

**Tuesday 26 June 2012**

**12:00 Music Through the Night**

Disc 1  
PROKOFIEV: Romeo & Juliet Suites Nos 1-3 - Armenian Phil/Loris Tjeknavorian (*ASV CD DCA 885*)

**1:20** approx - Disc 2

MOZART: Piano Concerto No 6 in Bb K238; Concerto in F for three pianos & orchestra K242; Concerto in Eb for two pianos & orchestra K365 - Malcolm Bilson, Robert Levin, Melvyn Tan (*fpnos*), English Baroque Soloists/John Eliot Gardiner (*Archiv 427 317*)

**2:25** approx - Disc 3

MOZART: Madamina, il catalogo è questo, from Don Giovanni; TCHAIKOVSKY: Gremin's aria, from Eugene Onegin; ROSSINI: La Calunnia è un venticello; A un dottor della mia sorte, from The Barber of Seville; MOZART: La Vendetta; Non più andrai; Hai già vinta la causa!...; Vedrò, mentr'io sospiro, from The Marriage of Figaro; GOUNOD: Vous qui faites l'endormie, from Faust; BOÏTO: Son lo spirito che nega, from Mefistofele; MOZART: Der Vogelfänger bin ich ja; Ein Mädchen oder Weibchen, from The Magic Flute; VERDI: Ehit! Paggio!...L'onore! Ladri!, from Falstaff; WAGNER: Die Frist ist um, from The Flying Dutchman - Jonathan Lemalu (*bar*), NZSO/James Judd (*EMI 5 57605*)

**3:30** approx - Disc 4

TELEMANN: Suite in G, des Nations anciens et modernes; Concerto in D minor for two chalumeaux; Viola Concerto in G; Sonata for two chalumeaux; Suite in Bb, Volker Overture - Colin Lawson, Michael Harris (*chalumeaux*), Collegium Musicum 90/Simon Standage (*vla*) (*Chandos CHAN 0593*)

**4:45** approx - Disc 5

J STRAUSS II: Russian March; Slav Potpourri; Five Paragraphs from the Waltz Code; The Favourite, French Polka; Nikolai Quadrille on Russian Themes; Farewell to St Petersburg Waltz; The Imp, Polka-Mazurka; In the Russian Village; Romance, Sweet Tears; Niko Polka - Slovak Radio SO, Bratislava/Michael Dittreich (*Marco Polo 8.223234*)

**6:00 Classic Morning**

**6:00** DVORÁK: In Nature's Realm, Overture - Czech Phil/Václav Neumann (*Supraphon SU*

4058)

HAYDN: Keyboard Sonata No 50 in D HobXVI/37 - Alfred Brendel (*pno*) (*Philips 416 643*)

PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

MENDELSSOHN: Theme with Variations in E Op 81/1 - Emerson String Quartet (*DG 477 5370*)

CIMAROSA: Oboe Concerto in C minor - Anthony Camden (*ob*), City of London Sinfonia/Nicholas Ward (*Naxos 8.553991*)

**7:00** SOMMER: Chanson for four instruments - La Fenice/Jean Tubéry (*dir*) (*Alpha 179*)

BINGE: Sailing By - New London Orch/Ronald Corp (*Hyperion CDA 66968*)

HOFFMEISTER: Divertimento No 4 in Bb - Consortium Classicum (*CPO 999 107*)

VIVALDI: Concerto in D minor for two violins & cello RV565, from L'Estro Armonico Op 3 - Federico Guglielmo, Carlo Lazari (*vlns*), Pietro Bosna (*cello*), L'Arte dell'Arco/Christopher Hogwood (*Chandos CHAN 0689*)

MEDTNER: Four Pieces Op 4, Etude; Caprice; Moment musical; Prélude - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

**8:00** Beauty Spot: GIBBONS: This is the record of John - John Blackwood (*countertenor*), King's College Choir, Cambridge, Jacobean Consort of Viols/David Willcocks, Simon Preston (*org*) (*ABC Classics 456 360*)  
STRAUSS: Waltzes, from Der Rosenkavalier - Ilkka Talvi (*vln*), Seattle SO/Gerard Schwarz (*Delos DE 3707*)

JOPLIN: Elite Syncopations - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

BACH arr Giegling: Concerto in D minor for oboe & violin BWV1060 - Heinz Holliger (*ob*), Arthur Grumiaux (*vln*), New Philharmonia/Edo de Waart (*Philips 420 700*)  
OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

**9:00 Composer of the Week**

ALFRED SCHNITTKE (1934-1998)  
Symphony No 2, St Florian - Marina Katsman (*mezzo*), Yaroslav Zdorov (*countertenor*), Oleg Dolgov (*ten*), Sergei Veprintsev (*bass*), Russian State Symphonic Cappella & Orch/Valéry Polyansky, Ludmila Golub (*org*) (*Chandos CHAN 9519*)

**10:10 The Works**

KRAUS: Symphony in Eb VB144 - Swedish CO/Petter Sundkvist (*Naxos 8.553734*)  
MOLIQUE: Flute Concerto in D minor - Mathieu Dufour (*fl*), Czech National SO/Paul Freeman (*Cedille CDR 90000 080*)  
GRIEG arr Tognetti: String Quartet No 1 in G minor Op 27 - Australian CO/Richard Tognetti (*vln/dir*) (*BIS SACD 1877*)

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 142*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 Turning the Lights On**

COATES: Footlights, Concert Waltz - London Phil/Barry Wordsworth (*Lyrita SRCD 213*)  
HANDEL: Eternal source of light divine, from Ode for the Birthday of Queen Anne - Edita Gruberova (*sop*), Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)  
BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Artur Rubinstein (*pno*) (*Sony 88697 688822*)

MAYERL: Minuet by Candlelight - Slovak Radio SO/Gary Carpenter (*Marco Polo 8.223514*)

**2:00 Afternoon Requests**

The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson (*1*) Childhood (*Westminster WBBC 8002*)  
SIBELIUS: Symphony No 2 in D Op 43 - Dresden State Opera Orch/Colin Davis (*Profil CD PH 05049*)

SARASATE: Fantasy on La Dame Blanche Op 3 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572191*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

**3:00 CD Masters**

Classic performances from the back catalogue  
MOZART: Piano Trio No 3 in Bb K502; BRAHMS: Piano Trio No 2 in C Op 87 - Trio di Trieste (rec 1959/66) (*DG 477 030*)

**4:00 Made in New Zealand**

NZ performers and composers  
A RITCHIE: From the Southern Marches, Prelude - City of Dunedin Choir, Dunedin Sinfonia/Nicholas Braithwaite (Private - Dunedin Sinf 1998a)  
STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch 3-7192)  
PIGOVAT: The Holocaust Requiem - Donald Maurice (*vla*), Wellington Orch/Marc Taddei (*Atoll ACD 114*)

**5:00 Cadenza**

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (*EMI 3 82157*)  
SALIERI: Piccola Serenata in Bb - Lukas Consort/Viktor Lukas (*CampionCD 1330*)  
TCHAIKOVSKY: Swan Lake, Act 2, opening - National Phil/Richard Bonyngé (*Decca 425 413*)  
LISZT: Lacrimosa S550, after the Lacrimosa

from Mozart's Requiem K626 - Lise de la Salle (*pno*) (*Naïve V 5267*)

J STRAUSS II: Tales from the Vienna Woods - Wilfried Scharf (*zither*), Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)  
LOHAN arr Lawson: Out of the Woods - King's Singers (*Signum SIGCD 177*)

DVORÁK: Silent Woods - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)  
KORNGOLD: What the woods tell me - Martin Jones (*pno*) (Nimbus NI 5705/8)  
MUSSORGSKY: Kromi Forest Scene, from Boris Godunov - Bolshoi Chorus, Bolshoi SO/Alexander Lazarev (*Erato 4509 91723*)  
GUBAIDULINA: Sounds of the Forest - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

RIMSKY-KORSAKOV: To the Woods, from The Snow Maiden - Inessa Galante (*sop*), Latvian Opera Orch/Alexander Vilumanis (*CampionCD 1338*)

SMETANA: From Bohemia's Woods & Fields, from Má Vlast - Czech Phil/Václav Neumann (*Supraphon SU 4058*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music  
**8:00** Invented Instruments  
A concert of small group improvisations recorded at the Invented Instrument Orchestra Convention  
Simon Cuming, Derek Tearne, Marcel Bear, Adrian Croucher, Phil Dadson, Jeff Henderson, Dan Beban, Nell Thomas, Bridget Johnson, Jason Erskine, Drew McMillan, Greg Malcolm, Sean Kerr, Julian Rosenburg, Ivan Mrcic, James McCarthy (*all playing instruments of their own invention*) (recorded at the Audio Foundation, Auckland by RNZ)

**9:30** International Rostrum of Composers 2011

Five programmes  
(4) PATERAS: Flesh & Ghost, excerpt - Speak Percussion (*ABC Classic FM*)  
SCHIPHORST: Dislokationen - Christoph Grund (*pno/electronics*), Berlin Radio SO/Peter Rundel (*German Radio*)  
BJARNASON: Bow to String - Saeunn Porsteinsdóttir (*cello*) (*Icelandic National Broadcasting Service*)

SZEWACH: Como el Rayo que Estalla en los Aires, se Quebrarán las Estrellas - Chorus of the Orch of Indigenous Instruments and New Technologies/Alejandro Iglesias Rossi (*Argentina Radio*)

**11:00** New Music Dreams