCD 22*)
6:00 Made in New Zealand
 NZ performers and composers
 WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
 EWAZEN: Concerto for flute & chamber orchestra - Marya Martin (*fl*), Czech Phil/Paul Polivnick (*Albany TROY 477*)
 MENDELSSOHN: String Quartet in Eb (1823) - New Zealand String Quartet (*Naxos 8.570003*)
7:00 Vocalied
 MOMPOU: Combat del somni - Virginia Parramon (*sop*), Teatre Lliure CO/Josep Pons (*Harmonia Mundi HMA 195 1482*)
 KAPSBERGER arr Lislevand: Arpeggiata addio; NARVAEZ arr Lislevand: Passacaglia cantus firmus; FRESCOBALDI arr Lislevand: Passacaglia cantata; PICCINNI arr Lislevand: Toccata cromatica - Rolf Lislevand (archlute/baroque gtr/theorbo), Pedro Estevan (*percussion*), Björn Kjellemyr (colascione/dbass), Guido Morini (org/clavichord), Arianna Savall (*sop*), Marco

Ambrosini (*vla d'amore*), Thor-Harald Johnsen (*chitarra*), Rolf Lislevand (*dir*) (*ECM 1922*)
 M LAMBERT: Sombres déserts; Vos mespris chaque jour; Laissez-moy soupirer - René Jacobs (*countertenor*), Konrad Junghänel (theorbo/lute), Wieland Kimura, Dirk Verelst (*vlns*) (*Harmonia Mundi HMC 90 1079*)
 PALOMO: Una primavera andaluzera - María Bayo (*sop*), Seville Royal SO/Rafael Frühbeck de Burgos (*Naxos 8.557135*)
8:00 Music Alive
 Emmanuel Despax (*pno*), Christchurch Symphony/Tom Woods
 RAUTAVAARA: Cantus Arcticus; SCHUMANN: Piano Concerto in A minor Op 54; TOAN: Island of Wine; BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (*recorded in Christchurch Town Hall by RNZ*)
9:45 Recent Release
 MOZART: Divertimento in Bb K439/1 - Ensemble Trielen (*Ad Vitam AV 111215*)
10:00 Day's End
 TELEMANN: Burlesque de Don Quixotte - Collegium Musicum 90/Simon Standage (*vln/dir*) (*Chandos CHAN 0700*)
 LILBURN: Violin Sonata (1950) - Martin Riseley (*vln*), Jian Liu (*pno*) (*Atoll ACD 142*)
 HORNEMAN: Kalanus, Suite - Danish National SO/Johannes Gustavsson (*Dacapo 6.220564*)
11:00 COLERIDGE-TAYLOR: Quintet in A - Harold Wright (cl), Hawthorne String Quartet (Koch International 3-7056)
 DEBUSSY arr Amsterdam Guitar Trio: Suite bergamasque - Amsterdam Guitar Trio (*Newton 880 2093*)