

Sunday 24 June 2012

12:00 Music Through the Night

Disc 1
 BRAHMS: Variations on a Theme by Joseph Haydn; Nänie Op 82; Symphony No 4 in E minor - Berlin Radio Choir, Berlin Phil/Claudio Abbado (*DG 435 349*)
1:15 approx - Disc 2
 BACH: Partitas, No 1 in Bb BWV825; No 2 in C minor BWV826; No 4 in D BWV 828 - Trevor Pinnock (*hpschd*) (*Archiv 415 493*)
2:20 approx - Disc 3
 MOZART: Sinfonia in Eb K16; Va, dal furor portata K21; Or che il dover ... tali e cotanti sono K36; Si mostra la sortes K209; Con ossequio, con rispetto K210; Se al labbro mio con credi K295; Clarice cara mia sposa K256; Divertimento No 3 in F K138; Per pietà, non ricercate K420; Misero! o sogno ... aura, che intorno spira K431 - Christoph Prégardien (*ten*), L'Orfeo Baroque Orch/Michi Gaigg (*CPO 999 810*)
3:35 approx - Disc 4
 SZÉKELY: Quartet (*1937*); DVORÁK: Quartet in Eb Op 51 - New Zealand String Quartet (*Atoll ACD 703*)
4:45 approx - Disc 5
 BINGE: Elizabethan Serenade; Scottish Rhapsody; Miss Melanie; Las Castanuelas; Madrugado; The Red Sombrero; Trade Winds; Faire Frou-Frou; String Song; Alto Saxophone Concerto in Eb; The Watermill; Scherzo, Allegro molto; The Dance of the Snowflakes; High Stepper; Prelude, The Whispering Valley; Venetian Carnival; Sailing By - Kenneth Edge (*sax*), Silvia Capova (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)

6:00 Sanctuary

PÄRT: Da pacem Domine; Littlemore Tractus - Estonian Philharmonic Chamber Choir/Paul Hillier, Christopher Bowers-Broadbent (*org*) (*Harmonia Mundi HMU 90 7401*)
 KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)
 RUTTER: The Lord is my Shepherd, from Requiem - Cambridge Singers, City of London Sinfonia/John Rutter, Quentin Poole (*ob*) (*Collegium COL CD 100*)
 BACH: Cantata No 167, Mortals, praise God for his love (*written for the feast of the birth of*

St John the Baptist) - Joanne Lunn (*sop*), Wilke te Brummelstroete (*contralto*), Paul Agnew (*ten*), Dietrich Henschel (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 101*)
 MOZART: Inter natos mulierum in G K72 - Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.557728*)
 HOWELLS: Psalm-Prelude, Set 1 No 1 - Christopher Dearnley (*org*) (*Hyperion CDD 22038*)
 SILVESTROV: Four Spiritual Songs - Kiev Chamber Choir/Mykola Hobbdych (*ECM 2117*)
 SILVESTROV: Hymn 2001 - Valentin Silvestrov (*pno*) (*ECM 1776*)
 SCHUBERT: Mass No 2 in G D167 - Claudia Reinhard (*sop*), Rüdiger Ballhorn (*ten*), Markus Flaig (*bass*), Immortal Bach Ensemble, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.570764*)
 ANON: Dulce Esposo de María - Chanticleer/Joseph H Jennings (*dir*) (Warner Classics & Jazz R2 512746)
 GÓRECKI: Totus tuus - Holst Singers/Stephen Layton (*Hyperion CDA 66928*)

8:00 Grace Notes

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)
 DVORÁK: Romance in F minor Op 11 - Sarah Chang (*vn*), Berlin Phil/Plácido Domingo (*EMI 5 57220*)
 ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)
 PUCCINI: Recondita armonia, from Tosca - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)
 VIOTTI: Second movement, Adagio, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)
 RACHMANINOV: Ave Maria, from Vespers Op 37 - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)
 MACDOWELL: To a wild rose, from Woodland Sketches - New London Orch/Ronald Corp (*Hyperion CDA 67067*)
 R CLARKE: Lullaby - Paul Coletti (*va*), Leslie Howard (*pno*) (*Hyperion CDA 66687*)
 DELIUS: On hearing the First Cuckoo in Spring, from Two Pieces for Small Orchestra - London SO/Barry Wordsworth (*Collins Classics 16082*)

9:00 Composer of the Week

Peter Hoar takes a look at the life and music of ALFRED SCHNITTKE (1934-1998) (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber

Music Society's Artistic Director, David Finckel, recorded in New York City
 (1) Contemporary Visions
 XENAKIS: Rebonds - Ayano Kataoka (*percussion*)
 ADAMS: Road Movies - Arnaud Sussmann (*vn*), Alessio Bax (*pno*)
 MACKEY: Micro-Concerto - Ayano Kataoka (*percussion*), Tara Helen O'Connor (*fl*), Alexander Fiterstein (*cl*), Arnaud Sussmann (*vn*), Jakob Koranyi (*cello*), Gilles Vonsattel (*pno*) (*WFMT*)

11:00 The Works

SCHUMANN: Cello Concerto in A minor Op 129 - Andreas Brantelid (*cello*), Danish National SO/Michael Schønwandt (*EMI 2 13038*)
 SIBELIUS: Symphony No 5 in Eb Op 82 - Minnesota Orch/Osmo Vänskä (*BIS SACD 1986*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

HAYDN: Horn Concerto No 1 in D HobVIIId/3 - Dennis Brain (*horn*), BBC Midland Orch/Leo Wurmser (*rec 1957*) (*BBC Legends BBCL 4066*)
 BEETHOVEN: String Trio in C minor Op 9/3 - Leonid Kogan (*vn*), Rudolf Barshai (*vla*), Mstislav Rostropovich (*cello*) (*rec 1960*) (*Supraphon SU 4052*)
 WAGNER: Siegfried Idyll - Hallé Orch/John Barbiroli (*rec 1966*) (*BBC Legends BBCL 4076*)

2:00 The Sunday Feature

Alan Loveday
 The distinguished NZ-born violinist who made a famous recording of Vivaldi's Four Seasons with the Academy of St Martin in the Fields, now lives in retirement in London. Peter Mechen and Charlotte Wilson present a tribute to Alan Loveday, with contributions also from Ruth Stanfield and Sir Neville Marriner (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
 A selection of live operatic performances recorded by some of the world's major public broadcasters
 GLUCK: Iphigenia in Tauris, an opera in four acts
 Iphigénia..... Susan Graham
 Orestes..... Russell Braun
 Pylades..... Joseph Kaiser
 Thoas..... Mark S Doss
 Diana..... Lauren Segal
 First Priestess..... Jacqueline Woodley
 Second Priestess..... Mireille Asselin
 Scythian man..... Philippe Sly
 Old Servant..... Robert Pomakov

Greek woman..... Ambur Braid
 Canadian Opera Company Chorus & Orch/Pablo Heras-Casado (*recorded in the Four Seasons Centre, Toronto, Canada by the CBC*)

5:00 Greek Women

CHERUBINI: Medea, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)
 DEBUSSY: Syrinx - Sharon Bezaly (*fl*) (*BIS SACD 1459*)
 LOCATELLI: Concerto Grosso in Eb Op 7/6, Il pianto d'Arianna - Berlin Akademie für Alte Musik/Bernhard Forck (*dir*) (*Harmonia Mundi HMC 90 2072*)
 HARRISON: Ariadne - Leta Miller (*fl*), William Winant (*percussion*) (*New World Records 80666*)
 DIEPENBROCK: Elektra, Symphonic Suite - Hague Residentie Orch/Hans Vonk (*Chandos CHAN 8821*)

6:00 Made in New Zealand

NZ performers and composers
 BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)
 DEBUSSY: Violin Sonata in G minor - Justine Cormack (*vn*), Sarah Watkins (*pno*) (*Atoll ACD 101*)
 MOZART: Exsultate, jubilate - Kiri Te Kanawa (*sop*), London SO/Colin Davis, John Constable (*org*) (*Philips 412 873*)

7:00 New Horizons

Eleven programmes
 (4) With William Dart (*RNZ*)

8:00 Young New Zealand

2011 New Zealand Secondary Students' Choir/Andrew Withington, Grant Bartley (*pno/org*), Rowan Clark (*dbass*)
 TRAD arr Kodály: Veni, veni Emmanuel;
 HANDEL: Resonet in Laudibus; HANDEL: Hallelujah Chorus, from Messiah; ROSSINI: O salutaris hostia, from Petite Messe Solennelle; MENDELSSOHN: Mitten wir im Leben sind; BRAHMS: Geistliches Lied Op 30; HRUSOVSKY: Rytmus; PSATHAS: Nemesi (première performance & broadcast); TRAD arr Oswin: Sweet sleep and altered days; OSWIN: Three Gallipoli Settings, Gallipoli Peninsula; The last to leave; Spirit of Anzac; TOMOANA: Toia Mai; HATFIELD: Glettur; MCGLYNN: Dúlamán; TRAD: Glädjens blomster; CERTON: La la la, je ne l'ose dire; LAURIDSEN: Dirait-on; TRAD arr Erb: Shenandoah; GERSHWIN arr Mattson: 's wonderful; HAMPTON: Praise his Holy name!; TRAD: Tofa Mai Feleni (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

10:00 Day's End

MOZART: Symphony No 29 in A K201 - Scottish CO/Charles Mackerras (*Linn CKD 350*)
 RODRIGO: Concierto serenata - Catherine

Michel (*harp*), Monte Carlo National Opera
Orch/Antonio de Almeida (*PentaTone Classics*
PTC 5186 135 SACD)

11:00 BACH: French Suite No 6 in E BWV817 -
Angela Hewitt (*pno*) (Hyperion CDA 67121/2)

GOODALL: The Seasons, Winter - Bozidar
Vukotic (*cello*), Tippett Quartet, Marianna
Szymanowska (*harp*) (*EMI 6 88626*)

JADASSOHN: Piano Trio No 1 in F Op 16 -
Syrius Trio (*Toccata Classics TOCC 0107*)