

Friday 29 June 2012

12:00 Music Through the Night

Disc 1
KORNGOLD: Between Two Worlds: Judgement Day; Symphonic Serenade Op 39; Theme & Variations Op 42 - Alexander Fry (*pno*), German Symphony Orch, Berlin/John Mauceri (*Decca 444 170*)
1:15 approx - Disc 2
BRAHMS: Variations & Fugue on a theme by Handel Op 24; Four Ballades Op 10; Variations on a theme by Schumann Op 9 - Jorge Federico Osorio (*pno*) (*ASV CD DCA 616*)
2:20 approx - Disc 3
BRIDGE: Adoration; Go not, happy day; Love went a-riding; LILBURN: Elegy; IRELAND: Great things; Sea fever; When lights go rolling round the sky; CW ORR: Song cycle, from A Shropshire Lad; FINZI: Let us garlands bring - Paul Whelan (*bar*), David Harper (*pno*) (*Trust MMT 2023*)
3:30 approx - Disc 4
SPOHR: String Quartets, No 3, Quatuor brillant in D minor Op 11; No 4 in Eb Op 15/1; No 6 in G minor Op 27 - New Budapest Quartet (*Marco Polo 8.223254*)
4:45 approx - Disc 5
PURCELL: Instrumental music, from Dioclesian; King Arthur; The Fairy Queen; The Indian Queen - Tafelmusik/Jeanne Lamon (*Sony SK 66169*)

6:00 Classic Morning

6:00 PURCELL: Abdelazer, incidental music - Theatre of Early Music (*Analekta AN 2 9948*)
BEETHOVEN: Variations in A on the aria Quant' è più bello from Paisiello's La molinara WoO69 - Ronald Brautigam (*fpno*) (*BIS BIS SACD 1883*)
RODRIGO: Second movement, Adagio, from Concerto de Aranjuez - Narciso Yepes (*gtr*), Spanish Radio & Television SO/Odon Alonso (*DG 423 784*)
MAHLER arr Pesson: Kein deutscher Himmel after the Adagietto fourth movement of Mahler's 5th Symphony - Accentus Chamber Choir/Laurence Equilbey (*Naive V 4947*)
LØVENSKJOLD: Pas de deux, from La Sylphide - Erich Gruenberg (*vln*), London SO/Richard Bonyng (*Decca 433 861*)
7:00 ALWYN: The Innumerable Dance, An

English Overture - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)
HÉROLD arr Martin: Clog Dance, from La fille mal gardée - Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4542*)
LISZT: Concert Study No 3 in Db, Un Sospiro - Jorge Bolet (*pno*) (*RCA 09026 63748*)
TIPPETT: Five Negro Spirituals, from A Child of our Time - Christ Church Cathedral Choir, Oxford/Stephen Darlington (*Nimbus NI 1759*)
CORELLI: Concerto Grosso in F Op 6/2 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

8:00 Beauty Spot: BOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)
IPPOLITOV-IVANOV: Procession of the Sardar, from Caucasian Sketches - Cincinnati Pops Orch/Erich Kunzel (*Telarc SACD 60657*)
BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)
STANFORD: Marcia Eroica Op 189/2 - John Wells (*organ of Auckland Town Hall*) (*Atoll ACD 641*)
PRAETORIUS arr Lane: Dances from Terpsichore - City of Prague Phil/Gavin Sutherland (*ASV White Line CD WHL 2142*)

9:00 Composer of the Week

ALFRED SCHNITTKE (1934-1998)
Concerto Grosso No 5 - Gidon Kremer (*vln*), Rainer Keuschnig (*prep pno*), Vienna Phil/Christoph von Dohnányi (*DG 437 091*)
Symphony No 8 - Norrköping SO/Lü Jia (*BIS CD 1217*)

10:15 The Works

DEBUSSY: Nocturnes - women's voices of the Collegium Musicum Amstelo, Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 400 023*)
CHAUSSON completed d'Indy: String Quartet in C minor Op 35 - Le Quatuor Manfred (*Zigzag ZTT 100 402*)
BOWEN: Symphony No 2 in E minor Op 31 - BBC Phil/Andrew Davis (*Chandos CHAN 10670*)
12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Praising Novelty

ANON: Lauda novella - Torunn Östrem Ossum (*sop*) (*ECM 1753*)
GLAZUNOV: Orientale, from Five Novelettes Op 15 - St Petersburg String Quartet (*Delos DE 3262*)
BRYARS: Laude novella - Torunn Östrem Ossum (*sop*) (*ECM 1869*)
MEDTNER: Three Novellen Op 17 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

2:00 Afternoon Requests

HANDEL arr Coleman/Setchell: Overture, from The Occasional Oratorio - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)
MAY: Today is the happiest day of my life - Joseph Schmidt (*ten*), with orchestra & chorus (*rel 1938*) (*EMI 5 60490*)
BACH: Concerto in D minor for three keyboards BWV1063 - Davitt Moroney, Christophe Rousset, Colin Tilney (*hpschds*), Academy of Ancient Music (L'Oiseau-Lyre 433 053)
VERDI: Tu puniscimi, o Signore, from Luisa Miller - Joan Sutherland (*sop*), London SO/Richard Bonyng (*Decca 475 7981*)
CHOPIN: Piano Sonata No 2 in Bb minor Op 35, Funeral March - Maurizio Pollini (*pno*) (*DG 477 7626*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
HEINICHEN: Concerto in F Seibel235, from Dresden Concerti - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*rec 1992*) (*Archiv 437 549*)
FLORENTIA: Astio non mori mai; Per la ver'onesta - Gothic Voices/Christopher Page (*dir*) (*rec 1987*) (*Hyperion CDA 66286*)
MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - Emerson String Quartet (*rec 2003*) (*DG 477 5370*)

4:00 Made in New Zealand

NZ performers and composers
GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (*RNZ*)
WELLS: Five Miniatures - Dimitri Atanassov (*vln*), Tom Pierard (*cello*) (*RNZ*)
BEETHOVEN: Piano Concerto No 1 in C Op 15 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)

5:00 Cadenza

TCHAIKOVSKY: The Nutcracker, Overture - Berlin Phil/Simon Rattle (*EMI 6 42122*)
HOROWITZ: Variations on a theme from Bizet's Carmen - Arcadi Volodos (*pno*) (*Sony SK 62691*)
MOZART: Horn Concerto No 3 in Eb K447 - Miroslav Stefek (*horn*), Czech Phil/Karel Ancerl (Supraphon SU 3698-2 001)
FALLA arr Piatigorsky: Ritual Fire Dance, from El Amor Brujo - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)
ANDERSON: Serenata - Richard Hayman and his Orch (*Naxos 8.559125*)
DEBUSSY: Prélude à l'après-midi d'un faune - James Galway (*fl*), Christopher O'Riley (*pno*)

(*RCA 74321 37731*)
LILBURN: Four Canzonas - NZSO CO (*RNZ*)
RASBACH: Trees - Inia Te Wiata (*bass*), Ernest Lush (*pno*) (*rec 1955*) (*Kiwi CD SLC 248*)
TRAD arr Rudnev: The Old Lime Tree - Evgeni Finkelstein (*gtr*) (*Acoustic Music Records 319.1273.2*)
HOLMBOE: To a Willow Tree Op 170/4 - Athelas Sinfonietta, Copenhagen/Giordano Bellincampi (*Dacapo 8.224124*)
TRAD: The trees they do grow high - Carys-Anne Lane (*sop*) (*Naxos 8.553088*)
KULIKOV: The Linden tree - Ossipov Balalaika Orch/Nikolai Kalinin (Claves CD 50-9625)
SWEELINCK: Under the Linden tree - Douglas Mews (*organ of the Katharinenkirche, Braunschweig*) (*Douglas Mews DCM 001*)
OFFENBACH: Intermezzo & Barcarolle, from Tales of Hoffmann - Christchurch Symphony/Marc Taddei (*Atoll ACD 401*)
MAYERL: Song of the fir tree - Eric Parkin (*pno*) (*Chandos CHAN 8560*)
HOVHANNES: A Rose Tree Blossoms - St John's Episcopal Cathedral Choir/Donald Pearson (*Delos DE 3700*)
ALBÉNIZ arr Llobet: Beneath the Palm Tree, from Spanish Songs Op 232 - Julian Bream, John Williams (*gtrs*) (*RCA 09026 61452*)
J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

7:00 Appointment

The Critic's Chair
Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

Viva Voce's 25th Anniversary
Viva Voce/John Rosser
STRAUSS arr Rosser: Thus spake ...;
JANEQUIN: A ce joli mois de mai; GIBBONS: The silver swan; LASSUS: Matona, mia cara; A RITCHIE: Silver fish; Orapiu night; BRITTEN: Yif ic of luv can; THOMPSON: Alleluia; WHITACRE: A boy and a girl; GLOVER-KIND: I do like to be beside the seaside; MONTEVERDI: Zefiro Torna; A RITCHIE: Silver; ELGAR: My love dwelt in a northern land; HAMILTON: The pale & silver moon's blue silk & blossom; TRAD arr Somers: Feller from fortune; MACMILLAN: The gallant weaver; HAMMOND arr Knight: I'm a train; LENNON/MCCARTNEY: Michelle (*recorded in the Auckland Town Hall by RNZ*)

9:20 Recent Russian Releases

PROKOFIEV: Scythian Suite Op 20 - Borsuan Istanbul Phil/Sascha Goetzl (*Onyx 4086*)
SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Valentina Igoshina (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (*CPO 777 750*)

10:00 Day's End

STERNDALÉ BENNETT: The Naiades, Overture
- Philharmonia/Nicholas Braithwaite (*Lyrta
SRCD 206*)

HAYDN: String Quartet in C Op 20/2 - Quatuor
Mosaïques (*Auvidis Astrée E 8784*)

RESPIGHI: The Birds - I Solisti Veneti/Claudio
Scimone (*Erato ECD 75366*)

11:00 DAUPRAT: Grand Sextet in C Op 10 for
six horns - Die Detmolder Hornisten
(Dabringhaus & Grimm MDG 324 0087)

HUBICKI: Theme & Variations - Bochmann
Quartet (*Chandos CHAN 10322*)