

**Monday 18 June 2012**

**12:00 Music Through the Night**

Disc 1

ELGAR: Symphony No 1 in Ab Op 55;  
Cockaigne Op 40 - London SO/Charles  
Mackerras (*Argo 430 835*)

**1:05** approx - Disc 2

LECLAIR: Flute Sonata in E minor; BLAVET:  
Flute Sonata in D minor, La Vibray Op 2/2;  
RAMEAU: Pieces de Clavecin en concerts,  
Fifth concert; BARRE: Suite in G, Suite  
l'Inconnue; HOTTETERRE: Airs et Brunettes,  
Dans ces deserts paisibles; Pourquoy, doux  
rossignol; L'autre jour me Cloris; LECLAIR:  
Flute Sonata in G - Rachel Brown (*fl*), Mark  
Caudle (*viol*), James Johnstone (*hpschd*)  
(*Chandos CHAN 0544*)

**2:15** approx - Disc 3

SCHUBERT: Der Einsame; Des Sangers Habe;  
Lied der Delphine; Lied des Florio;  
Mondenschein; Mignon und der Harfner; Lied  
der Mignon; Totengraberweise; Das Echo; An  
Silvia; Standchen; Trinklied; Wiegenlied;  
Widerspruch; Der Wanderer an den Mond;  
Grab und Mond; Nachtelle; Abschied von der  
Erde - Christine Schäfer (*sop*), John Mark  
Ainsley (*ten*), Richard Jackson (*bar*), London  
Schubert Chorale/Stephen Layton, Graham  
Johnson (*pno*) (*Hyperion CDJ 33026*)

**3:30** approx - Disc 4

LEFÉBURE-WÉLY: Boléro de concert; BACH:  
Toccatina and Fugue in D minor BWV565;  
RAWSTHORNE: Prelude on Londonderry Air;  
LANG: Tuba Tune in D Op 15; LEFÉBURE-  
WÉLY: Sortie in Eb; TCHAIKOVSKY arr  
Rawsthorne: Dance of the sugar plum fairy;  
DUBOIS: Toccatina in G; RAWSTHORNE: Aria;  
BUXTEHUDE: Prelude, Fugue and Caconne in  
C BuxWV137; BACH: Orchestral Suite No 3 in  
D BWV1068, Air; WIDOR: Symphony No 5 in F  
minor, Toccatina; LEFÉBURE-WÉLY: Sortie in Bb;  
DELIBES: Sylvia, Pizzicato; LEFÉBURE-WÉLY:  
March in Eb; RAWSTHORNE: Hornpipe  
Humoresque - Kemp English (*org*) (*Manu CD  
MANU 5005*)

**4:40** approx - Disc 5

SIBELIUS: Pelléas & Melisande Suite Op 46;  
Swanwhite Suite Op 54, The harp; The  
maidens with roses; The prince alone;  
Swanwhite and the prince; Song of praise;  
Incidental music from King Christian II Op 27 -  
Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

**6:00 Classic Morning**

**6:00** ALBINONI: Concerto in C for two oboes  
Op 9/9 - Stefan Schilli, Giovanni Deangeli  
(*obs*), Stuttgart CO/Nicol Matt (*Brilliant Classics  
92791*)

KORNGOLD arr Thibaudet/Kerber: Marietta's  
Song, from Die tote Stadt - Jean-Yves  
Thibaudet (*pno*) (*Decca 475 7668*)

SCHREKER: Scherzo - Lucerne SO/John  
Axelrod (*Nimbus NI 5808*)

RAMEAU arr anon: Suite in G - Yur-Eum  
Woodwind Quintet (*Korean Broadcasting  
Haedong 253*)

GRAINGER: Handel in the Strand - Kenneth  
Sillito (*vln*), Stephen Orton (*cello*), Hamish  
Milne (*pno*) (*Chandos CHAN 9746*)

ROSSINI: Il signor Bruschino, Overture - Royal  
Phil/Evelino Pido (*Tring International TRP 066*)

**7:00** HANDEL: Where'er you walk, from  
Semele - Ian Bostridge (*ten*), Orch of the Age  
of Enlightenment/Harry Bicket (*EMI 3 82243*)

MENDELSSOHN: Scherzo in A minor Op 81/2 -  
Emerson String Quartet (*DG 477 5370*)

ELGAR trans Haydn Wood: Suite of four  
Edward Elgar songs, Rondel; Queen Mary's  
song; The shepherd's song; Like to the  
damask rose - BBC Concert Orch/David Lloyd-  
Jones (*Dutton CDLX 7148*)

VILLA-LOBOS: Chôros No 1 - John Couch (*gtr*)  
(*John Couch JB 1001*)

SIBELIUS: Humoresques Op 87 - Joseph  
Swensen (*vln*), Finnish Radio SO/Jukka-Pekka  
Saraste (*RCA 09026 60444*)

DOHNÁNYI: Festival Overture Op 31 -  
Hungarian National Phil/Zoltán Kocsis (*BMC  
CD 101*)

**8:00** Beauty Spot: SARASATE orch Hohn:  
Romanza Andaluza Op 22/1 - Gil Shaham  
(*vln*), Orpheus CO (*DG 449 923*)

RAVEL: Noctuelles, from Miroirs - Pierre-  
Laurent Aimard (*pno*) (*DG 477 8770*)

B WEBER: Variations in F for trumpet &  
orchestra - Niklas Eklund (*tpt*), Swedish  
CO/Roy Goodman (*Naxos 8.554806*)

KODÁLY: Romance Lyrique - Natalie Clein  
(*cello*), Julius Drake (*pno*) (*Hyperion CDA 67829*)

REIS: Three Brazilian Pieces - Matthew  
Marshall (*gtr*) (*Waiata 9501*)

BACH: Brandenburg Concerto No 3 in G  
BWV1048 - English Baroque Soloists/John  
Eliot Gardiner (*Soli Deo Gloria SDG 138*)

**9:00 Composer of the Week**

GAETANO DONIZETTI (1797-1848)

L'ajo nell'imbarazzo, Overture -  
Philharmonia/David Parry (*Opera Rara ORR  
229*)

Sonata in C, One of the Craziest So Far -  
Larissa Kondratjewa, Reinhard Schmiedel  
(*pno duet*) (*CPO 999 163*)

Cor anglais Concertino in G - Alessandro

Baccini (*cor anglais*), City of Adria Phil/Giorgio  
Fabbri (*Tactus TC 791804*)

String Quartet No 7 in F minor -  
Revolutionary Drawing Room (*CPO 999 170*)

Ah! ch'io provo di smanie, d'affetti, from  
Zoraida di Granata, Act 1 finale - Majella  
Cullagh, Cristina Pastorello (*sops*), Bruce Ford,  
Paul Austin Kelly, Dominic Natoli (*tens*),  
Matthew Hargreaves (*bass*), ASMF/David  
Parry (*Opera Rara ORR 229*)

**10:00 The Works**

RAMEAU: Naïs, Suite - Le Concert des  
Nations/Jordi Savall (*Alia Vox AVSA 9882*)

HAYDN: Violin Concerto in A HobVIIa/3 -  
Andrea Cappelletti (*vln*), Scottish CO/James  
Blair (*Il Canale DC U25*)

SCHUMANN: Piano Trio No 1 in D minor Op  
63 - Vienna Piano Trio (Dabringhaus & Grimm  
MDG 342 1685)

REINECKE: Symphony No 1 in A Op 79 - Bern  
SO/Johannes Moesus (*CPO 777 105*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

**1:30 Up to Speed**

WRIGHT: Momentum - Royal Scottish  
National Orch/Martin Yates (*Dutton CDLX  
7286*)

BUNCH: Velocity - Marya Martin (*fl*), Colette  
Valentine (*pno*) (*Naxos 8.559629*)

Q PORTER: Speed Etude - Eliesha Nelson (*vla*),  
John McLaughlin Williams (*pno*) (*Sono Luminus  
DSL 90911*)

HOPE: Momentum Suite - Northern  
Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

**2:00 Afternoon Requests**

TELEMANN: Overture in D, from Tafelmusik -  
Freiburg Baroque Orch/Gottfried von der  
Goltz (*dir*) (*Harmonia Mundi HMC 90 2042.45*)

VICTORIA: Nigra sum sed formosa - The  
Sixteen/Harry Christophers (*Coro CORSACD  
16033*)

MOZART: Piano Concerto No 21 in C K467 -  
Barry Douglas (*pno*), New Zealand  
SO/Matthias Bamert (*NZSO*)

(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

BEETHOVEN: Symphony No 7 in A Op 92 - CO  
of Europe/Nikolaus Harnoncourt (*rec 1990*)  
(*Teldec 2292 46452*)

CHOPIN trans Wild: Second movement,  
Largo, from Piano Concerto No 2 in F minor -  
Earl Wild (*rec 1995*) (*Zony SK 62036*)

**4:00 Made in New Zealand**

NZ performers and composers

PRUDEN: Harbour Nocturne - New Zealand

SO/Kenneth Young (*Continuum CCD 1073*)

ENESCU: Legend for trumpet & piano -  
Stanley Friedman (*tpt*), Bruce Greenfield (*pno*)  
(*Ode CD ODE 1327*)

VERDI: Willow Song & Ave Maria, from Otello -  
Kiri Te Kanawa (*sop*), Elzbieta Ardam (*mezzo*),  
Chicago SO/Georg Solti (*Decca 440 843*)

BRAHMS: Clarinet Sonata in F minor Op 120/1  
- Peter Scholes (*cl*), Michael Houston (*pno*)  
(*RNZ*)

**5:00 Cadenza**

IRELAND: A London Overture - London  
SO/John Barbiroli (*EMI CDM 7 64716*)

SCHUBERT: Impromptu in Ab D899/4 -  
Mitsuko Uchida (*pno*) (*Philips 456 245*)

BENJAMIN arr Ash: Jamaican Rumba -  
Matthew Trusler (*vln*), Düsseldorf SO/Yasuo  
Shinozaki (*Orchid Classics ORC 100005*)

FUCIK: Florentine March Op 214 - Berlin  
Phil/Wind Ensemble/Herbert von Karajan (*DG  
439 346*)

PUCCINI: Edgar, Prelude to Act 1 - BBC  
Phil/Gianandrea Noseda (*Chandos CHAN  
10634*)

DEBUSSY: Cello Sonata in D minor - Jérôme  
Pernoo (*cello*), Elisabeth Rigollet (*pno*)  
(*Calliope CAL 9837*)

GLINKA: Valse-fantaisie - Musica Viva  
CO/Alexander Rudin (*Fuga Libera FUG 571*)

BARRIOS MANGORÉ: The Cathedral - Craig  
Ogden (*gtr*) (*Chandos CHAN 9743*)

ANON: Sanctus - Jan Garbarek (*sax*), Hilliard  
Ensemble (*ECM 1525*)

MARTINU: Promenades - Lenka Kozderková-  
Simková (*fl*), Adéla Stajnochrová (*vln*), Monika  
Knoblochová (*hpschd*) (*Supraphon SU 3805*)

BRENTNER: Concerto in Bb Op 4/3 -  
Collegium Marianum/Jana Semerádová (*dir*)  
(*Supraphon SU 3970*)

BITTOVA: Oboe - Bart Schneemann (*ob*),  
Daniel Raiskin (*vla*) (*Channel Classics CCS  
18598*)

SMETANA: Eternal gods, from Libuse -  
Gabriela Benackova (*sop*), Prague National  
Theatre Choir and Orch/Zdeněk Kosler  
(*Supraphon SU 3853*)

DVORÁK: Prague Waltzes - Detroit SO/Antal  
Dorati (*Decca 444 610*)

**7:00 Composer of the Week**

A look at the life and music of GAETANO  
DONIZETTI (1797-1848) presented by Elric  
Hooper and Des Wilson (*RNZ*)

Don Pasquale, Overture - Philharmonia/Tullio  
Serafin (*Medici Arts MM 008*)

Quanto è bella; Una furtiva lagrima, from  
L'Elisir d'Amore - Roberto Alagna (*ten*), John  
Price (*bsn*), London Phil/Evelino Pido (*EMI 5  
57302*)

Amore e morte - Cecilia Bartoli (*mezzo*), James  
Levine (*pno*) (*Decca 455 513*)

Flute Concertino in C minor - Karl-Bernhard

Sebon (*fl*), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

**8:00 Music Alive**

Direct from Auckland Town Hall

Sergey Malov (*vl*), Michael Houstoun (*pno*),  
Ashley Brown (*cello*)

PSATHAS: Gyftiko; BEETHOVEN: Piano Trio No  
5 in D Op 70/1, Ghost

(*Interval*)

YSAÏE: Sonata in E minor for solo violin Op  
27/4; FRANCK: Violin Sonata in A (*RNZ*)

**10:00 Day's End**

RESPIGHI: Ancient Airs & Dances Suite No 1 -  
Lausanne CO/Jesús López-Cobos (*Telarc CD  
80309*)

PUNTO: Horn Concerto No 5 in F - Barry  
Tuckwell (*horn*), ASMF/Neville Marriner (*EMI 5  
69395*)

**11:00** VAN EECHAUTE: Suite ancienne - Peter  
Vanhove (*pno*) (*Pavane ADW 7463*)

NOVAK: String Quartet No 2 in D Op 35 -  
Smetana Quartet (*Supraphon SU 4003 CD 3*)