

Tuesday 5 June 2012

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Serenade in C for strings; Elegie; Suite No 4 in G, Mozartiana; Sleeping Beauty (*orch Stravinsky*), excerpts; String Quartet No 1 in D (*orch Serebrier*), Andante Cantabile - John Doig (*vln*), Scottish Chamber Orch/José Serebrier (*ASV CD DCA 719*)
1:15 approx - Disc 2
MOLTER: Sonata in F for two wind bands; Cello Concerto in C; Overture in C minor; Sinfonia in F; Oboe Concerto in C minor; Sinfonia in F - Roman Storojenko (*cello*), Voichita Popa (*ob*), Josef Bock (*hpschd*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)
2:30 approx - Disc 3
STANFORD: Stabat Mater Op 96; Bible Songs Op 113; Te Deum laudamus - Ingrid Atrott (*sop*), Pamela Helen Stephen (*mezzo*), Nigel Robson (*ten*), Stephen Varcoe (*bar*), Leeds Philharmonic Chorus, BBC Phil/Richard Hickox (*Chandos CHAN 9548*)
3:45 approx - Disc 4
LILBURN: Three Sea Changes; Sonatina No 2; Prelude (1951); From the Port Hills; Sonata (1956); Nine Short Pieces; Adagio Sostenuto; Two Preludes (1951); Sonata (1949) - Margaret Nielson (*pno*) (*Manu CD MANU 1511*)
4:55 approx - Disc 5
BACH: Suite in E BWV1006a; Prelude in C minor BWV999; Fugue in G minor BWV1000; Suite in G minor BWV995 - Nigel North (*baroque lute*) (*Amon Ra CD SAR 23*)

6:00 Classic Morning

6:00 SALIERI: Cesare in Farmacusa, Overture - Czecho-Slovak Radio SO/Michael Dittrich (*Marco Polo 8.223381*)
SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Jerusalem Quartet (*Harmonia Mundi HMC 90 1990*)
MOZART: Horn Concerto No 3 in Eb K447 - Teunis van der Zwart (*horn*), Orch of the Eighteenth Century/Frans Brügggen (*Glossa GCD 921 110*)
ALBÉNIZ: Granada, from Spanish Suite Op 47 - David Russell (*gtr*) (*Telarc TEL 32712*)
VAUGHAN WILLIAMS: Serenade to Music - Singers from Opera Rochester, Rochester

Phil/Christopher Seaman (*Harmonia Mundi HMU 80 7567*)
7:00 SARASATE: Introduction & Tarantella Op 43 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)
DEBUSSY: Danse, Tarentelle styrienne - David Allen Wehr (*pno*) (*Connoisseur Society CD 4219*)
GEMINIANI: Concerto Grosso in F Op 5/4, after Corelli's Violin Sonata in F Op 5/4 - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)
KOSHKIN: Usher Waltz Op 29 - John Couch (*gtr*) (*John Couch JB 1000*)
BALFE arr anon: I dreamt I dwelt in marble halls, from The Bohemian Girl - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)
TCHAIKOVSKY: Entr'acte & Waltz, from Eugene Onegin - Gothenburg SO/Neeme Järvi (*BIS SACD 1468*)
8:00 Beauty Spot: POULENC: Ave Maria, from Les Dialogues des Carmelites - Dinah Wright (*sop*), Louisa Pilkington (*mezzo*), Graham Hollobon (*org*), Cecilia Singers/Nan Anderson (*TreeHouse T 0017*)
J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Zubin Mehta (*DG 477 6225*)
JOPLIN: Maple Leaf Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)
BEETHOVEN: Romance No 2 in F Op 50 - Liza Ferschtman (*vln*), Netherlands SO/Jan Willem de Vriend (*Challenge CC 72384*)
ELGAR: Harmony Music No 2 - Athena Ensemble (*Chandos CHAN 6554*)
WEBER: Der Freischütz, Overture - Philharmonia/Neeme Järvi (*Chandos CHAN 9066*)
9:00 Composer of the Week
FREDERICK DELIUS (1862-1934)
A Mass of Life - Joan Rodgers (*sop*), Jean Rigby (*mezzo*), Nigel Robson (*ten*), Peter Coleman-Wright (*bar*), Waynflete Singers, Bournemouth Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9515*)
10:45 The Works
REINECKE: Violin Concerto in G minor Op 141 - Ingolf Turban (*vln*), Bern SO/Johannes Moes (*CPO 777 105*)
SHOSTAKOVICH: Symphony No 1 in F minor Op 10 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.572396*)
12:00 Upeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Musical Landscapes
BAX: Irish Landscape - Royal Phil/Vernon Handley (*Lyrira SRCD 296*)
STATHAM: Landscape No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

EISLER: Finnish landscape - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 460 582*)
GILARDINO: Ligurian landscape, from Studies of Virtuosity & Transcendence - Cristiano Porqueddu (*gtr*) (*Brilliant Classics 9208*)

2:00 Afternoon Requests

DITTERSDORF compltd Pillney: Harp Concerto in A - Andrea Vigh (*harp*), Budapest Strings/Karoly Botvay (*Capriccio 71 121*)
ARENSKY: Morceaux Op 42 - Anthony Goldstone (*pno*) (*Divine Art DDA 25085*)
RAVEL: String Quartet in F - Arcanto Quartet (*Harmonia Mundi HMC 90 2067*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
WAGNER: Wesendonck Lieder - Régine Crespin (*sop*), French National Radio Orch/Georges Prêtre (*rec 1961*) (*EMI 5 58031*)
BERLIOZ: D'amour l'ardente flamme, from La Damnation de Faust - Régine Crespin (*sop*), Paris Opera Orch/Otto Ackermann (*rec 1958*) (*EMI 5 58031*)
MAHLER: Rückert-Lieder - Dietrich Fischer-Dieskau (*bar*), Daniel Barenboim (*pno*) (*rec 1978*) (*EMI 4 76780*)

4:00 Made in New Zealand

NZ performers and composers
MASSENET: Orchestral Suite No 7, Scènes alsaciennes - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553125*)
RIES: Piano Concerto in A minor Op 132, Abschieds-Concert von England - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

5:00 Cadenza

SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)
CHOPIN: Waltzes Op 64 - Pieter Wispelwey (*cello*), Paolo Giacometti (*pno*) (*Onyx 4078*)
VIVALDI: Flute Concerto in D minor RV431a, Il Gran Mogol - Ashley Solomon (*fl*), Florilegium (*Channell Classics CCS SA 32311*)
FILTSCH: Allegretto con variazioni - Voytek Proniewicz (*vln*), Alexander Jakobidze-Gitman (*pno*) (*Naxos 8.572460*)
VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - BBC Welsh National Orch/Lesley Hatfield (*dir*) (*BBC Music BBC MM 250*)
BRIDGE: The hour glass - Mark Bebbington (*pno*) (*Somm SOMMCD 056*)
ROSLAVETS: In the hours of the New Moon - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67484*)
A RITCHIE: As long as time - Viva Voce/John

Rosser (*Viva Voce ACD 901*)
CHOPIN: Waltz in Db Op 64/1, Minute - Jean-Yves Thibaudet (*pno*) (*Decca 466 357*)
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
GLASS: Morning passages, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*Nonesuch 79693*)
PROKOFIEV: Waltz & Clock Scene, from Cinderella - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 Maja Ratkje in concert
Ratkje is active as a singer/voice user and electronics player as well as studio engineer, as a soloist and in groups such as SPUNK & Agrare (*Czech Radio*)
9:30 International Rostrum of Composers 2011
Five programmes
(1) PATERAS: Flesh & Ghost, excerpt - Speak Percussion (*ABC*)
SERKSNYTE: Midsummer Song - Kremerata Baltica Orch/Gidon Kremer (*Lithuanian Radio*)
ROSING-SCHOW: Chimere - Andreas Brantelid (*cello*), Danish National SO/Thomas Søndergård (*Danish Radio*)
11:00 New Music Dreams