

Saturday 23 June 2012

12:00 Music Through the Night

Disc 1
CHÁVEZ: Sinfonia de Antígona; Symphony No 4, Sinfonia Romántica; REVUELTAS: Caminos; Musica Para Charlar; Ventanas - Royal Phil, Mexican State Phil/Enrique Bátiz (ASV CD DCA 942)

1:10 approx - Disc 2

HANDEL: Six Concertos for organ Op 4 - Hannes Meyer (*org*), Orchestre Il tempo giusto/Dominique Roggen (*Accord 20050*)

2:20 approx - Disc 3

ANON: Proprium missae in Epiphania Domini; Proprium missae in dedicatione ecclesiae; PÉROTIN: Viderunt omnes; Sederunt principes; MACHAUT: Lasse! comment oublieray; Qui es promesses; Hoquetus David; Christe, qui lux es - Choir of the Benedictine Abbey of Munsterschwarzach, Early Music Consort of London/David Munrow (*DG 439 424*)

3:35 approx - Disc 4

GUASTAVINO: Santo Fé Antiguo; Bailecito; Cantilena; Sonata No 1 for guitar; Three Cantos Populares for violin & guitar; Sonata No 2 for guitar; Jeromita Linares for guitar & string quartet; Sonata No 3 for guitar - Maria Isabel Siewers (*gtr*), Stamic Quartet (ASV CD DCA 933)

4:50 approx - Disc 5

M HAYDN: Symphonies, in A P6; in Bb P9; in G P16; in Eb P26; in F P32 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9352*)

6:00 Classic Morning

6:00 ROSSINI: La donna del lago, Overture -

Tasmanian SO/Ola Rudner (*ABC 476 259*)
ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)

VAUGHAN WILLIAMS: In the Fen Country -

New Zealand SO/James Judd (*Naxos 8.555867*)
TARTINI arr Kreisler: Violin Sonata in G minor Op 2/1, Devil's Trill - Ray Chen (*vln*), Noreen Polera (*pno*) (*Sony 88697 72320*)

BORODIN: Polovtsian March, from Prince Igor - Orch of Liège/Paul Strauss (*EMI CDZ 7 67252*)

7:00 MOZART: German Dances K605 - Orch of St John's, Smith Square/John Lubbock (*Resonance CD RSN 3072*)

SCHUMANN trans Liszt: Liebeslied - Lise de la Salle (*pno*) (*Naive V 5267*)

RUTTER: Suite for strings - Royal Phil/John Rutter (*Decca 476 124*)

GADE: Fantasy Pieces Op 43 - Walter Boeykens (*cl*), Jan Gruithuyzen (*pno*) (*Etcetera KTC 1282*)

JC BACH: Symphony in Eb Op 18/1 - Failoni Orch/Hanspeter Gmür (*Naxos 8.553367*)

8:00 DUNCAN: March, from A Little Suite - Light Music Society Orch/Vivian Dunn (*EMI 5 66676*)

BOCCHERINI: Flute Quintet in G G438 - Jean-Pierre Rampal (*fl*), Régis Pasquier (*vln*), Bruno Pasquier (*vla*), Roland Pidoux, Mathilde Sternat (*cellos*) (*Sony SK 62679*)

HOLST: The Perfect Fool, ballet music - Borsuan Istanbul Phil/Sascha Goetzl (*Onyx 4086*)

ROSSINI arr Heywood/English: Largo al factotum, from The Barber of Seville - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

BIZET: Carmen Suite No 1 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

SCHUBERT: Alfonso & Estrella, Overture D732 - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)

LISZT: Piano Concerto No 1 in Eb - Jorge Bolet (*pno*), Rochester SO/David Zinman (*Alto ALC 1011*)

VERDI: Di quella pira, from Il Trovatore - Salvatore Licitra (*ten*), Mary Plazas (*sop*), Edgaras Montvidas (*ten*), Royal Opera House, Covent Garden Chorus, London SO/Carlo Rizzi (*Sony SK 89923*)

attr PERAZA: Tiento No 15 on the fourth tone - Jeremy West (*cornetto*), Timothy Roberts (*org*) (*Hyperion CDA 66977*)

RAVEL: Pavane for a Dead Princess - Gordon Fergus-Thompson (*pno*) (*ASV White Line CD WHL 2066*)

BACH: Flute Sonata in C BWV1033 - Carol Hohausler (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions CM 2*)

L BOULANGER: Dans l'immense Tristesse - Mitsuko Shirai (*mezzo*), Hartmut Höll (*pno*) (*Bayer BR 100 041 CD*)

L COUPERIN: Suite in E minor - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)

HERZOGENBERG: Piano Trio No 2 in D minor Op 36 - ATOS Trio (*CPO 777 335*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

FENBY: Rossini on Ilkla Moor, Overture - Royal

Ballet Sinfonia/Gavin Sutherland (*Sanctuary CD RSB 205*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(4) Stretching Out, lengthier tracks (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
How hybrid? Global music mixes

A six-part series presented by ethnomusicologist Megan Collins

(4) The Hammered Dulcimer

In today's programme Megan Collins looks at the hammered dulcimer. Known as the 'chopping board' (*hackbrett*) in Germany, 'the foreign zither' (*yangqin*) in China and the 'whamadiddle' in USA, the dispersal of the hammered dulcimer from ancient Greece and Iran to the world reads like a hybridity epic (*RNZ*)

3:00 Saturday Concert

2011 NZCT Chamber Music Competition

Semi-finalist performances from the six ensembles that did not make it to the finals

ARENISKY: First movement, Allegro moderato, from Piano Trio No 1 in D minor Op 32 - Arenisky Trio

DVORÁK: First & Third movements, Allegro ma non troppo; Scherzo, from Piano Quintet in A Op 81 - Blitz 5

MOSZKOWSKI: Suite in G minor for two violins & piano Op 71 - Moszkowski Trio

BABADJANIAN: Second & Third movements, from Piano Trio in F# minor - Fuoco Trio

SMETANA: First & Second movements, Allegro vivo appassionato; Largo sostenuto, from String Quartet No 1 in E minor, From my life - Moldau Quartet (*recorded in the Gallagher Concert Chamber, Hamilton by RNZ*)

MARTINU: Second & Third movements, from Piano Trio No 3 in C - Mousikos

4:25 A Look at Life

SPOHR: Symphony No 7 in C Op 121 - Swiss-Italian Orch/Howard Shelley (*Hyperion CDA 67939*)

BLOCH: Baal Shem - Vadim Gluzman (*vln*), Sao Paulo SO/John Neschling (*BIS SACD 1662*)

VAUGHAN WILLIAMS orch Johnstone: The House of Life, excerpts - Stephen Varcoe (*bar*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 8743*)

SCHUBERT: Allegro in A minor D947, Lebensstürme - Paul Lewis, Steven Osborne (*pno duet*) (*Hyperion CDA 67665*)

MCCABE: Domestic Life - John Turner (*rec*), Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2143*)

ZIEHRER: New Century, New Life Op 498 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

6:00 Made in New Zealand

NZ performers and composers
PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (*Woolston Brass CDWB 3896340/01*)

HOWELLS: Rhapsody in Eb minor Op 17/2 - Robert Costin (*organ of Dunedin Town Hall*) (*Atoll ACD 606*)

DELLO JOIO: Variations, Chaconne & Finale - New Zealand SO/James Sedares (Koch International 3-7243)

7:00 Vocalied

BUSATTI: You are angelic; MONTEVERDI: Messenger scene, Shepherds, cease your singing, from Orfeo; FRESCOBALDI: Aria di Romanesca, So shall I have, this cruel day, nothing but sorrow and torment for my loyal services? - Marco Beasley (*ten*), Accordone/Guido Morini (*dir*) (*Cypres CYP 1645*)

KAPSBERGER: Dove mi lasci; Gia risi del mio mal; Cinta di rose; Pargoletto son io; Toccata No 3 (*theorbo solo*); MICHI: Su l'oriente; Empio cor, core ingrato - Johannette Zomer (*sop*), Fred Jacobs (*theorbo*) (*Channel Classics CCS 19998*)

CACCINI: Love, what do you want, love, what are you doing?; MONTEVERDI: Love letter; CACCINI: How could I not love you, my love? - Marco Beasley (*ten*), Accordone/Guido Morini (*dir*) (*Cypres CYP 1645*)

MAZZOCCHI: Fin dal monte Sion; Spoglie che fosti; Voi, voi rubaste il core - Johannette Zomer (*sop*), Fred Jacobs (*theorbo*) (*Channel Classics CCS 19998*)

8:00 Music Alive

Alexa Still (*fl*), Celia Craig (*ob*), Galyna Zelinska

(*cello*), Natalia Sheludiakova (*pno*),
Christchurch Symphony/Tom Woods
WAGNER: Parsifal, Prelude to Act 1;
MESSIAEN: Concert à Quatre; SAINT-SAËNS:
The Swan, from Carnival of the Animals;
ADAMS: Harmonielehre (*recorded in the
Christchurch Town Hall by RNZ*)

9:30 An Irish Late Romantic

HARTY: String Quartet No 2 in A minor Op 5 -
Goldner Quartet (*Hyperion CDA 67927*)

10:00 Day's End

BEETHOVEN: Leonore Overture No 2 -
Philharmonia/Esa-Pekka Salonen (*Signum
SIGCD 193*)

TURINA: Piano Trio No 1 Op 35 - Nash
Ensemble (*Hyperion CDA 67889*)

RESPIGHI: Three Botticelli Pictures - Bonn
Beethoven Orch/Stefan Blunier (Dabringhaus
& Grimm MDG 937 16776)

11:00 RAVEL: Introduction & Allegro - Marie-
Claire Jamet (*harp*), Christian Larde (*fl*), Guy
Deplus (*cl*), Hervé Le Floch, Pierre Hofer (*vlns*),
Colette Lequien (*vla*), Pierre Degenne (*cello*)
(*Calliope CAL 9822*)

SCHUMANN: No 1 in F; No 2 in D, from
Novelettes Op 21 - Harold Bauer (*pno roll*)
(*Nimbus NI 8817*)

BOUGHTON: String Quartet in F, From the
Welsh hills - Rasumovsky Quartet (*Helios CDH
55174*)