

Friday 8 June 2012

12:00 Music Through the Night

Disc 1
BANTOCK: Celtic Symphony; The Witch of Atlas; The Sea Reivers; A Hebridean Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66450*)

1:10 approx - Disc 2

HUMMEL: Piano Septet No 1 in D minor Op 74; Piano Septet No 2 in C Op 114, Septet Militaire - Capricorn (*Hyperion CDA 66396*)

2:20 approx - Disc 3

STRAUSS: Arias from Guntram; Feuersnot; Die Frau ohne Schatten; Intermezzo; Die Liebe der Danae; Daphne; Die schweigsame Frau; Der Rosenkavalier - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)

3:25 approx - Disc 4

TARTINI: Violin Sonata in G minor Op 1/10, Didone abbandonata; Violin Sonata in C minor Op 1/8; Violin Sonata in F Op 1/2; Pastorale in A; Violin Sonata in F Op 1/12; Violin Sonata in G minor, Devil's Trill - Locatelli Trio (*Hyperion CDA 66430*)

4:40 approx - Disc 5

HOLST: A Winter Idyll; Symphony in F Op 8, Elegy in Memoriam William Morris; Indra Op 13; A Song of the Night Op 19/1; Sita, Interlude; Invocation Op 19/2; The Lure, Ballet Music; Morning of the Year, Dances - Lorraine McAslan (*vn*), Alexander Baillie (*cello*), London Phil, London SO/David Atherton (*Lyritya SRCD 209*)

6:00 Classic Morning

6:00 GRAINGER: Early one morning - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)
MACDOWELL trans Hartmann: To a wild rose Op 51/1 - Solomia Soroka (*vn*), Arthur Greene (*pno*) (*Toccata Classics TOCC 0089*)
MATTHESON: Ground upon the Sarabanda theme of the 7th Sonata, after Corelli's Violin Sonata in D minor Op 5/7 - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)
SEVERAC: Baigneuses au soleil - Jordi Masó (*pno*) (*Naxos 8.572428*)
DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)
DVORÁK: Second movement, Largo, from

Symphony No 9 in E minor, From the New World - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

7:00 VERDI: La Traviata, Prelude to Act III - Berlin Phil/Claudio Abbado (*DG 457 627*)
RAVEL: Ondine, from Gaspard de la nuit - Pierre-Laurent Aimard (*pno*) (*Warner 2564 62160*)

VIVALDI: Flute Concerto in D RV428, Il gardellino - Janet See (*fl*), Philharmonia Baroque Orch/Nicholas McGegan (*dir*) (*Harmonia Mundi HMC 90 5193*)

TCHAIKOVSKY: Old French Song; Mama; The Hobby Horse; March of the Wooden Soldiers; The Sick Doll; The Doll's Funeral; The Witch; Sweet Dreams; Kamarinskaya, from Album for the Young Op 39 - Kuss Quartet (*Onyx 4090*)

LUMBYE: Queen Louise's Waltz - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

8:00 Beauty Spot: FAURÉ: Morceau de concours - Jaime Martin (*fl*), Alison Nicholls (*harp*) (*Hyperion CDA 67725*)
BIZET: L'Arlésienne - Lyon Opera Chorus, Les Musiciens du Louvre/Marc Minkowski (*Naive V 5130*)

LILBURN: Nos 14-17, from Seventeen Short Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

MENDELSSOHN: Song without Words Op 67/4, Spinning Song, or Bee's Wedding; Andante & Rondo Capriccioso in E Op 14 - Josef Hofmann (*pno*) (*Nimbus NI 8819*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

HANDEL arr Tracey: Second movement, Alla Hornpipe, from Water Music Suite No 2 in D - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)

SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (*DG 419 768*)

9:00 Composer of the Week

FREDERICK DELIUS (1862-1934)
Légende for violin & orchestra - Philippe Graffin (*vn*), BBC Concert Orch/David Lloyd-Jones (*Dutton CDLX 7226*)
Paris, Song of a Great City - Royal Phil/Norman Del Mar (Unicorn-Kanchana DKP CD 9108)
Songs of Farewell - Ambrosian Singers, Royal Phil/Eric Fenby (Unicorn-Kanchana DKP CD 9008/9)

10:00 The Works

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)
BACH: Flute Sonata in B minor BWV1030 - Daniel Pailthorpe (*fl*), Julian Milford (*pno*) (*Champs Hill CHRCD 031*)
ALBRECHTSBERGER: Concerto in E for jew's

harp & mandora - Fritz Mayr (jew's harp), Dieter Kirsch (*mandora*), Munich CO/Hans Stadlmair (*Orfeo C 035 821 A*)
MYASKOVSKY: Symphony No 2 in C# minor Op 11 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Too Many Captains

KORNGOLD: Captain Blood, film music - London SO/André Previn (*DG 471 347*)
HUME: Capitaine Humes Pavan - Marianne Muller (*viola da gamba*) (*Zig Zag ZZZ 100 501*)
BANTOCK: Captain Harry Morgan - Oscar Natzka (*bass*), Hubert Greenslade (*pno*) (*rec 1948*) (*Atoll ACD 500*)

SOUSA: El capitán - Incredible Columbia All-Star Band/Gunther Schuller (*Sony MLK 66710*)

2:00 Afternoon Requests

BACH: Toccata, Adagio & Fugue in C BWV564 - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
HILDEGARD OF BINGEN: Ave, generosa - Margaret Philpot (*contralto*) (*Hyperion CDA 66039*)

CHOPIN: Etude in C minor Op 10/12, Revolutionary - Murray Perahia (*pno*) (*Sony SK 61885*)

MOZART: Vorrei spiegarvi, oh Dio K418 - Kathleen Battle (*sop*), Royal Phil/André Previn (*EMI CDC 7 47355*)

SCHUBERT: Three Piano Pieces D946 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

VIVALDI: Four Seasons, Autumn - Enrico Onofri (*vn*), Il Giardino Armonico/Giovanni Antonini (*dir*) (*rec 1993*) (*Teldec 4509 96158*)
PURCELL: Sound the trumpet; Strike the viol, from Come ye sons of art away, Birthday Ode for Queen Mary, 1694 - Andreas Scholl, Christophe Dumaux (*countertenors*), Accademia Bizantina/Stefano Montanari (*rec 2010*) (*Decca 478 226*)

CORELLI: Concerto Grosso in C Op 6/10 - English Concert/Trevor Pinnock (*dir*) (*Archiv 423 626*)

PANDOLFI: Violin Sonata Op 3/5, La Clemente - Andrew Manze (*vn*), Richard Egarr (*hpschd*) (*rec 1999*) (*Harmonia Mundi HMU 90 7241*)

MONTEVERDI: Piagn' e sospira - Concerto Italiano/Rinaldo Alessandrini (*rec 1993*) (*Opus 111 OPS 3081*)

RAMEAU: Les Surprises de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (*L'Oiseau-Lyre 455 293*)

4:05 Made in New Zealand

NZ performers and composers
BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Michael Houstoun (*pno*) (*Trust MMT 2001*)

A RITCHIE: Viola Concerto - Tim Deighton (*vla*), Penn's Woods Festival Orch/Grant Cooper (*Atoll ACD 202*)

5:00 Cadenza

GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

LISZT arr Oistrach: Valse-Caprice No 6, from Soirées de Vienne after Schubert - Ingolf Turban (*vn*), Wen-Sinn Yang (*cello*), Lukas Maria Kuen (*pno*) (*Oehms Classics OC 415*)

GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)

J STRAUSS II: Artists' Life Waltz - Vienna Ensemble (Koch Schwann 3-6564)

RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)

STRAUSS: Ständchen in G; Festmarsch in D; Concertante in C - Amelia Piano Trio, Max Mandel (*vla*) (*Naxos 8.570896*)

WALTON arr Morrell: Spitfire Prelude - Jeremy Woodside (*organ of ChristChurch Cathedral, Christchurch*) (*ChristChurch Cathedral*)

SUPPÉ: Sweetheart, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo 8.223863*)

ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)

MOLLOY: Love's Old Sweet Song - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

HANDEL: Sweet bird, from L'Allegro, il Penseroso ed il Moderato - Kathleen Battle (*sop*), Paul Davies (*fl*), ASMF/Neville Marriner (*EMI CDC 7 49179*)

GIACCO: The Lair of Sweet Caterpillar Blossoms - Marshall McGuire (*harp*) (*ABC Classics 456 696*)

CHATMAN: How sweet & fair; Go, lovely rose; To Daffodils - Jeanette Jonquil (*cl*), Vancouver Chamber Choir/Jon Washburn (*Canadian Music Centre CMC CD 13608*)

COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)

J RITCHIE: Sweet & Sour - Bridget Douglas (*fl*) (*Trust MMT 2063-64*)

STATHAM: Such sweet sorrow - Puertas Quartet (*Atoll ACD 881*)

TRAD: Spiritual, Swing low, sweet chariot - Willard White (*bass*) (*Chandos CHAN 8960*)

7:00 Appointment

The Critic's Chair

Murray Khouri explores great recordings of
Symphonie fantastique by Hector Berlioz
(RNZ)

8:00 Music Alive

Piers Lane (*pno*), Doric String Quartet
HAYDN: String Quartet in A Op 20/6; BRITTEN:
String Quartet No 2 in C Op 36; CHOPIN:
Nocturne in G Op 37/2; Ballade No 4 in F
minor; SCHUMANN: Piano Quintet in Eb Op
44 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

GLAZUNOV: Symphony No 6 in C minor Op
58 - Russian State SO/Valeri Polyansky
(*Brilliant Classics 93565*)
SATIE arr Hackett/Hackett: Gnossiennes Nos
1-3 - John Hackett (*fl*), Steve Hackett (*gtr*)
(*Camino CAMCD 20*)
LIADOV: Eight Russian Folksongs Op 58 -
Slovak Phil/Kenneth Jean (*Naxos 8.550328*)
11:00 ROTA: Nonetto - Kremerata Musica (*BIS
CD 870*)
LENORMAND: Piano Trio in G minor Op 30 -
Trio Chausson (*Mirare MIR 163*)