

Wednesday 11 July 2012

12:00 Music Through the Night

Disc 1
JC BACH: Symphonies, Op 6/1-6; Op 18/2, 4 & 6 - Netherlands CO/David Zinman (*Philips 442 275*)
1:05 approx - Disc 2
MALIPIERO: Preludi Autunnali; Barlumi; Maschere Che Passano; Poemi Asolani; Omaggi; A Claudio Debussy - Sandro Ivo Bartoli (*pno*) (*ASV CD DCA 929*)
2:15 approx - Disc 3
SCHUBERT: Lieder - Christine Schaefer (*sop*), Matthias Görne (*bar*), Graham Johnson (*pno*) (*Hyperion CDJ 33027*)
3:35 approx - Disc 4
BERWALD: String Quartets, No 1 in G minor; No 2 in A minor; No 3 in Eb - Yggdrasil Quartet (*BIS CD 759*)
4:50 approx - Disc 5
SIBELIUS: Scaramouche Op 71; The Language of the Birds, Wedding March - Gothenburg SO/Neeme Järvi (*BIS CD 502*)

6:00 Classic Morning

6:00 PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
L COUPERIN: Fantasy for five viols - Bernard Zonderman (*theorbo*), Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)
TELEMANN: Trumpet Concerto in D - Niklas Eklund (*tpt*), Drottningholm Baroque Ensemble/Edward Tarr (*Naxos 8.554375*)
TURINA: The Bullfighter's Prayer Op 34 - Nash Ensemble (*Hyperion CDA 67889*)
GRANADOS orch de Grignon: Spanish Dances, Oriental; Andaluza; Rondalla - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)
7:00 BEETHOVEN: Coriolan Overture Op 62 - London Phil/Klaus Tennstedt (*EMI 3 71462*)
MEDTNER: Three Arabesques Op 7 - Hamish Milne (*pno*) (*Hyperion CDA 67851*)
MACDOWELL arr Frost: To a wild rose, from Woodland Sketches - Philadelphia Orch/Eugene Ormandy (*Sony SBK 63034*)
PASCULLI: Concerto on themes from Donizetti's La Favorita - Heinz Holliger (*ob*), Gabriel Bürgin (*pno*) (*Philips 426 288*)

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*Naxos 8.557273*)
8:00 Beauty Spot: SPOHR arr Wojciechowski: Adagio in F, from Sonata Concertante Op 115 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)
GERSHWIN: Strike Up The Band, Overture - Christchurch SO/Marc Taddei (*SCL 1999a*)
STÖLZEL arr anon: Bist du bei mir, from the Anna Magdalena Notebook - Gábor Boldoczki (*tpt*), Soma Dinyés (*org*) (*Sony 88697 72418*)
WOLF: Italian Serenade - NZ String Quartet (*Naxos 8.557374*)
PIERNÉ: March of the Little Lead Soldiers - BBC Phil/Juanjo Mena (*Chandos CHAN 10633*)
D SCARLATTI: Keyboard Sonata in D Kk29 - Murray Perahia (*pno*) (*Sony SK 62785*)
WAXMAN: Carmen Fantasy - Alexander Gilman (*vln*), Cape Town Phil/Perry So (*Oehms Classics OC 799*)

9:00 Composers of the Week

Woody Guthrie and the Protest Song
Bob Dylan and the 60s folk revolution, Part 2
Bob Dylan famously wrote his "Song to Woody" in 1962, writing some of the most celebrated and trenchant protest songs of the period. Others followed, from Joan Baez and Judy Collins, to Buffy Sainte-Marie and Phil Ochs. These two programmes look at the songs of these and other figures of the time (*RNZ*)

10:00 The Works

TANEYEV: Overture to Oresteia - Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)
MENDELSSOHN: Concerto in Ab for two pianos - Gil Garburg, Sivan Silver (*pno duo*), Bavarian Chamber Phil/Christopher Hogwood (*Oehms Classics OC 739*)
REBAY: Sonata in D minor for clarinet & guitar - Luigi Magistrelli (*cl*), Massimo Laura (*gtr*) (*Brilliant Classics 94171*)
JANÁČEK arr Breiner: The Makropulos Affair, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570556*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Today's Lesson

JC BACH: Il tutore e la pupilla, Overture - Hanover Band/Anthony Halstead (*CPO 999 729*)
BYRD: Teach me, O Lord - Choir of Westminster Abbey/James O'Donnell, Robert Quinney (*org*) (*Hyperion CDA 67704*)
DVORÁK arr Schubert Ensemble: Songs my mother taught me Op 55/4 - Schubert Ensemble (*Chandos CHAN 10719*)
HAYDN: Divertimento in F HobXVIIa/1, Il Maestro e lo Scolare - Cullan Bryant, Dmitry

Rachmanov (*fpno duet*) (Naxos 8.572519-20)

2:00 Afternoon Requests

SCULTHORPE: Little Suite - Tasmanian SO/David Porcelijn (*ABC 456 363*)
TELEMANN: Oboe Concerto in D, Concerto gratoso - Sarah Francis (*ob/dir*), London Harpsichord Ensemble (*RegisC 1118*)
DONIZETTI: Da tutti abbandonata, from Maria Stuarda - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), Teatro Comunale Orch, Bologna/Richard Bonyngne (*Decca 417 815*)
PAGANINI arr M Nakariakov: Moto perpetuo in C Op 11 - Sergei Nakariakov (*flugelhorn*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)
SCHUBERT: Arpeggione Sonata in A minor D821 - Lynn Harrell (*cello*), James Levine (*pno*) (RCA 6531-2-RG)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
SIBELIUS: Symphony No 4 in A minor Op 63 - London SO/Colin Davis (*rec 1994*) (*RCA 09026 68183*)
GRIEG: At Gjaetle Brook; Kid's Dance, from The Mountain Maid Op 67; From Monte Pincio, from Romances Op 39 - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*rec 1992*) (*DG 437 521*)

4:00 Made in New Zealand

NZ performers and composers
HILL: String Quartet No 9 in A minor - Dominion Quartet (*Naxos 8.572446*)
HONEGGER: Symphony No 3, Liturgique - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

5:00 Cadenza

LILBURN: Festival Overture - New Zealand SO/John Hopkins (*Kiwi CD SLD 99*)
TCHAIKOVSKY arr Fröscher: Andante Cantabile, from String Quartet No 1 - Roland Fröscher (*euphonium*), Cappella Istropolitana/Dominique Roggen (*Naxos 8.570725*)
LISZT: Funérailles - Jean-Frédéric Neuburger (*pno*) (*Mirare MIR 145*)
GERMAN orch Hulme: Marche Solennelle - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
ANON: Ther is no rose of swich vertu - Gabrieli Consort/Paul McCreech (*DG 477 7635*)
FAURÉ: Fantaisie Op 79 - Peter Lloyd (*fl*), Rebecca Holt (*pno*) (*IMP PCD 991*)
SMETANA: March for the Shakespeare Festival - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

VERDI: Fuoco di gioia, from Otello - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)
SVENDSEN: Romeo & Juliet Op 18 - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
BRAHMS: Ophelia Lieder, How shall I know your true love; His shroud is white as snow; Tomorrow is St Valentine's Day; They bore him bare-faced on the bier; And will he not come again? - Christine Schäfer (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33122*)
WAGENAAR: Twelfth Night Op 36 - Vera Badings (*harp*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 425 833*)
NICOLAI: Drinking Song, from The Merry Wives of Windsor - Oscar Natzka (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Karl Rankl (*Atoll ACD 500*)
AUSTIN: Richard II, Overture - Bournemouth SO/Ronald Corp (*Dutton Epoch CDLX 7288*)

7:00 Appointment

Brian Kay's Light Music
Three programmes
(2) Signature Tunes (*RNZ*)

8:00 Music Alive

Live! at the Concertgebouw 2011
Joyce Yang (*pno*), The Hague Phil/Edo de Waart; Anat Efraty (*sop*), Royal Concertgebouw Orch/Daniele Gatti
KEURIS: Capriccio; MOZART: Piano Concerto No 24 in C minor K491; STRAUSS: Ein Heldenleben Op 40; BERG: Three Orchestral Pieces Op 6; Adagio, from the opera Lulu (*Radio Netherlands*)

10:00 Day's End

SAINT-SAËNS: Piano Quintet in A minor Op 14 - Nash Ensemble (*Hyperion CDA 67431/2*)
STANFORD: Cello Concerto in D minor - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)
11:00 HANDEL: Gloria in Bb - Emma Kirkby (*sop*), London Baroque (*BIS CD 1615*)
BACH: Violin Partita No 1 in B minor BWV1002 - Monica Huggett (*vln*) (*Virgin Classics VCD 5 45205*)
CHAMINADE: Sérénade aux Etoiles - Christine Hankin (*fl*), Timothy Murray (*pno*) (*Dutton CDLX 7193*)