

Friday 13 July 2012

12:00 Music Through the Night

Disc 1
FEENEY: Cinderella; MULDOWNY: The Brontës; DAVIS: A Christmas Carol - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)
1:15 approx - Disc 2
BACH: Goldberg Variations; Preludes & Fugues, in F# minor; in Eb; in Bb minor; in E - Glenn Gould (*pno*) (*CBC PSCD 2007*)
2:20 approx - Disc 3
SCHUMANN: Lieder, Frauenliebe und Leben Op 42; Seiben Lieder von Elizabeth Kulmann zur Erinnerung an die Dichterin Op 104; Gedichte der Königin Maria Stuart Op 153 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33103*)
3:35 approx - Disc 4
DVORAK: String Sextet in A Op 48; String Quintet in G Op 77 - Nash Ensemble (*ASV GLD 4011*)
4:55 approx - Disc 5
SALIERI: Symphony in D, Il Giorno Onomastico; Concerto in C for flute, oboe & orchestra; Symphony in D, La Veneziana; Piccola Serenata in Bb - Günther Pohl (*fl*), Otto Winter, Hartmut Festerling (*obs*), Elizabeth Kulenkampff, Wolfgang Braun (*hns*), Gustavo Nuñez (*bsn*), Lukas Consort/Viktor Lukas (*CampionCD 1330*)

6:00 Classic Morning

6:00 ABEL: Symphony in Eb Op 10/3 - Frankfurt La Stagione/Michael Schneider (*CPO 999 207*)
CHOPIN: Scherzo No 1 in B minor Op 20 - Ivan Moravec (*pno*) (*Supraphon SU 4059*)
GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)
BACH: Violin Sonata No 1 in B minor BWV1014 - Frank Peter Zimmermann (*vln*), Enrico Pace (*pno*) (*Sony 88697 11243*)
BIZET: The Fair Maid of Perth, Suite - Montreal SO/Charles Dutoit (*Decca 452 102*)
7:00 OFFENBACH: Orpheus in the Underworld, Overture - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)
GRIEG arr B Wallfisch: Elegiac Melodies Op 34, Last Spring; The Wounded Heart -

Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)
BURGMÜLLER: Rondo alla Turca - Lars Roos (*pno*) (*Philips 420 817*)
HANDEL: Violin Sonata in D HWV371 - Rachel Barton Pine (*vln*), David Schrader (*hpschd*), John Mark Rozendaal (*cello*) (*Cedille CDR 90000 032*)
SCHUBERT: First movement, Allegro, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)
8:00 Beauty Spot: RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)
PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
S WESLEY: Variations in D on God save the King - Jennifer Bate (organ of St James' Church, Bermondsey, London) (*Somm SOMMCD 036*)
MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - New Zealand SO/James Sedares (*Universal 399 878*)
PRAETORIUS arr Williams: Dances from Terpsichore, excerpts - Craig Ogden (*gtr*) (*Chandos CHAN 9674*)
J STRAUSS II: Artists' Life Waltz - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)
9:00 Composers of the Week
Woody Guthrie and the Protest Song
And the protest goes on
The challenge of protest had always been taken up by traditional folksingers on both sides of the Atlantic. More recently it has informed musicians ranging from Leon Rosselson, June Tabor and Chumbawumba through to various concerned musicians from Aotearoa New Zealand (*RNZ*)
10:00 The Works
HAYDN: Symphony No 103 in Eb, Drumroll - Royal Phil/Thomas Beecham (*EMI CDB 7 62579*)
SCHUMANN: Dichterliebe Op 48 - Stephan Loges (*bar*), Alexander Schmalcz (*pno*) (*Athene 23202*)
NIELSEN: Violin Concerto Op 33 - Vilde Frang (*vln*), Danish National SO/Eivind Gullberg Jensen (*EMI 6 02570*)
SIBELIUS: Tapiola - Scottish National Orch/Alexander Gibson (*Chandos CHAN 8395/96*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Venturing Out
KETËLBËY: The Adventurers, Overture - Czecho-Slovak Radio SO/Adrian Leaper (*Marco Polo 8.223442*)
SHOSTAKOVICH: The Adventures of

Korzinkina, Suite from the film music - Tatiana Polyanskaya, Elena Adamovich (*pnos*), Russian State Symphonic Capella, Russian State SO/Valeri Polyansky (*Chandos CHAN 10378*)
AUSTIN: The Sea Venturers, Overture - Royal Liverpool Phil/Douglas Bostock (*Dutton Epoch CDLX 7288*)
2:00 Afternoon Requests
VERDI arr anon: Grand March, from Aida - Martin Setchell (*organ of Christchurch Town Hall*) (*Atoll ACD 600*)
Instrument Makers in Australasia
Four programmes
(2) Alastair McAllister and Wayne Stuart
For some makers, history is the source for beautiful new instruments, but, for others, history is the point of departure for bold forays into new dimensions of sound. Alastair McAllister worked at a bank but he now re-creates historic harpsichords in Melbourne. And, since starting out in Tasmanian barn dances, Wayne Stuart's passion for the piano has seen him completely re-imagine it for a new century. Presented by Matthew Crawford (*Media Maker*)
(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
DEBUSSY: Jeux - Cleveland Orch/Pierre Boulez (*rec 1991*) (*DG 439 896*)
SAINT-SAËNS: Piano Concerto No 1 in D Op 17 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*rec 2000*) (*Hyperion CDA 67331/2*)
BERLIOZ: Premier transports, from Romeo & Juliet; MASSENET: Coeur sans amour, printemps sans roses, from Le Prince Charmant - Joyce DiDonato (*mezzo*), Lyon Opera Chorus & Orch/Kazushi Ono (*rec 2010*) (*Virgin 6 41986*)
4:05 Made in New Zealand
NZ performers and composers
ELGAR: Three Bavarian Dances - New Zealand SO/James Judd (*Naxos 8.557577*)
FARR: Three Etudes, From Duggan; For Jeremy Fitzsimons; For Suzanne Warner - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)
RIES: First movement, Allegro con moto, from Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)
TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)
UTTING: Spirals - New Zealand SO/David Atherton (*RNZ*)
5:00 Cadenza
ROSSINI: The Italian Girl in Algiers, Overture -

Mexican State SO/Enrique Bátiz (*Brilliant Classics 93994*)
VIVALDI: Violin Concerto in G minor RV332 - Stefano Montanari (*vln*), Accademia Bizantina/Ottavio Dantone (*dir*) (*Arts 47565*)
TURINA: Gypsy Dances Op 84 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)
ERNST: Carnival of Venice, Variations burlesques on the jingle Cara mamma mia - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)
PROKOFIEV: Death of Tybalt, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)
MARTINI orch Berlioz: Plaisir d'amour - François Le Roux (*bar*), Montreal SO/Charles Dutoit (*Decca 475 097*)
HOLST: St Paul's Suite - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)
COATES: Bird Songs at Eventide - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)
WOOD: An Evening Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)
DYSON: Twilight Op 14 - David Owen Norris (*pno*) (*Dutton CDLX 7137*)
HUMPERDINCK: Evening Prayer, from Hänsel & Gretel - Kathleen Battle (*sop*), Frederica von Stade (*mezzo*), Orch of St Luke's/André Previn (*Sony SK 48235*)
DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)
YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)
RODGERS: Some enchanted evening, from South Pacific - Inia Te Wiata (*bass*), Civic Theatre Orch/Russell Channell (*Columbia 475 545*)
CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)
7:00 Appointment
The Critic's Chair
Thomas Goss reviews recent releases (*RNZ*)
8:00 Music Alive
Clarinetissimo
Dimitri Ashkenazy (*cl*), Martin Rummel (*cello*), Stephen de Pledge (*pno*)
MENDELSSOHN: Concert Pieces, in F minor Op 113; in D minor Op 114; BERNSTEIN: Clarinet Sonata; BRAHMS: Clarinet Trio in A minor Op 114 (*recorded in the University of Auckland School of Music by RNZ*)
9:30 Italian Opera Composers Off Stage
VERDI ed Rizzo: Sinfonia in C - Giuseppe Verdi SO, Milan/Riccardo Chailly (*Decca 473 767*)
BELLINI: Oboe Concerto in Eb - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)

DONIZETTI: String Quartet No 8 in Bb -
Revolutionary Drawing Room (CPO 999 170)

10:00 Day's End

SCRIABIN: Polonaise in Bb minor Op 21 -
Halida Dinova (*pno*) (Doremi DDR 71133)

CANTELOUBE: Songs of the Auvergne Set 4 -
Netania Davrath (*sop*), orch
accompaniment/Pierre de la Roche
(Vanguard 08 8002/72)

TCHAIKOVSKY: Variations on a Rococo Theme
- Alexander Rudin (*cello*), Musica Viva
Instrumental Ensemble/Nicolai Alexeiev
(Brilliant Classics 94188)

WAGNER: Lohengrin, Prelude to Act 1 -
Chicago SO/Daniel Barenboim (Teldec 4509
99595)

11:00 ONSLOW: String Quartet No 29 in D
minor Op 55 - Quatuor Diotima (*Naive V 5200*)

REICHA: Piano Trio in D minor Op 101/2 -
Guarneri Trio (*Supraphon SU 4057*)