

Sunday 8 July 2012

12:00 Music Through the Night

Disc 1
SULLIVAN: Symphony in E, Irish; Imperial March; Victoria & Merrie England Ballet Suite No 1; Overture in C, In Memoriam - Linden Harris (*ob*), BBC Concert Orch/Owain Arwel Hughes (*CPO 999 171*)

1:10 approx - Disc 2
BOCCHERINI: Divertimentos Op 16, No 1 in A; No 4 in Eb; No 5 in A; No 6 in C - Eckart Haupt (*fl*), Mi-Kyung Lee, Silvia Walch (*vlns*), Diemut Poppen (*vla*), Ludwig Quandt, Gotz Teutsch (*cellos*), Esko Laine (*dbass*) (*Capriccio 10 456*)

2:15 approx - Disc 3
MENDELSSOHN: Hear My Prayer; ROSE: Feast Song for St Cecilia; BRAHMS: Ye now are sorrowful; ALLEGRI: Miserere; HARVEY: Come, Holy Ghost; TAVENER: Psalm 121, I will lift up mine eyes; WISE: The ways of Zion do mourn; STANFORD: Magnificat & Nunc dimittis in G; BRITTEN: Festival Te Deum in E - Jeremy Budd (*treble*), Choir of St Paul's Cathedral/John Scott, Andrew Lucas (*org*) (*Hyperion CDA 66439*)

3:30 approx - Disc 4
TUBIN: Three Pieces; Suite on Estonian Dances; Suite on Estonian Dance Tunes; Sonata - Arvo Leibur (*vln*), Vardo Rumessen (*pno*) (*BIS CD 541*)

4:50 approx - Disc 5
HUMMEL: Trumpet Concerto in Eb; TELEMANN: Trumpet Concerto in D; NERUDA: Trumpet Concerto in Eb; TARTINI: Trumpet Concerto in D; HAYDN: Trumpet Concerto in Eb - Ole Edvard Antonsen (*tpt*), English CO/Jeffrey Tate (*EMI 7 54897*)

6:00 Sanctuary

SHEPPARD: The Lord's Prayer - Stile Antico (*Harmonia Mundi HMU 80 7509*)
PÄRT: Spiegel im Spiegel - Dietmar Schwalke (*cello*), Alexander Malter (*pno*) (*ECM 1591*)
VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)

GRANDI: Salve Regina; LEGRENZI: Ave regina coelorum; CAVALLI: O quam suavis; RIGATTI: Regina coeli laetare - Philippe Jaroussky (*countertenor*), Marie-Nicole Lemieux (*contralto*), Ensemble Artaserse (*Virgin 3*)

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BUSTO: Two Marian Pieces - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)
SCHUBERT: Du bist die Ruh' D776 - Oxana Yablonskaya (*pno*) (*Naxos 8.553062*)
POULENC: Four short prayers of St Francis of Assisi - Tenebrae/Nigel Short (*Signum SIGCD 197*)
BACH: Allemande, from Cello Suite No 6 in D BWV1012 - Steven Isserlis (*cello*) (*Hyperion CDA 67541/2*)
MENDELSSOHN: Psalm 42 - Sibylla Rubens (*sop*), Scot Weir, Christoph Genz (*tens*), Matthias Goerne, Thomas Mehnert (*basses*), Stuttgart Gächinger Kantorei, Stuttgart Bach-Collegium/Helmuth Rilling (*Hänssler CD 98.273*)

8:00 Grace Notes

SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)
GIORDANO: Amor ti vieta, from Fedora - Luciano Pavarotti (*ten*), National Phil/Oliviero de Fabritiis (*Decca 425 681*)
GRANT: Lament for Mulroy - Elias String Quartet (*Wigmore Hall Live WHLIVE 0051*)
DELIBES arr Bates: Flower Duet, from Lakmé - Mady Mesplé (*sop*), Danielle Millet (*mezzo*), National Opera Orch/Alain Lombard (*EMI 7 94431*)

GRAINGER: My Robin is to the Greenwood Gone - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)
CESTI arr Stokowski: Tu mançavi a tormentarmi - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)
SCHUBERT: An die Musik D547 - Janet Baker (*mezzo*), Geoffrey Parsons (*pno*) (*EMI CDC 7 47861*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)
PALESTRINA: Gloria, from Missa Papae Marcelli - Oxford Camerata/Jeremy Summerly (*Naxos 8.555319-20*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song Introduction
The songs of Woody Guthrie (1912-1967) provided a soundtrack for the American Depression years, telling tales of Dustbowl hardship and the seemingly never-ending class struggle. Guthrie's guitar bore the legend "This Machine Kills Fascists" and his fervour and commitment as a performer found him working alongside such activists as Leadbelly and Pete Seeger. Most importantly, Guthrie inspired generations of musicians to put their art in the service of making the world a better and fairer place

William Dart presents an introduction to the music and influence of this seminal figure (*R Mon 7.00pm*) (*RNZ*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City
(3) Schubert/Beethoven
SCHUBERT: Impromptu in Gb D899/3 - Emmanuel Ax (*pno*)
BEETHOVEN: String Quartet in Bb Op 130 - Belcea Quartet (*WFMT*)

11:00 The Works

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)
HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Jens Peter Maintz (cello/dir), Bremen German Chamber Phil (*Berlin Classics 030 0196 BC*)
GRAENER: Sinfonia breve Op 96 - North German Radio Phil, Hanover/Werner Andreas Albert (*CPO 777 447*)

12:00 The Critic's Chair

Thomas Goss reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Recordings from the 1920s
GLUCK: Iphigénie en Aulide, Overture - Berlin Phil/Richard Strauss (*rec 1928*) (*Dutton CDBP 9785*)
WAGNER: Der Männer sippe; Winterstürme wichen dem Wonnemond; Du bist der lenz, from Die Walküre - Meta Seinemeyer (*sop*), Curt Taucher (*ten*), Berlin State Opera Orch/Frieder Weissmann (*rec 1929*) (*Hänssler 94.511*)

HANDEL: Fantasia in C HWV490; CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Dirk Schäfer (*pno*) (*rec 1926*) (*Opal CD 9861*)
HOLST: Beni Mora, Oriental Suite - London SO/Gustav Holst (*rec 1924*) (*Dutton CDBP 9777*)
BACH trans Stokowski: Toccata & Fugue in D minor BWV565 - Philadelphia Orch/Leopold Stokowski (*rec 1927*) (*Naxos 8.111297*)

2:00 The Sunday Feature

Elegy
Peter Mechen looks at Douglas Lilburn's song-cycle, its origins and its performances (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters
PONCHIELLI: La Gioconda, an opera in four acts
Gioconda..... Eva-Maria Westbroek

Laura Adorno..... Luciana D'Intino
La Cieca..... Elena Cassian
Enzo Grimaldo..... Riccardo Massi
Barnaba..... Alberto Gavale
Alvise Badoero..... Luiz-Ottavio Faria
Zuane/Boatman/Pilot..... Lars Terray
Isepo/Boatman..... Paul O'Neill
Singer/Barnaboto..... Palle Fuhr Jorgensen
National Children's Choir, Netherlands Radio Chorus & Phil/Bruno Bartoletti (*recorded in the Concertgebouw, Amsterdam by Radio Netherlands*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Piano Sonata (1949) - Dan Poynton (*pno*) (*Trust MMT 2053*)
Symphony No 2 - New Zealand SO/James Judd (*Naxos 8.555862*)

7:00 New Horizons

Eleven programmes

(6) William Dart looks at Patti Smith's new release *Banga* in the context of her previous work (*RNZ*)

8:00 Young New Zealand

University of Auckland Lilburn Composition Prize

Two programmes

(2) CLOVIS MCEVOY: The Meek and the Ruthless - Brent Grapes (*tpt*)

M LOUISE WEBSTER: An Infinite Shore - Julia Cornfield (*cl*), Alex Taylor, Emily Bouwhuis (*vlns*), Alex MacDonald (*vla*), Rachel Wells (*cello*)

BRENT HOLT: Graffiti of Love - Hannah Bryant (*sop*), Canwei Li (*pno*)

SARAH BALLARD: Ubiquitous Grey - Ella Tunnicliffe-Glass (*fl*), Alex Taylor (*sax*), Laura Pendergrast (*tpt*), Lilla Ditttrich (*horn*), Ann Kim (*cello*), Darija Andjelic-Andzakovic (*dbass*), Paul Robertson (*vibraphone*)/Tianyi Lu

CAM TAYLOR: Join the Revolution - Jordan Buckley, Zachary Fraser-Baxter, Eddie Kim, Peter Sorrenson, Dylan Snow, Cam Taylor (*vocalists*)

EVA LI: Faith - pre-recorded audio (*recorded in Auckland University Music Theatre by RNZ*)

8:55 Recent Russian Releases

TCHAIKOVSKY: Violin Concerto in D Op 35 -

Vilde Frang (*vln*), Danish National SO/Eivind
Gullberg Jensen (*EMI 6 02570*)
SHOSTAKOVICH: Symphony No 1 in F minor
Op 10 - Netherlands Radio Phil/Mark
Wigglesworth (*BIS BIS SACD 1603*)

10:05 Day's End

THIERIOT: String Sextet in D Op posth -
Hamburg Chamber Players (*Toccata Classics*
TOCC 0080)

PLEYEL: Clarinet Concerto No 2 in Bb - Dieter
Klöcker (*cl*), South West German
CO/Sebastian Tewinkel (*CPO 777 241*)

11:00 HILL: String Quartet No 5 in Eb, Allies -
Australian String Quartet (*Marco Polo*
8.223746)

BRAHMS: Liebeslieder Waltzes Op 52 -
Brigitte Engerer, Boris Berezovsky (*pno duet*)
(*Mirare MIR 134*)