

Wednesday 18 July 2012

12:00 Music Through the Night

Disc 1
 REGER: Variations & Fugue on a theme of Mozart Op 132; Variations & Fugue on a theme of Hiller Op 100 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)
1:10 approx - Disc 2
 LECUONA: Rapsodia Negra for piano & orchestra; Suite Espanola; Ante El Escorial; Zambra Gitana; Aragonesa; Granada; Zambra; San Francisco El Grande; Aragón; Preludio en la Noche; La Habanera; Mazurka en Glissande; Canto del Guajiro; Three Miniatures; Canto Sibony; Noche Azul - Thomas Tirino (*pno*), Polish National Radio SO/Michael Bartos (*BIS CD 754*)
2:30 approx - Disc 3
 TRAD arr Beethoven: Music, love & wine; Bonny laddie, Highland laddie; I'll praise the saint with early song; Sally in our alley; Sunset; Faithful Johnnie; Behold, my love; His boat comes on the sunny tide; Enchantress, Farewell; The pulse of an Irishman; To the aeolian harp; O Charlie is my darling; Duncan Gray; To the blackbird; 'Tis sunshine at last; Cease your funning; Oh sweet were the hours; Save me from the grave & wise; Farewell bliss & farewell Nancy; Love without hope; Farewell thou noisy town; He promis'd me at parting; The monks of Bangor's march; Robin Adair; O swiftly glides the bonny boat; Sad & luckless was the season; Come draw we round a cheerful ring; The sweetest lad was Jamie; Come fill, fill, my good fellow - Elaine Woods (*sop*), Carolyn Watkinson (*contralto*), Josef Protschka (*ten*), Richard Salter (*bar*), Christian Altenburger (*vln*), Julius Berger (*cello*), Helmut Deutsch (*pno*) (*Sony SK 64301*)
3:40 approx - Disc 4
 DVORAK: Piano Quintet Op 81; String Quartet No 12 Op 96, American - Hiroko Nakamura (*pno*), Tokyo String Quartet (*CBS MK 44920*)
4:45 approx - Disc 5
 KHACHATURIAN: Spartacus, Suite No 4; Masquerade Suite; Music from the Ballet, Circus; Dance Suite - St Petersburg State SO/André Anichanov, Moscow SO/Dmitry Yablonsky (*Naxos 8.550802*)

6:00 Classic Morning

6:00 CIMAROSA: Il Convito, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)
 RÖNTGEN: Fourth movement, Allegro molto vivace, from Serenade in A for seven wind instruments Op 14 - Viotta Ensemble (*NM Classics 92035*)
 QUILTER: Three English Dances - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)
 KREUTZER: Fantasie for bassoon & orchestra - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)
 CHOPIN: Waltzes Op 64 - Maria João Pires (*pno*) (*DG 477 7483*)
 TRAD arr Kennedy/Lenehan/Messiter: Scarborough Fair - Nigel Kennedy (*vln/dir*), London Voices, English CO (*EMI 5 56923*)
7:00 SCHUBERT: Rosamunde, Ballet Music No 2 in G - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-192)
 RACHMANINOV: Vocalise Op 34/14 - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)
 IBERT: Cinq pièces en trio - Fibonacci Sequence (Deux-Elles DXL 1104)
 MOZART: Fantasia in C minor K475 - Daniel-Ben Pienaar (*pno*) (*Avie AV 2209*)
 NOVAK: Lovers, from Slovak Suite - Prague Philharmonia/Jirí Belohlávek (*Supraphon SU 4058*)
 NOVAK: Country Musicians, from Slovak Suite - Prague Philharmonia/Jirí Belohlávek (*Supraphon SU 4058*)
8:00 Beauty Spot: VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimmer (*cello*), Thomas Dunford (*lute*), Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)
 SUPPÉ: Poet & Peasant, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
 ROUSSEL: Impromptu Op 21 - Katerina Englichová (*harp*) (*Praga PRD 350 018*)
 CHAUSSON: Two Duos Op 11, La nuit; Le réveil - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)
 FIELD: Divertissement No 1 in E - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)
 WAGENSEIL: Symphony in D Wv374 - Bern Camerata/Thomas Füre (*dir*) (*Archiv 410 599*)
9:00 Composers of the Week
 FREDERICK THE GREAT (1712-1786)
 Music at the Court of the Prussian King
 GRAUN: Cleopatra & Cesare, Overture - Concert Cologne/René Jacobs (*Harmonia Mundi HMX 290 1561*)
 Tra le procelle assort, Act 1/8; All'armi, al

cimento, Act 2/20, from Cleopatra & Cesare
 Cleopatra..... Janet Williams
 Cesare..... Iris Vermillion
 Cornelia..... Lynne Dawson
 Tolomeo..... Robert Gambill
 Lentulo..... Jeffrey Francis
 Achilla..... Klaus Häger
 Concerto Cologne/René Jacobs (*Harmonia Mundi HMX 290 8005*)
 Sento mio dolce amore, from Cleopatra & Cesare - Isabel Bayrakdarian (*sop*), Tafelmusik Baroque Orch/Jeanne Lamont (*CBC SMCD 5233*)
 SCHAFFRATH: Viola da Gamba Sonata in B - Guido Balestracci (*viola da gamba*), Martin Zeller (*cello*), Massimiliano Raschiatti (*hpschd*) (*Zig Zag ZZT 050 401*)
 FRÉDÉRIC THE GREAT: Flute Concerto No 3 in C - Konrad Hünteler (*fl*), Cappella Coloniensis/Ulf Björilin (*Phoenix Edition 172*)
10:00 The Works
 KARLOWICZ: Serenade in C Op 2 - Warsaw Phil/Antoni Wit (*Naxos 8.572274*)
 MENDELSSOHN: Octet in Eb Op 20 - Daniel Hope (*vln*) members of CO of Europe (*DG 477 6634*)
 MILHAUD: Le carnaval d'Aix - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)
 BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Bremen German Chamber Phil/Paavo Järvi (*RCA 88697 54254*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Saddle your Camel
 JOYCE: Caravan Suite - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)
 BANTOCK: Omar Khayyám, Camel Caravan - Royal Phil Chorus & Orch/Vernon Handley (*Hyperion CDA 67250*)
 KOEHLIN: The caravan, dream during the siesta, from The Persian Hours - Ralph van Raat (*pno*) (*Naxos 8.572473*)
2:00 Afternoon Requests
 The Stars are Comforting
 The letters of Beatrice Hill Tinsley (1941-1981)
 Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family
 The final two programmes from a twenty-part series with letters edited by Theodora Lee-Smith and read by Tina Regtien (19) 11 year-old daughter Terry comes to live with Beatrice, concerts, hospital, teaching, trip to Texas, visits from her sister and father, trips to Maryland, Washington; 1979-1980 (*RNZ*)

(Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 VAUGHAN WILLIAMS: Dona nobis pacem - Carmen Pelton (*sop*), Nathan Gunn (*bar*), Atlanta SO & Chorus/Robert Shaw (*rec 1997*) (*Telarc CD 80479*)
 Phantasy Quintet - Maggini Quartet, Garfield Jackson (*vla*) (*rec 2000*) (*Naxos 8.555300*)
4:00 Made in New Zealand
 NZ performers and composers
 PSATHAS: Century fanfare, Luminous - Auckland Philharmonia/Edvard Tschivzhel (*Atoll ACD 100*)
 J RITCHIE: Two's Company - Matthew Marshall, Gunter Herbig (*gtrs*), Wellington Orch/Kenneth Young (*Private MM*)
 HUMMEL: Missa solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*mezzo*), Patrick Power (*ten*), David Griffiths (*bar*), Donald Armstrong (*vln*), Voices New Zealand Chamber Choir, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)
5:00 Cadenza
 T SIGURBJÖRNESSON: Beginning - Hamrahlið Choir/Thorgerdur Ingólfssdóttir (*Smekkleysa SMK 22*)
 SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)
 ZEMLINSKY: Three Pieces for cello & piano - Raphael Wallfisch (*cello*), John York (*pno*) (*Nimbus NI 5806*)
 ALBINONI arr anon: Oboe Concerto in Bb Op 7/3 - Alison Balsom (*tpt*), Scottish Ensemble (*EMI 4 56094*)
 ALBÉNIZ arr Balaguer: Capricho Catalan - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)
 KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir, Swedish Radio SO/Manfred Honeck (*Decca 467 263*)
 WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)
 FIELD: Midi in E - John O'Connor (*pno*) (*Telarc CD 80199*)
 HAYDN: First movement, from Symphony No 7 in C, Le Midi - Freiburg Baroque Orch/Petra Müllejjans (*dir*) (*Harmonia Mundi HMX 296 1767*)
 SCHUBERT: String Quartet in C minor D103, Quartettsatz - Maggini Quartet (*Resonance CD RSN 3036*)
 HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

CHOPIN: Impromptu No 2 in F# Op 36 -
Maurizio Pollini (*pno*) (DG 477 7626)
BERLIOZ: Rêverie & Caprice - James Ehnes
(*vl*), Quebec SO/Yoav Talmi (*Analekta FL 2*
3151)

PARRY: Lord, let me know my end, from
Songs of Farewell - Gabrieli Consort/Paul
McCreech (*Signum SIGCD 281*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*),
Nicola Baker (*horn*), Puertas Quartet (*Atoll*
ACD 881)

7:00 Appointment

Brian Kay's Light Music

Three programmes

(3) Living Composers (*RNZ*)

8:00 Music Alive

Live! at the Concertgebouw 2011

Alexei Ogrintchouk (*ob*), Netherlands Radio

Chamber Phil/Kees Bakels; Royal

Concertgebouw Orch/Kirill Kondrashin

SIBELIUS: Pelléas & Mélisande Op 46,

excerpts; MOZART: Oboe Concerto in C K314;

BERWALD: Symphony No 3 in C, Singulière;

NIELSEN: Symphony No 5 Op 50;

SCHOENBERG: Pelléas & Mélisande Op 5,

excerpt (*Radio Netherlands*)

10:00 Day's End

STATHAM: Suite for Flute & String Quartet -

Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD*
881)

WEBER: Bassoon Concerto in F Op 75 -
Laurence Perkins (*bsn*), Manchester

Camerata/Douglas Boyd (*Hyperion CDA 67288*)

ALWYN: Elizabethan Dances - Royal Liverpool

Phil/David Lloyd-Jones (*Naxos 8.570144*)

11:00 BRIDGE: Phantasie Trio in C minor -

Dartington Piano Trio (*Helios CDH 55063*)

STRAUSS: Suite in Bb for winds Op 4 -

members of Swiss CO/Christian Siegmann

(Claves CD 50-9409)

CAGE: In a Landscape - Michael McHale (*pno*)

(*Louth CMS LCMS 901*)