

Sunday 15 July 2012

12:00 Music Through the Night

Disc 1
ELGAR: The Spanish Lady; Sketches from Symphony No 3 - Keith Swallow (*pno*), BBC Scottish SO/Anne Manson, BBC Phil/Yan Pascal Tortelier (*BBC Music MM38 Volume IV No 2*)

1:15 approx - Disc 2
BESSER arr Bravura: Turn; Stretto and Round; Mitzvah Round; Shimmering Stillness; M ADAMS: Floating; BESSER arr Bravura: Five New York Tone Rows 2003; Solemnity; Resolution; Gamjam IV - Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3
DELIUS: Sea Drift; Songs of Farewell; Songs of Sunset - Sally Burgess (*mezzo*), Bryn Terfel (*bar*), Waynflete Singers, Southern Voices, members of the Bournemouth Symphony Chorus, Bournemouth SO/Richard Hickox (*Chandos CHAN 9214*)

3:30 approx - Disc 4
LISZT: Ave Maria; Ave Maris Stella; Invocation; Hymne du Martin; Hymne de la nuit; Harmonies Poétique et Religieuses - Leslie Howard (*pno*) (*Hyperion CDA 66421*)

4:50 approx - Disc 5
RESPIGHI: Fountains of Rome; The Birds; Pines of Rome - BBC National Orch of Wales/Tadaaki Otaka, BBC Phil/Patrick Thomas (*BBC Music BBC MM 277*)

6:00 Sanctuary

THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)

STATHAM: Romance No 1 - Puertas Quartet (*AtoLL ACD 881*)

FAURÉ: Messe Basse - Angharad Gruffydd Jones (*sop*), women of English Voices/Ross Pople, Stephen Farr (*org*) (*Arte Nova ANO 304 670*)

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)

SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)

MOZART: Exsultate, jubilate - Susan Gritton (*sop*), St John's Sinfonia/Andrew Nethsingha (*Chandos CHAN 0786*)

SCHNITTKE: Three sacred hymns - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7331*)
HOVHANNES: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*Telarc CD 80503*)
BACH: Cantata No 170, written for the 6th Sunday after Trinity, Contented rest, beloved heart's desire - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)

8:00 Grace Notes

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/André Previn (*EMI 7 94431*)

TRAD arr Leon: My love is like a red, red rose - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

CHOPIN: Etude in E Op 10/3, Tristesse - Wibi Soerjadi (*pno*) (*Philips 462 224*)

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

SVENDSEN: Romance in G Op 26 - Vienna Bohème Quartet (Koch Schwann 3-6718)

HANDEL: Care selve, from Atalanta - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

WOODFORDE-FINDEN: Kashmiri Love Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)
Samantha Owens presents a programme on music at the Court of Frederick the Great, to mark the 300th anniversary of the Prussian King's birth (*R Mon 7.00pm*) (*RNZ*)

FREDERICK THE GREAT: Flute Sonata in C - Rachel Brown (*fl*), Collegium Musicum 90 (*Chandos CHAN 0541*)

CPE BACH: Polonoise in G minor Wq116/22; Allegro in C Wq116/21 - Miklós Spányi (*tangent pno*) (*BIS CD 1493*)

JG GRAUN: Trio for violin, viola & continuo in G minor - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0541*)

10:00 Chamber Music at Lincoln Center

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City (4) Beethoven/Brahms

BRAHMS: Cello Sonata No 2 in F Op 99 - Carter Brey (*cello*), Anne-Marie McDermott (*pno*)

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Jeffrey Kahane (*pno*), Cho-Liang Lin (*vln*), David Finckel (*cello*) (*WFMT*)

11:00 The Works

WEYSE: Symphony No 5 in Eb - Royal Danish Orch/Michael Schønwandt (*Da Capo 8.224013*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Vienna Phil/Wilhelm Furtwängler (*rec 1954*) (*EMI 5 62790*)

SCHUBERT: Rondo brilliant in B minor D895 - Johanna Martzy (*vln*), Jean Antonietti (*pno*) (*rec 1955*) (*Testament SBT 1468*)

LISZT: Piano Concerto No 2 in A - Wilhelm Kempff (*pno*), London SO/Anatole Fistoulari (*rec 1954*) (*DG 474 024*)

2:00 The Sunday Feature

Fidelio

Ahead of today's performance of the opera, Michael Vinten looks at the historically various versions of Beethoven's Fidelio (*RNZ*)

3:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

BEETHOVEN: Fidelio, an opera in two acts

Florestan..... Ian Storey

Leonore..... Ricarda Merbeth

Rocco..... Franz Hawlata

Marzelline..... Talia Or

Jaquino..... Alexander Kaimbacher

Don Pizarro..... Lucio Gallo

Don Fernando..... Robert Holzer

Prisoner..... Matthew Pena

Royal Theatre Chorus & Orch,

Turin/Gianandrea Noseda (*recorded in the*

Teatro Regio, Turin by Italian Radio)

5:05 With a Scottish Snap

BANTOCK: Pibroch - Andrew Fuller (*cello*),

Lucy Wakeford (*harp*) (*Dutton CDLX 7107*)

CHISHOLM: Piano Concerto No 1,

Piobaireachd - Danny Driver (*pno*), BBC

Scottish SO/Rory MacDonald (*Hyperion CDA 67880*)

LAMOND: Overture from the Scottish Highlands Op 4 - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67387*)

6:00 Made in New Zealand

NZ performers and composers

L LIEBERMANN: Sonata for flute & guitar Op 25 - Alexa Still (*fl*), Franco Platino (*gtr*) (Koch 3-7549)

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*Trust MMT 2037*)

LEFÉBURE-WÉLY: March in C - Kemp English (*organ of Dunedin Town Hall*) (*Manu CD MANU 5009*)

COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (Claves CD 50-9801)

7:00 New Horizons

Eleven programmes

(7) With William Dart (*RNZ*)

8:00 Young New Zealand

Natalie Harris (*cl*), Auckland Youth

Orch/Antun Poljanich

ELGAR: Serenade for Strings Op 20; WEBER:

Clarinet Concerto No 2 in Eb Op 74;

BEETHOVEN: Symphony No 4 in Bb Op 60

(*recorded in the Auckland Town Hall by RNZ*)

9:10 Baroque Writing for Solo Voices

HANDEL: Keyboard Suite No 5 in E HWV430, The Harmonious Blacksmith - Jory Vinikour (*hpschd*) (*Delos DE 3394*)

TELEMANN: Fantasies for solo flute, No 2 in A minor; No 4 in Bb; No 5 in C - Jean-Louis Beaumadier (*fl*) (*Calliope CAL 3630*)

BACH: Cello Suite No 1 in G BWV1007 -

Richard Tunnicliffe (*cello*) (*Linn CKD 396*)

10:00 Day's End

MYASKOVSKY: Serenade in Eb Op 32/1 - Moscow New Opera Orch/Yevgeny Samoilov (*Regis C 1244*)

CASTELNUOVO-TEDESCO: Chamber Concerto for oboe & string orchestra - Lajos Lencsés (*ob*), Stuttgart Arcata CO/Patrick Strub (*Hänssler CD 98.467*)

GOULD: Spirituals for Strings - I Musici de

Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

11:00 BEACH: Theme & Variations - Emily

Beynon (*fl*), Henk Rubingh, Marijn Mijnders

(*vlns*), Roland Krämer (*vla*), Daniël Esser (*cello*)

(*Channel Classics CCS SA 26408*)

OFFENBACH: Suite for two cellos Op 54/2 -

Cello Duello (*Solo Musica SM 146*)

SILVESTROV: Litany - Kiev Chamber

Choir/Mykola Hobbdych (*ECM 2117*)

Ikon - Callino Quartet (*Louth CMS LCMS 901*)