

**Tuesday 17 July 2012**

**12:00 Music Through the Night**

Disc 1  
BAX: Symphony No 7 in Ab; Glamour; Slumber Song; Eternity; A Lyke-Wake - Martyn Hill (*ten*), London Phil/Bryden Thomson (*Chandos CHAN 8628*)  
**1:10** approx - Disc 2  
BOCCHERINI: String Quintets, No 15 in A Op 60/3; No 23 in D Op 62/5; No 62 in G Op 31/2; No 16 in D minor Op 13/4 - Petersen Quartet, Ulrich Knorz (*vla*), Guido Schiefen (*cello*) (*Capriccio 10 452*)  
**2:20** approx - Disc 3  
BRUCKNER: Mass in E minor; STRAUSS: Hymne Op 34/2; Deutsche Motette Op 62 - Jessica Cash (*sop*), Jean Temperley (*mezzo*), Peter Hall, Wynford Evans (*ten*s), Stephen Varcoe (*bass*), Schütz Choir of London, Philip Jones Wind Ensemble/Roger Norrington (*Decca 430 365*)  
**3:35** approx - Disc 4  
DANZI: Wind Quintets, in Bb Op 56/1; in G minor Op 56/2; in F Op 56/3; Quintet in D minor for piano & wind Op 41 - Love Derwinger (*pno*), Berlin Phil Wind Quintet (*BIS CD 552*)  
**4:50** approx - Disc 5  
WIENIAWSKI: Légende; BRUCH: Second movement, Adagio, from Violin Concerto No 1; TCHAIKOVSKY: Second movement, Canzonetta-Andante, from Violin Concerto Op 35; MENDELSSOHN: Second movement, Andante, from Violin Concerto Op 64; BRAHMS Second movement, Andante, from Violin Concerto Op 77; MASSENET: Méditation, from Thaïs; MOZART: Second movement, Adagio, from Violin Concerto No 3; FAURÉ: Berceuse - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan, Vienna Phil/James Levine (*DG 447 070*)

**6:00 Classic Morning**

**6:00** LE DUC: Symphony No 1 in D - Frankfurt La Stagione/Michael Schneider (*CPO 777 219*)  
DVORÁK: Songs my mother taught me, No 4 from Gypsy Melodies Op 55 - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*Philips 462 712*)  
BRAHMS: Second movement, Andante moderato, from Symphony No 4 in E minor

Op 98 - Vienna Phil/Carlo Maria Giulini (*DG 429 403*)  
BEETHOVEN: Variations in A on the arietta, Es war einmal ein alter Mann from Dittersdorf's Das rote Käppchen WoO66 - Ronald Brautigam (*fpno*) (*BIS SACD 1883*)  
ELGAR: Sursum Corda - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)  
**7:00** IRELAND: A London Overture - London SO/John Barbirolli (*EMI CDC 7 47984*)  
DONIZETTI: Oboe Concertino in F - Diego Dini Ciacci (ob/dir), Padua & Venice Orch (*CPO 777 715*)  
GÁL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)  
PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ*)  
**8:00** Beauty Spot: ANON: Ay luna que reluzes - Montserrat Figueras, Maite Arruabarrena (*sops*), Carlos Mena (*countertenor*), Lambert Climent, Francesc Garrigosa (*ten*s), La Capella Reial de Catalunya/Jordi Savall (*dir*) (*Auvidis Astrée E 8582*)  
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*RegisC 1215*)  
FAURÉ: Romance in A Op 69 - François Salque (*cello*), Eric Le Sage (*pno*) (*Alpha 600*)  
MOZART: Second movement, Adagio, from Clarinet Concerto in A K622 - Sharon Kam (*basset cl/dir*), Austro-Hungarian Haydn Phil (*Berlin Classics 001667*)  
PIAZZOLLA arr Tokor/Dobal: Four Seasons in Buenos Aires - Gustavo Tokor (*bandoneón*), Pablo Dobal (*pno*) (*Vanguard Classics 99155*)  
ROSSINI: William Tell, Overture - ASMF/Neville Marriner (*Philips 412 893*)  
**9:00 Composers of the Week**  
FREDERICK THE GREAT (1712-1786)  
Music at the Court of the Prussian King  
BACH: Canons on the Royal Theme, from A Musical Offering - Amsterdam Baroque Orch (*Challenge CC 72309*)  
CPE BACH: Flute Sonata in D Wq131 - Barthold Kuijken (*transverse fl*), Ewald Demeyer (*fpno*) (*Accent ACC 24171*)  
F BENDA: Violin Concerto in Eb - Ariane Pfister (*vln*), Suk CO/Christian Benda (*Naxos 8.553994*)  
**10:00 The Works**  
GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)  
EBERL: Piano Concerto in C Op 32 - Riko Fukuda (*fpno*), Cologne Akademie/Michael Alexander Willens (*CPO 777 354*)  
BRUCKNER: Symphony No 2 in C minor - Northern Sinfonia/Mario Venzago (*CPO 777 735*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 An Afternoon Nap**  
TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)  
HANDEL: Gentle morpheus, son of night, from Alceste - Lucy Crowe (*sop*), Early Opera Company/Christian Curnyn (*Chandos CHAN 0788*)  
WELLESZ: To Sleep Op 94 - Choir of Christ Church Cathedral, Oxford/Stephen Darlington (*Nimbus NI 5852*)  
RAVEL trans Ronchini: Pavane of Sleeping Beauty, from Mother Goose - Sharon Robinson (*cello*), Joseph Kalichstein (*pno*) (*Arabesque Z 6736*)  
WALTON: Siesta - English Northern Phil/David Lloyd-Jones (*Naxos 8.555868*)  
**2:00 Afternoon Requests**  
The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson Interview 4, The Housekeeper (*Westminster WBBC 8002*)  
ARNOLD: A Grand Grand Festival Overture - Hoffnung SO/Malcolm Arnold (*EMI 7 63302*)  
ARENSKY: Le ruisseau dans la forêt; Mazurka, from 24 Characteristic Pieces Op 36 - Stephen Coombs (*pno*) (*Hyperion CDA 67066*)  
RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)  
BANTOCK: Celtic Symphony for string orchestra & six harps - Royal Phil/Vernon Handley (*Hyperion CDA 66450*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
STRAVINSKY: Pulcinella - Ann Murray (*mezzo*), Anthony Rolfe-Johnson (*ten*), Simon Estes (*bass*), Ensemble Intercontemporain/Pierre Boulez (*Erato ECD 88107*)  
MILSTEIN: Paganiniana, Theme & Variations - Nathan Milstein (*vln*) (*DG 423 887*)  
**4:00 Made in New Zealand**  
NZ performers and composers  
GERSHWIN: Cuban Overture - New Zealand SO/James Judd (*Naxos 8.559107*)  
GRENPELL: Dancing at the Camerata - NZ Chamber Brass (*Private NZCB*)  
SCHUMANN: Kreisleriana Op 16 - Jeffrey Grice (*pno*) (*Calliope CAL 9207*)  
**5:00 Cadenza**  
WEBER: Der Freischütz, Overture - Dresden

State Opera Orch/Gustav Kuhn (*Capriccio 71 045*)  
VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Fabio Biondi (*vln/dir*), Enrico Casazza (*vln*), Maurizio Naddeo (*cello*), Europa Galante (*Virgin VMD 5 45315*)  
DEBUSSY trans Prorvich: Golliwog's Cakewalk, from Children's Corner - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)  
TARREGA: Prelude No 1; Alborada; Prelude No 2; Recuerdos de la Alhambra - Johannes Möller (*gtr*) (*SFZ Records SFZ 6014*)  
SAINT-SAËNS: Ave Maria in A - François Saint-Yves (*org*), men of Flemish Radio Choir/Hervé Niquet (*Glossa GCD 922 210*)  
CASTELNUOVO-TEDESCO arr Fung: Figaro, after Rossini's The Barber of Seville - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)  
J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)  
FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)  
PROKOFIEV: Romeo & Juliet, from Romeo & Juliet - Cleveland Orch/Yoel Levi (*Telarc CD 80551*)  
PRESGURVIC arr Mathes: Aimer, from Romeo & Juliet - Renée Fleming (*sop*), Bryn Terfel (*bbar*), Welsh National Opera Orch/Paul Gerngani (*Decca 473 250*)  
ROTA: Love theme, from Romeo & Juliet - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80551*)  
GOUNOD arr Grafe: Ah! Je veux vivre, from Romeo & Juliet - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)  
GERMAN: Dramatic Interlude, from Romeo & Juliet - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)  
ZANDONAI: Giulietta, son io, from Giulietta e Romeo - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 2258*)  
BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)  
DELIUS arr Fenby: Wedding Music from A Village Romeo & Juliet - Mark Brafield (*org*), Elysian Singers of London/Matthew Greenall (*Continuum CCD 1054*)  
**7:00 Sound Lounge**  
Kate Mead hosts a weekly forum for contemporary music  
**8:00** Worker's Union, 2008 CANZ Conference Concert  
Thonhorstrok: Richard Haynes (*cl*), Arnold Marinissen (*percussion*), Johnny Chang (*vln*),

Donald Nicolson (*pno*)  
RIHM: Stück; BROWNLEE: Water Sketch with  
Tui; McKINNON: Untitled (Counterfeit  
Readymade #1); ELMSLY: Refrains Below;  
CROSSMAN: Double Resonances; HEXTALL:  
Marx or Smith?; HARRIS: Silence Greets the  
Dawn; ANDRIESEN: Worker's Union  
*(recorded in the Hunter Council Chamber,  
Wellington by RNZ)*  
**11:00** New Music Dreams  
John ZORN's A Dreamer's Christmas