

Sunday 10 June 2012

12:00 Music Through the Night

Disc 1
HEENAN: Jack Winter's Dream: Nine Portraits for Orchestra; Webfoot Charlie's Shanty; Three Sea Songs; A Maori Suite; War and Peace, Suite for Orchestra - Donald Munro (*bar*), Donna Awatere, Laurette Gibb (*sops*), New Zealand Youth Choir & Orch, New Zealand SO/John Hopkins, Juan Matteucci, Ashley Heenan (*Kiwi CD SLD 102*)
1:10 approx - Disc 2
SOLER: Fandango; BOCCHERINI: Minuet; ANON: My Lady Carey's Dompe; GLUCK: Musette; PHILIPS: Galliard; COUPERIN: L'Arlequine; FARNABY: Tower Hill; PURCELL: Sailor's Song; A New Ground; A New Scotch Tune in G; D SCARLATTI: Keyboard Sonatas, in A minor; in D minor; in A; ANON: Coranto; MOZART: Rondo alla turca; ANON: Scottish Gigue; EXAUDET: Gavotte; ANGLES: Aria; SOLER: Sonata No 10 in B minor; Sonata No 117 in D minor; Sonata No 90 in F#; CABANILLES: Batalla Imperial - Jonathan Woods (*hpschd*) (*Allegro PDC 1086*)
2:25 approx - Disc 3
DEBUSSY: Ariettes oubliées; BIZET: La coccinelle; Adieux de l'hôtesse arabe; Pastel; Vous ne priez pas; MESSIAEN: Trois mélodies; FAURÉ: Rêve d'amour; Au bord de l'eau; Notre amour; POULENC: Bluet; Banalités; Hôtel; Voyage à Paris; Métamorphoses - Sylvia McNair (*sop*), Roger Vignoles (*pno*) (*Philips 446 656*)
3:30 approx - Disc 4
PROKOFIEV: Sonatas, No 1 in F minor Op 1; No 2 in D minor Op 14; No 3 in A minor Op 28; Sonatina in E minor Op 54/1; Sonatina in G Op 54/2; Visions Fugitives Op 22 - John Lill (*pno*) (*ASV CD DCA 753*)
4:45 approx - Disc 5
ELGAR: Serenade for Strings Op 20; DELIUS: Prelude to Irmelin; Two pieces for small orchestra; HOLST: St Paul's Suite Op 29/2; Brook Green Suite; WARLOCK: Capriol Suite - Royal Phil/Alan Barlow (*ASV CD DCA 623*)
6:00 Sanctuary
VICTORIA: O sacrum convivium - Winchester Cathedral Choir/David Hill (*Virgin 3 63307*)
BACH arr Hewitt: Chorale Prelude, Wenn wir

in höchsten Nöten sein BWV641 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
MACMILLAN: Serenity - Wells Cathedral Choir/Matthew Owens, Jonathan Vaughn (*org*) (*Hyperion CDA 67867*)
FINZI: Introit in F - Lesley Hatfield (*vln*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
MISKINIS: O sacrum convivium - Choir of Royal Holloway/Rupert Gough (*Hyperion CDA 67818*)
BACH arr Bauer: Die Seele ruht in Jesu Händen, from Cantata No 127 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
R THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)
ESLAVA: O sacrum convivium - Coro Cervantes/Carlos Fernández Aransay (*Guild GMSD 7243*)
BACH arr Howells: Chorale Prelude, O Mensch, beweine dein Sünde gross BWV622 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
STANFORD: Eternal Father Op 135 - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 155*)
MESSIAEN: O sacrum convivium - The Gents & women's choir/Peter Dijkstra (*Channel Classics CCS SA 22405*)
BACH arr Hewitt: Chorale Prelude, Alle Menschen müssen sterben BWV643 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
JONGEN: Mass Op 130 - Choir of St John's College, Cambridge, London City Brass/David Hill, Paul Provost (*org*) (*Hyperion CDA 67603*)
G JACKSON: O sacrum convivium - Polyphony/Stephen Layton (*Hyperion CDA 67708*)
BACH arr Cohen: Sanctify us by thy goodness, from Cantata No 22 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
8:00 Grace Notes
PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)
TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
PUCCINI: O mio babbino caro, from Gianni Schicchi - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)
HAHN: L'Heure exquise - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)
BIZET: Adagietto, from L'Arlesienne Suite No 1 - London SO/Neville Marriner (*Philips 412 464*)
SCHUMANN: Arabeske in C Op 18 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)
ANON: My little sweet darling - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)
DEBUSSY arr/orch Kennedy: The girl with the

flaxen hair from Preludes, Book 1 - Nigel Kennedy (*vln/dir*), English CO (*EMI 5 56923*)
SKEMPTON: Lento - BBC SO/Mark Wigglesworth (*NMC D 032*)
9:00 Composer of the Week
Roger Smith takes a look at the life and music of ALEXANDER GLAZUNOV (1865-1936) (*R Mon 7.00pm*) (*RNZ*)
Rêverie Orientale Op 14/2 - Lesley Schatzberger (*cl*), Fitzwilliam String Quartet (*Linn CKD 278*)
Stenka Razin - London SO/Yondani Butt (*ASV CDQS 6119*)
10:00 Music@Menlo
Bridging the Ages
Six programmes from the 2007 three-week California summer music festival
(5) Miami String Quartet
ADOLPHE: String Quartet No 4, Whispers of Mortality; SCHUBERT: String Quartet No 14 in D minor D810, Death and the Maiden (Music@Menlo Live 2007/4)
11:00 The Works
BORODIN: Symphony No 1 in Eb - Toronto SO/Andrew Davis (*Newton 880 2097*)
TCHAIKOVSKY: Variations on a Rocooco Theme - Truls Mørk (*cello*), Oslo Phil/Mariss Jansons (*Virgin 3 63287*)
12:00 The Critic's Chair
Dianne James reviews recent releases
The first of two programmes looking at the recent Chailly recording of the complete Beethoven symphonies (*R Fri 7.00pm*) (*RNZ*)
1:00 Vintage Years
MONTEVERDI: Hor che'l ciel e la terra; Zefiro Torna, Ciacona, from Scherzi Musicali; Chiome d'oro; Ecco mormorar l'onde - Boulanger Ensemble/Nadia Boulanger (*dir/pno*) (*rec 1937*) (*Pristine Audio PACO 011*)
MOZART: String Quintet No 3 in C K515 - Cecil Aronowitz (*vla*), Amadeus Quartet (*rec 1953*) (*DG 474 000*)
2:00 The Sunday Feature
Les Apaches
Thomas Goss explores the influence on Ravel's music and career of his social circle 'Les Apaches' (*The Hooligans*), relationships that were symbolically interpreted in his piano cycle 'Miroirs' (*RNZ*)
3:00 Opera on Sunday
Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(23) JANÁČEK: The Makropulos Case, an opera in three acts

Elina, the daughter of the alchemist Hieronymus Makropulos, is given a potion by her father that extends life. She then takes on an itinerant life and literally becomes one of the best singers of all time

Emilia Marty..... Karita Mattila
Albert Gregor..... Richard Leech
Dr Kolenaty..... Tom Fox
Vitek..... Alan Oke
Kristina..... Emalie Savoy
Baron Jaroslav Prus..... Christopher Feigum
Janek..... Matthew Plenk
Count Hauk-Sendorf..... Bernard Fitch
Stagehand..... James Courtney
Cleaning woman..... Jane Shaulis
Chambermaid..... Edyta Kulczak

Metropolitan Opera Chorus & Orch/Jirí Belohlávek (*EBU*)

6:00 Made in New Zealand
NZ performers and composers
MOZART: Symphony No 35 in D K385, Haffner - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
PSATHAS: Matre's Dance - David Guerin (*pno*), Bruce McKinnon (*perc*) (*Rattle RAT D003*)
BARBER: Toccata Festiva Op 36 - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)
7:00 New Horizons
Eleven programmes
(2) With William Dart (*RNZ*)
8:00 Young New Zealand
Llewellyn Jones Piano Composition Prize Concert
HOLT: Landing Places - Canwei Li (*pno*)
C TAYLOR: little meditations - Cam Taylor (*pno*)
WEBSTER: Nameless by day, Six pieces for piano - Gemma Lee (*pno*)
SON: Nightmare - Jenny Jung (*pno*)
XU: Lab B 314.1 - Oliver Huang Xu (*pno*)
ZOU: Asymptotes - Cindy Xia (*pno*)
A TAYLOR: eight miniatures - Flavio Villani (*pno*)
MCEVOY: Life in General - Kee Hee Lee (*pno*)
SCANLEN: Playing John Cage - Flavio Villani

(pno) (recorded in the Music Theatre, University of Auckland by RNZ)

8:55 Recent Ravel Releases

Daphnis & Chloé - John Alldis Choir, London Phil/Bernard Haitink (*LPO 0059*)
Menuet in C# minor; Prélude in A minor;
Menuet sur le nom d'Haydn; A la manière de Borodine; A la manière de Chabrier - Steven Osborne (*pno*) (Hyperion CDA 67731/2)

10:00 Day's End

BACH: Violin Sonata No 1 in B minor
BWV1014 - Frank Peter Zimmermann (*vln*),
Enrico Pace (*pno*) (*Sony 88697 11243*)
GLIÈRE: Harp Concerto Op 74 - Osian Ellis
(*harp*), London SO/Richard Bonyng (Decca
430 006)

BRITTEN: The Young Person's Guide to the
Orchestra - London SO/Benjamin Britten
(*Decca 458 595*)

11:00 PROKOFIEV: Ten Pieces from Romeo &
Juliet Op 75 - Vladimir Ashkenazy (*pno*) (*Decca*
452 062)

TURINA: El poema de una sanluqueña Op 28,
Fantasia for violin & piano - Eva León (*vln*),
Jordi Masó (*pno*) (*Naxos 8.570402*)