

Monday 9 July 2012

12:00 Music Through the Night

Disc 1
VILLA-LOBOS: Discovery of Brazil Suites Nos 1-4 - Slovak Philharmonic Choir, Slovak Radio SO/Roberto Duarte (*Marco Polo 8.223551*)
1:20 approx - Disc 2
PSATHAS: Island Songs; KELLY: Sono; NORRIS: Dirty pixels; GRENFELL: A Feather of Blue; AXTEENS: For Violin, Violoncello and Piano; FARR: Ahi - New Zealand Trio (*Trust MMT 2066*)
2:35 approx - Disc 3
MOZART: Mass in C, Coronation K317; HAYDN: Mass in time of War HobXXII/9 - Sylvia McNair (*sop*), Delores Ziegler (*contralto*), Hans Peter Blochwitz (*ten*), Andreas Schmidt (*bar*), RIAS Chamber Choir, Berlin Phil/James Levine (*DG 435 853*)
3:50 approx - Disc 4
ALKAN: Études Nos 8-12 - Jack Gibbons (*pno*) (*ASV CD DCS 227*)
5:00 approx - Disc 5
LARSSON: Pastoral Suite Op 19; ROMAN: Concerto in D for oboe d'amore, string orchestra & harpsichord; ATTERBERG: Suite No 3 for violin, viola & string orchestra; ROSENBERG: A small piece for cello & strings; LARSSON: The Winter's Tale; ALFVÉN: The Mountain King, Dance of the cow-girl; Blomdahl; Adagio - Alf Nilsson (ob d'amore), Anders Öhrwall (*hpschd*), Nils-Erik Sparf (*vlm*), Jouko Mansnerus (*vla*), Elemér Lavotha (*cello*), Stockholm Sinfonietta/Jan-Olav Wedin (*BIS CD 165*)

6:00 Classic Morning

6:00 ROSETTI: Symphony in C A9/K121 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9567*)
LLOBET: Catalan Folksongs, El Noi de la Mare; El testament d'Amelia; Canço del Lladre - Bruce Paine (*gtr*) (*Private recording BNP*)
FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
LAURIDSEN: O Nata Lux - Elora Festival Singers/Noel Edison (*Naxos 8.559304*)
SCHUBERT: Impromptu in Bb D935/3 - Gerhard Oppitz (*pno*) (*Hänssler CD 98.519*)
TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Berlin Phil/Herbert von Karajan

(*DG 423 803*)
7:00 RUBINSTEIN arr Müller-Berghaus: Valse Caprice in Eb - Wuppertal SO/George Hanson (Dabringhaus & Grimm MDG 335 1240)
WOODCOCK: Oboe Concerto in Eb - Neil Black (*ob*), Thames CO/Michael Dobson (*CRD 3331*)
DEBUSSY: Beau Soir - Vienna Bohème Quartet (Koch Schwann 3-6718)
MAYERL: Insect Oddities, Wedding of an ant; Ladybird Lullaby; Praying Mantis; Beetle in a bottle - Eric Parkin (*pno*) (*Chandos CHAN 9141*)
RESPIGHI: Italiana, from Ancient Airs & Dances Suite No 3 - I Solisti Veneti/Claudio Scimone (*Erato 3984 22241*)
WIDOR: Toccata, from Symphony No 5 in F minor - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
8:00 Beauty Spot: VAUGHAN WILLIAMS: 49th Parallel, Prelude from the film music - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49770*)
CAVALLINI: Serenata - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private MW*)
ABEL: Symphony in E Op 10/1 - Frankfurt La Stagione/Michael Schneider (*CPO 999 207*)
FIELD arr Lane: Concertino for flute & chamber orchestra - Jennifer Stinton (*ffl*), Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7151*)
BOWEN: Miniatures Op 44, Prelude; Intermezzo; Scherzo - Joop Celis (*pno*) (*Chandos CHAN 10506*)
REZNICEK: Donna Diana, Overture - ASMF/Neville Marriner (*Philips 456 576*)
9:00 Composers of the Week
Woody Guthrie and the Protest Song
Woody Guthrie and his Circle
William Dart looks at Woody Guthrie and his music in the context of contemporaries such as the Almanac Singers, Alan Lomax, Earl Robinson, Pete Seeger and The Weavers (*RNZ*)
10:00 The Works
DEBUSSY arr Caplet: Children's Corner - Lyon National Orch/Jun Märkl (*Naxos 8.570759*)
NOVAK: String Quartet No 2 in D Op 35 - Smetana Quartet (*Supraphon SU 4003 CD 3*)
DOHNÁNYI: Piano Concerto No 1 in E minor Op 5 - Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos CHAN 10599*)
BRAHMS: Variations on a theme by Haydn Op 56a - Belgium National Orch/Walter Weller (*Fuga Libera FUG 573*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 For a Sweet Tooth
SUPPÉ: Sweetheart, Overture - Slovak State Phil, Kosice/Christian Pollack (*Marco Polo*

8.223863)
HANDEL: Dolce riposo, from Teseo - Johannette Zomer (*sop*), Bart Schneemann (*baroque ob*), Musica Amphion/ Pieter-Jan Belder (*dir*) (*Channel Classics CCS SA 29209*)
ALBRIGHT: Sweet Sixteenths - Nicola Melville (*pno*) (*Equilibrium EQ 57*)
RUTTER: What sweeter music - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56605*)
COATES: Sweet Seventeen - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2107*)
2:00 Afternoon Requests
LUMBYE: Sandman, Galop Fantastique - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)
TELEMANN: Concerto in A for flute, violin & cello, from Tafelmusik TWV53/A2 - Karl Kaiser (*ffl*), Petra Müllejans (*vlm*), Guido Larisch (*cello*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 2042.45*)
ANON arr Savall: Joseph rocks the baby - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)
SCHUMANN: Kinderszenen Op 15 - Andrés Schiff (*pno*) (ECM 2122/23)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters

Classic performances from the back catalogue
STRAVINSKY: The Firebird - San Francisco SO/Michael Tilson Thomas (*rec 1998*) (*RCA 09026 68898*)
MASCAGNI: Ah! il suo nome!, from Lodoletta - Renée Fleming (*sop*), Giuseppe Verdi Orch, Milan/Marco Armiliato (*rec 2008*) (*Decca 478 1533*)
4:00 Made in New Zealand
NZ performers and composers
CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)
BOLCOM: Song of Black Max (*as told by de Kooning Boys*); George; Waitin, from Cabaret Songs - Jonathan Lemalu (*bbar*), Malcolm Martineau (*pno*) (*EMI 5 58076*)
PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch 2005/Edwin Outwater (*Private NZSO NYO*)
5:00 Cadenza
GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)
GRANADOS: Spanish Dance No 5, Andaluza - Aleksandr Tsiboulski (*gtr*) (Tsiboulski APT-CD 101)
BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

RUTTER: Five traditional songs, The girl I left behind me; O waly, waly; The British Grenadiers; Golden slumbers; Dashing away with the smoothing iron - Nordic Chamber Choir/Nicol Matt (*Bayer BR 100 334*)
ROSSINI: The Silken Ladder, Overture - Minneapolis SO/Antal Dorati (*Mercury 434 345*)
MOSZKOWSKI: Trois Morceaux Op 87 - Seta Tanyel (*pno*) (*Collins Classics 15192*)
BRITTEN: Miniature Suite, Novelette; Menuetto; Romanza; Gavotte - Emperor Quartet (*BIS SACD 1540*)
WEINBERG: Concerto for flute & string orchestra Op 75 - Anders Jonhäll (*ffl*), members of Gothenburg SO/Thord Svedlund (*Chandos CHSA 5064*)
CAPRIOLI: Vulnerasti cor meum - Philippe Jaroussky (*countertenor*), Ensemble Artaserse (*Virgin 3 44711*)
TRAD arr R Clarke: I'll bid my heart be still - Helen Callus (*vla*), Robert McDonald (*pno*) (*ASV CD DCA 1130*)
SAINT-SAËNS: Mon coeur s'ouvre à ta voix, from Samson & Delilah - Marilyn Horne (*mezzo*), Monte Carlo Phil/Lawrence Foster (*Erato 3984 26499*)
NYMAN: The heart asks pleasure first, from The Piano - Jean-Yves Thibaudet (*pno*) (*Decca 467 620*)
ZIEHRER: The Stupid Heart, Overture - Slovak State Phil/Christian Pollack (*Marco Polo 8.225332*)
7:00 Composers of the Week
Woody Guthrie and the Protest Song
The songs of Woody Guthrie (1912-1967) provided a soundtrack for the American Depression years, telling tales of Dustbowl hardship and the seemingly never-ending class struggle. Guthrie's guitar bore the legend "This Machine Kills Fascists" and his fervour and commitment as a performer found him working alongside such activists as Leadbelly and Pete Seeger. Most importantly, Guthrie inspired generations of musicians to put their art in the service of making the world a better and fairer place
William Dart presents an introduction to the music and influence of this seminal figure (*RNZ*)
8:00 Music Alive
Cook Strait Trio: Blythe Press (*vlm*), Hugo Zanker (*cello*), Amber Rainey (*pno*)
TURINA: Piano Trio No 2 in B minor Op 76; R CLARKE: Piano Trio; MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (*recorded in the Ilott Theatre, Wellington by RNZ*)
9:15 Famed String Quartet Members
VANHAL: Cello Concerto in C - István Várdai (*cello*), Camerata Schweiz/Howard Griffiths

(CPO 777 612)

HAYDN: Variations in F minor HobXVII/6 -
Marc-André Hamelin (*pno*) (*Hyperion CDA*
67710)

MOZART: German Dances K605 - Salzburg
Mozarteum Orch/Hans Graf (*Capriccio 10 809*)
DITTERSDORF: Andantino in G - Lajos Lencsés
(*ob*), Franz Liszt CO (*Hänssler CD 98.277*)

10:00 Day's End

RESPIGHI: Suite in G for organ & strings -
Robert Boughen (*org*), Queensland SO/Vanco
Cavdarski (*ABC Classics 464 193*)

MENDELSSOHN: Symphony No 4 in A Op 90,
Italian - Prague Phil/Jiri Belohlávek (*Supraphon*
SU 3876)

11:00 RAVEL: Le Tombeau de Couperin -
Michael Endres (*pno*) (*Oehms OC 307*)

VAUGHAN WILLIAMS: String Quartet No 1 in
G minor - Maggini Quartet (*Naxos 8.555300*)