

Tuesday 10 July 2012

12:00 Music Through the Night

Disc 1
BERWALD: Tragic Overture, Estrella de Soria; Reminiscences from the Norwegian Mountains; Raging; Symphony No 2 in D, Sinfonie capricieuse; Symphony No 4 in Eb - Royal Phil/Ulf Björlin (*EMI CDM 5 65866*)
1:15 approx - Disc 2
CLEMENTI: Preludio, alla Haydn Op 19; Sonata in F minor Op 13/6; Capriccio in Bb Op 17; Sonata in G minor Op 34/2; Preludio, alla Mozart Op 19; Sonata in F Op 33/2; Fantasia on Au Clair de la Lune Op 48 - Andreas Staier (*fpno*) (*Teldec 3984 26731*)
2:30 approx - Disc 3
DOWLAND: Second Book of Songs - Emma Kirkby (*sop*), John York Skinner (*countertenor*), Martyn Hill (*ten*), David Thomas (*bass*), Consort of Musicke/Anthony Rooley (*lute*) (Oiseau-Lyre 425 889)
3:40 approx - Disc 4
CORELLI: Sonatas, in F Op 3/1; in D Op 3/2; in C Op 4/1; in G minor Op 4/2; in Bb Op 3/3; in B minor Op 3/4; in A Op 4/3; in D Op 4/4; in D minor Op 3/5; in G Op 3/6; in A minor Op 4/5; in E Op 4/6 - Purcell Quartet (*Chandos CHAN 0526*)
4:55 approx - Disc 5
NIELSEN: Prelude to the second act of Saul & David; Rhapsodic Overture; The Mother; Little suite for strings Op 1; Pan & Syrinx Op 49; En Sagadrøm; Overture, Prelude & Dance of the Cockrells from Maskarade - Odense SO/Tamás Vetò (*Big Ben 571 011*)

6:00 Classic Morning

6:00 PURCELL: The Gordian Knot Unty'd, incidental music - Accademia Bizantina/Stefano Montanari (*Decca 478 226*)
SARASATE: Zapateado Op 23/2 - Alfredo Campoli (*vln*), Daphne Ibbott (*pno*) (*Decca 433 220*)
BALAKIREV: Islamey - Gary Graffman (*pno*) (*Sony S2K 94737*)
TCHAIKOVSKY arr J Harnoy: Sérénade mélancolique in B minor - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)
BIZET arr Guiraud: L'Arlésienne Suite No 2 - Lamoureux Concerts Orch/Igor Markevitch

(*Philips 420 863*)
7:00 MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)
HUPFELD arr Williams: As time goes by, from Casablanca - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*Sony SK 60773*)
COATES: Dam Busters March - Christchurch SO/Brian Law (*SCL 1999a*)
FALLA trans Maréchal/Liobet: Seven Popular Spanish Songs - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)
HOLST: Brook Green Suite - English CO/Imogen Holst (*Lyrita SRCD 223*)
8:00 Beauty Spot: CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), Turin Theatre Royal Orch/John Mauceri (*Decca 452 417*)
WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 430 324*)
ABREU arr Silvetti: Tico-Tico no Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)
BACH: Goldberg Variations, Aria - James Tibbles (*hpschd*) (*Atoll ACD 509*)
PROKOFIEV: Piano Concerto No 1 in Db Op 10 - Evgeny Kissin (*pno*), Berlin Phil/Claudio Abbado (*DG 439 898*)
GOODWIN: 633 Squadron, Main Theme; Love Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song
Bob Dylan and the 60s folk revolution, Part 1
Bob Dylan famously wrote his "Song to Woody" in 1962, writing some of the most celebrated and trenchant protest songs of the period. Others followed, from Joan Baez and Judy Collins, to Buffy Sainte-Marie and Phil Ochs. These two programmes look at the songs of these and other figures of the time (*RNZ*)

10:00 The Works

RACHMANINOV: Symphonic Dances Op 45 - Moscow Phil/Kirill Kondrashin (*Melodiya MEL CD 10 00840*)
SHOSTAKOVICH: Piano Concerto No 1 in C minor Op 35 - Denis Matsuev (*pno*), Mariinsky Theatre Orch/Valery Gergiev (*Mariinsky MAR SACD 0509*)
WAGNER trans Favre: Wesendonck Lieder - Felicity Lott (*sop*), Quatuor Schumann (*Aeon AECD 0858*)
BRAHMS: Symphony No 4 in E minor Op 98 - Boston SO/Charles Munch (*Sony 88697 689532*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Beatrice & Benedick

GERMAN: Much Ado About Nothing, incidental music - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
ARNE: Thou soft flowing Avon, from Much Ado About Nothing - Emma Kirkby (*sop*), Parley of Instruments/Roy Goodman (*Hyperion CDA 66237*)
KORNGOLD: Garden Scene, from Much Ado About Nothing Op 11 - Joel Quarrington (*dbass*), Andrew Burashko (*pno*) (*Analekta AN 2 9931*)

2:00 Afternoon Requests

The Importance of Being Hoffnung
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson
Interview 3, Pets (*Westminster WBBC 8002*)
ROSSINI: Moïse et Pharaon, Overture & Introduction - Ildar Abdrazakov (*bar*), Giuseppe Verdi Chorus & SO of Milan/Riccardo Chailly (*Decca 470 298*)
ARENISKY: Morceaux Op 42 - Anthony Goldstone (*pno*) (*Divine Art DDA 25085*)
BANTOCK: Hebridean Symphony - Czechoslovak State Phil, Kosice/Adrian Leaper (*Marco Polo 8.223274*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
WEBER: Clarinet Quintet in Bb Op 34 - Melos Ensemble of London (*rec 1959*) (*Decca 430 297*)
RIMSKY-KORSAKOV: Quintet in Bb for piano & winds - Nash Ensemble (*rec 1982*) (*CRD 3409*)
4:05 Made in New Zealand

NZ performers and composers
BESSER: Tuesday, from a musical diary - Zestniks (*Besser Music 1995a*)
K YOUNG: Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)
VAUGHAN WILLIAMS: Three Shakespeare Songs - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1516*)
MOZART: Symphony No 29 in A K201 - Auckland Philharmonia/Kenneth Klein (*Ribbonwood RCD 1002*)

5:00 Cadenza

VERDI ed Spada: Aida, Sinfonia - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)
HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)
SCHUBERT: Notturmo in Eb D897 - Macquarie Trio (*ABC Classics 465 792*)

KHACHATURIAN: Gayaneh, excerpts - Peter-Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves CD 50-2013)
BERNSTEIN: Mambo, from West Side Story, Symphonic Dances - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)
GOUNOD: Soldiers' chorus, from Faust - Bavarian Radio Chorus & Orch/Colin Davis (*Philips 422 266*)
GROFÉ: Sand storm, from Death Valley Suite - Bournemouth SO/William Stromberg (*Naxos 8.559017*)
BUSH: Summer Valley Op 125 - Joseph Spooner (*cello*), Catherine Summerhayes (*pno*) (*Meridian CDE 84458*)
WIKANDER: King Lily of the valley - Allmänna Sångan/Cecilia Rydinger Alin (*dir*) (*BIS CD 1714*)
RAVEL arr Grainger: La vallée des cloches, from Miroirs - Netherlands Phil/Yakov Kreizberg (*PentaTone PTC 5186 058*)
TRAD arr Beethoven: The Vale of Clwyd WoO155/19, from Irish & Welsh Songs - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)
LISZT: Vallée d'Obermann, from Années de Pèlerinage, Year 1, Switzerland - Jeffrey Grice (*pno*) (*Integral INT 221.116*)
STEVENSON: The valley lay smiling before me - Christopher Purves (*bass*), Timothy Roberts (*pno*), Invocation/Timothy Roberts (*Hyperion CDA 66774*)
BINGE: The Whispering Valley, Prelude - Silvia Cápová (*pno*), Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223515*)
LIADOV: Kikimora Op 63 - Seattle Symphony/Gerard Schwarz (*Artek AR 0056*)
7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music
8:00 Vive La France
Poet, Bill Direen and pianist Jonathan Crayford collaborating on the long poem project, Poem-Piano, at the NZ Embassy in Paris
11:00 New Music Dreams