

## Saturday 7 July 2012

### 12:00 Music Through the Night

Disc 1

ELGAR: Symphony No 2 in Eb - Hallé Orch/James Loughran; Serenade in E minor - ASMF/Neville Marriner (*ASV CD QS 6087*)

**1:10** approx - Disc 2

ALKAN: Études Nos 1-7; Nocturne in Bb; Allegro Barbero; Assez vivement; J'étais endormie, mais mon coeur veillait; Le staccatissimo; Les cloches; Les soupirs; En songe; Gros temps; Barcarolle; Le chanson de la folle au bord de la mer; Le temps qui n'est plus - Jack Gibbons (*pno*) (*ASV CD DCS 227*)

**2:25** approx - Disc 3

LEIGHTON: Gloria, from Sarum Mass; MEWS: A sound came from heaven; PHILIPS: O crux splendidior; LANGLAIS: Kyrie, from Messe solennelle; TAVERNER: Dum transisset Sabbatum; SHEPHARD: Jesu, dulcis memoria; MENDELSSOHN: Heilig; FAURÉ: Cantique de Jean Racine; PALESTRINA: Angus Dei, from Missa brevis; TALLIS: O sacrum convivium; HESFORD: Psalm 90; J RITCHIE: Lord, when the sense; BRITTEN: The sycamore tree; PURCELL: Hear my prayer, O Lord; GIBBONS: Short Service, Nunc dimittis; O Lord, in thy wrath; WARLOCK: Benedicamus Domino; HOWELLS: Magnificat, from St Paul's Service - Choir of St Paul's Cathedral, Wellington/Philip Walsh, Andrew Macmillan (*org*) (*Herald HAVPCD 191*)

**3:35** approx - Disc 4

CPE BACH: Trio Sonatas, in B minor; in G; in D minor; in A; in C - Le Nouveau Quatuor (*Amon CD SAR 44*)

**4:40** approx - Disc 5

MOZART: Piano Concerto No 9 K271; BELLINI: Oboe Concerto; WEBER: Clarinet Concerto No 2; F STRAUSS: Horn Concerto - Leon McCauley (*pno*), Nicholas Daniel (*ob*), Michael Collins (*cl*), David Pyatt (*horn*), BBC Phil/Adrian Leaper (*BBC MUSIC MM 46*)

### 6:00 Classic Morning

**6:00** MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)

GRIEG: Shepherd Boy; March of the Dwarfs; Notturmo; Scherzo, from Lyric Pieces Book 5 - Håkon Austbø (*pno*) (*RegisC 1071*)

VERDI arr Genin/Guiot: Fantasy on La Traviata - Patrick Gallois (*fl*), Richard Friedman (*vlm*),

London Festival Orch/Ross Pople (*DG 445 822*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

BENDA: Symphony No 11 in F - Prague CO/Christian Benda (*Naxos 8.553409*)

**7:00** WAGNER: Rienzi, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5097*)

SAINT-SAËNS: Second movement, part 2, Maestoso-Allegro, from Symphony No 3 in C minor Op 78, Organ - Peter Averi (*organ of the Wellington Town Hall*), New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Romain Hervé (*pno*) (*Calliope CAL 9349*)

BRAHMS arr Bailey: Lerchengesang Op 70/2; Feldeinsamkeit Op 86/2; Wie Melodien Op 105/1 - Zuill Bailey (*cello*), Awadagin Pratt (*pno*) (*Telarc TEL 32664*)

TURINA: Danzas fantásticas Op 22 - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)

**8:00** CHABRIER: España - New Zealand SO/Kenneth Young (*RNZ*)

RACHMANINOV trans Mikhailovsky: Danse orientale Op 2/2 - Hideko Udagawa (*vlm*), Konstantin Lifschitz (*pno*) (*Signum SIGCD 164*)

CHOPIN: Mazurkas Op 33 - Michael Houstoun (*pno*) (*RNZ*)

VAUGHAN WILLIAMS: Five Variants of Dives & Lazarus - Susan Lynn (*vlm*), Thomas Waddington (*cello*), Audrey Douglas (*harp*), English String Orch/William Boughton (*Nimbus NI 5019*)

HANDEL: Water Music Suite No 3 in G - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

### 9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

### 10:00 Your Choice

SCHUBERT: Fierabras, Overture - Vienna Haydn Sinfonietta/Manfred Huss (Koch Schwann 3-1121)

THEODORAKIS arr Samprovalakis: Cretan Concertino - Theodore Kerkezos (*sax*), Thessaloniki State SO/Myron Michailidis (*Naxos 8.557992*)

MOZART: Adagio & Fugue in C minor K546 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

C SCHUMANN: Prelude & Fugue in Bb for organ Op 16/2 - Barbara Harbach (organ of St Paul's Episcopal Church, Bellingham, Washington, USA) (*Hester Park CD 7704*)

LHERITIER: Nigra Sum - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 890*)

F COUPERIN: La Tendre Fanchon; La Flore, from Ordre No 5 - Rosalind Halton (*hpschd*)

(*Orpheus Music OM 501*)

HAYDN: Symphony No 21 in A - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)

FIELD: Divertissement No 2 in A - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

BACH: Prelude & Fugue in Eb BWV552, St Anne - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priory PRCD 753*)

FONTANA: Sonata sesta - Jeremy West (*cornetto*), Timothy Roberts (*org*), Paula Chateaufeuf (*chitarrone*), Frances Kelly (*harp*) (*Hyperion CDA 66977*)

FALLA: Homenaje, Pour le tombeau de Paul Dukas - Javier Perianes (*pno*) (*Harmonia Mundi HMC 90 2099*)

MENDELSSOHN ed Hogwood: Hebrides Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 1525*) (Box 123, Wellington or concert@radionz.co.nz)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(6) 12 Bars, nothing but the blues (*RNZ*)

#### 2:00 Global Sounds

Indigenous music from around the world How hybrid? Global music mixes A six-part series presented by ethnomusicologist Megan Collins

(6) The accordion A relatively recent instrument the accordion was invented in the early 1800s and is a treasured 'squeeze-box' in localities as varied as France, Chechnya, South Africa and Malaysia. Megan Collins concludes her series on global musical mixes with a look at the accordion and its cousin the concertina (*RNZ*)

#### 3:00 Saturday Concert

The New York Philharmonic This Week Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic under its music director Alan Gilbert (1) Sheryl Staples, Michelle Kim, Marc Ginsberg, Lisa E Kim (*vlns*), New York Phil/Alan Gilbert

TCHAIKOVSKY: Polonaise, from Eugene Onegin; SIBELIUS: Valse triste, from Kuolema;

TCHAIKOVSKY: The Nutcracker, excerpts;

VIVALDI: Concerto Grosso in B minor RV580;

DEBUSSY: Prélude à l'après-midi d'un faune;

RAVEL: Boléro; MOZART: Symphony No 41 in C K551, Jupiter (*WFMT*)

### 5:00 A Hungarian Late Romantic

DOHNÁNYI: String Quartet No 1 in A Op 7 - Aviv Quartet (*Naxos 8.572569*) Concert Piece in D Op 12 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)

### 6:00 Made in New Zealand

NZ performers and composers FARQUHAR: Suite for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

RÖZSA: Violin Concerto Op 24 - Igor Gruppman (*vlm*), New Zealand SO/James Sedares (Koch International 3-7379) SETCHELL: Three Piece Suite - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)

### 7:00 Vocalied

Lexus Song Quest 2012

The Semi-Finals

Four programmes

(2) Rodney Macann introduces a set of semi-finalists in New Zealand's premier singing competition, each singing two items, Bianca Andrew (*mezzo*), Alexander Wilson (*ten*), Stephen Diaz (*countertenor*), Tavis Gravatt (*bbar*), Bryony Williams (*sop*) and Polly Ott (*sop*) (*RNZ*) (*Programme 3 on Thursday at 7.00pm*)

### 8:00 Music Alive

From Wellington Town Hall

Takács Quartet

JANÁČEK: String Quartet No 1, Kreutzer Sonata; BARTÓK: String Quartet No 2 Sz67

(Interval)

DEBUSSY: String Quartet in G minor Op 10 (*RNZ*)

### 10:00 Day's End

TURINA: Gypsy Dances Op 55 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)

RODRIGO: Fantasia para un gentilhombre - Charles Ramirez (*gtr*), CO of Europe/Douglas Boyd (*Signum SIGCD 244*)

**11:00** A ROMBERG: Clarinet Quintet in Eb Op 57 - Thea King (*cl*), Britten String Quartet (*Hyperion CDA 66479*)

FARRENC: Nonet in Eb Op 38 - Philippe Bernold (*fl*), François Leleux (*ob*), Romain Guyot (*cl*), André Cazalet (*horn*), Gilbert Audin (*bsn*), Guillaume Sutre (*vlm*), Miguel da Silva (*vla*), François Salque (*cello*), Vincent Pasquier (*dbass*) (*Naive V 5033*)