

Sunday 1 July 2012

12:00 Music Through the Night

Disc 1

TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (obs), Alberto Grazi (bsn), Andrew Clark, Gavin Edwards (hns), English Concert/Trevor Pinnock (Archiv 437 558)

1:15 approx - Disc 2

BRAHMS: Prelude & Fugue in G minor; Fugue in A minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (org) (Naxos 8.550824)

2:25 approx - Disc 3

BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (sop), Jean Rigby (mezzo), John Mark Ainsley (ten), Gwynne Howell (bass), Corydon Singers & Orch/Matthew Best (Hyperion CDA 66830)

3:40 approx - Disc 4

DIMMLER: Clarinet Concerto in Bb; WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlehta (cl), Kurpfälz Chamber Orch/Jiri Malát (Arte Nova 74321-37298)

4:45 approx - Disc 5

BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (pno), Budapest Festival Orch/Iván Fischer (Philips 446 472)

6:00 Sanctuary

LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

PARRY: Lord, let me know my end, from Songs of Farewell - Gabrieli Consort/Paul McCreesh (*Signum SIGCD 281*)

SILVESTROV: Ikon; KNAIFEL: O Heavenly King - Patricia Rozario (*sop*), Michael McHale (pno/celeste), Callino Quartet (*Louth CMS LCMS 901*)

HANDEL: Chandos Anthem No 6, As pants the hart - Eleanor Meynell, Elizabeth Poole (*sops*), Daniel Auchincloss (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

PÄRT: Cantique des degrés - RIAS Chamber Choir, Berlin Radio SO/Kristjan Järvi (*Sony 88697 72334*)

ALAIN: Litanies - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)
STANFORD: Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (*dir*) (*Conifer CDCF 155*)

MOZART: Mass No 6 in F K192, Missa brevis - Frances Bourne (*mezzo*), Sam Furness (*ten*), George Humphreys (*bar*), Choir of St John's College, Cambridge, St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

SCHUBERT: Psalm 23 - Arnold Schoenberg Choir/Erwin Ortner, Andrés Schiff (*pno*) (*Teldec 0630 18024*)

8:00 Grace Notes

MASSENET: The Last Sleep of the Virgin, from La Vierge - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9765*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vn*), Montreal SO/Charles Dutoit (*Decca 458 143*)

G CHARPENTIER: Depuis le jour, from Louise - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)

BACH: Second movement, Siciliano, from Flute Sonata in Eb BWV1031 - Aurèle Nicolet (*fl*), Karl Richter (*hpschd*) (*ABC Classics 465 680*)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - London SO/Adrian Boult (*EMI CDC 7 47218*)

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vn*), Marc Neikrug (*pno*) (*Philips 416 158*)

KORNGOLD: Ich ging zu ihm, from Das Wunder der Heliane - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)

RAVEL arr Hoeree: Piece in the form of a Habanera - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

BARBER: Adagio for Strings - New Zealand SO/James Sedares (Koch International 3-7243)

9:00 Composer of the Week

Charlotte Wilson takes a look at the life and music of BÉLA BARTÓK (1881-1945), in

particular, his chamber and piano works (*R Mon 7.00pm*) (*RNZ*)

Improvisations on Hungarian Peasant songs - Charles Rosen (*pno*) (*Sony SK 94726*)

Ruthenian song; Cushion dance; Soldier's song; Marching songs 1 & 2; Dance from Máramaros; Ruthenian Kolomejka; Bagpipes; Romanian dance; Transylvanian dance, from 44 Duos for two violins Sz98 - Vasile Beluska, Ioana Galu (*vlns*) (*KVR Classics 33141*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (2) Schumann/Brahms

SCHUMANN: Piano Quartet in Eb Op 47 - Juho Pohjonen (*pno*), Yura Lee (*vn*), Paul Neubauer (*vla*), Andreas Brantelid (*cello*)

BRAHMS: String Quintet No 1 in F Op 88 - Arnold Steinhardt, Jessica Lee (*vlns*), Paul Neubauer, Beth Guterman (*vlas*), Nicholas Canellaki (*cello*) (*WFMT*)

11:00 The Works

GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

BRUCKNER: Symphony No 0 in D minor, Nullte - Tapiola Sinfonietta/Mario Venzago (*CPO 777 617*)

12:00 The Critic's Chair

Roger Wilson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

GOULD: Fall River Legend - Ballet Theatre Orch/Joseph Levine (*rec 1955*) (*EMI 6 95228*)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Benno Moiseiwitsch (*pno*), Liverpool Phil/George Weldon (*rec 1944*) (*Naxos 8.110655*)

2:00 The Sunday Feature

Judith Weir
British composer Judith Weir's interests in narrative, folklore and theatre have found expression in a broad range of musical invention. She is the composer and librettist of several widely performed operas whose diverse sources include Icelandic sagas, Chinese Yuan Dynasty drama and German Romanticism. Judith Weir talks to Charlotte Wilson about life and music (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
RIMSKY-KORSAKOV: The Golden Cockerel, an

opera in three acts

Tsar Dodon..... Vladimir Matorin
Tsarevich Gvidon..... Boris Rudak
Tsarevich Afon..... Mikhail Diyakov
General Polkan..... Nikolai Kazansky
Amelfa..... Tatiana Yerastova
Astrologer..... Jeff Martin
Shemakhan Tsaritsa..... Venera Gimadieva
Golden Cockerel..... Anna Khvostenko
Bolshoi Theatre Chorus & Orch/Vassily Sinaisky (*recorded in the Bolshoi Theatre, Moscow by Russian Radio, Moscow*)

5:00 A Golden Opportunity

HOLST arr Imogen Holst: The Golden Goose - English CO/Imogen Holst (*Lyrita SRCD 223*)
BAX: Golden Eagle - Richard Nunn (*pno*), London Phil/Bryden Thomson (*Chandos CHAN 9003*)

DVORÁK: The Golden Spinning Wheel Op 109 - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 082*)

6:00 Made in New Zealand

NZ performers and composers
ELMSLY: Century fanfare, Resound! - Auckland Philharmonia/Vladimir Verbitsky (*Atoll ACD 100*)

PIAZZOLLA: Histoire du Tango - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

7:00 New Horizons

Eleven programmes
(5) With William Dart (*RNZ*)

8:00 Young New Zealand

University of Auckland Lilburn Composition Prize

Two programmes

(1) CAMERON ALLEN: Suite for solo cello - Rachel Wells (*cello*)

HANNAH BRIGHT: The Shingle Nile - Rachel Grimwood, Crystal Lin, Alex MacDonald (*vlas*), Cameron Stuart, Michael Weiss (*cellos*), Eric Scholes (*dbass*)

SEAN SCANLEN: Her Hand Softly Touches the Walls of the World - Celeste Oram (vocalist/fl)

TSUBASA KAWAMOTO: Aika (*Threnody*) - Tsubasa Kawamoto (*motion capture triggered audio*)

OLIVER HUANG XU: Trio Gloria - Kieran Deane-Alder (*countertenor*), Ella Tunnicliffe-Glass (*fl*), Natasha Manowitz (*vn*), Michael Weiss (*cello*)

JOEL HOLMES-MARLER: Desertflower - Rachel Grimwood (*vla*), Ann Kim, Grace Neal (*cellos*), Caitlin Abbot (*pno*), Manjit Singh (*tabla*), Matt Kofoed, Joel Holmes-Marler (*percussion*)

ALEX TAYLOR: Deepwalker for solo clarinet - Natalie Harris (*cl*) (*recorded in the Auckland University Music Theatre by RNZ*)

9:00 Unfinished Business

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Zurich Tonhalle Orch/David Zinman (*RCA 88697 95335*)

DITTERSDORF compltd Pillney: Harp Concerto in A - Andrea Vigh (*harp*), Budapest

Strings/Karoly Botvay (*Capriccio 71 121*)

HAYDN: String Quartet in D minor Op 103 - Weller Quartet (*Decca 475 6796*)

PROKOFIEV: Andante in G minor - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

10:00 Day's End

STRAUSS: Eight Songs Op 10, Dedication; Nothing; The night; The dahlia; Patience; Discretion; The meadow saffron; All Souls Day - Lucia Popp (*sop*), Wolfgang Sawallisch (*pno*) (*EMI CDC 7 49318*)

HANDEL: Organ Concerto in Bb Op 4/6 - Hannes Meyer (organ of L'Eglise St Thomas de Berne), Orchestre Il tempo giusto/Dominique Roggen (*Accord 20050*)

ROUSSEL: Padmâvatî, Ballet Suite - Royal Scottish National Orch/Stéphane Denève (*Naxos 8.572243*)

11:00 PLEYEL: Prussian Quartet No 4 in C - Pleyel Quartet, Cologne (*CPO 777 551*)

SPOHR: Septet in A minor Op 147 - Ensemble 360 (*ASV GLD 4026*)