

Friday 20 July 2012

12:00 Music Through the Night

Disc 1

LAMBERT: Horoscope; WALTON: Façade; BLISS: Checkmate - English Northern Philharmonia/David Lloyd-Jones (*Hyperion CDA 66436*)

1:15 approx - Disc 2

CPE BACH: Concertos for flute & orchestra, in D minor Wq22; in A minor Wq166; in A for Wq168 - Eckart Haupt (*fl*), CPE Bach CO/Hartmut Haenchen (*Capriccio 10 104*)

2:25 approx - Disc 3

MENDELSSOHN: Verleih' uns Frieden; Kyrie eleison; Ehre sei Gott in der Hohe; Ave Maria Op 23/2; Mitten wir im Leben sind Op 23/3; Heilig, heilig ist Gott, der Herr Zebaoth; Six Anthems Op 79; Three Psalms Op 78, Warum toben die Heiden; Richte mich, Gott, und fuhre meine Sache; Mein Gott, warum hast du mich verlassen?; Hor mein Bitten, Herr, neige dich zu mir - Anne Dawson (*sop*), Rogers Covey-Crump (*ten*), John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

3:40 approx - Disc 4

DEBUSSY: Sonata for cello & piano; DOHNÁNYI: Sonata in Bb minor for cello & piano Op 8; BRIDGE: Two Short Pieces; Sonata in D for cello & piano - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV CD DCA 796*)

4:45 approx - Disc 5

VERDI: Sicilian Vespers, Overture; La Traviata, Prelude to Acts I & III; Force of Destiny, Overture; Nabucco, Overture; Aida, Prelude; BELLINI: Norma, Overture; Prelude to Act 2; ROSSINI: La Cenerentola, Overture; DONIZETTI: Linda di Chamounix, Overture; Don Pasquale, Overture - Royal Phil/Tullio Serafin; La Scala Orch, Milan/Tullio Serafin; Philharmonia/Tullio Serafin (Medici Arts MM 008)

6:00 Classic Morning

6:00 MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)
WIENIAWSKI: Legend - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)
HANDEL: Concerto Grosso in Bb Op 6/7 - Academy of Ancient Music/Andrew Manze (*dir*) (Harmonia Mundi HMU 90 7228/29)
GIBBONS: Ah Dear Heart; DOWLAND: Frog Galliard - Conservatorium Guitarr Ensemble/Matthew Marshall (*Massey University MU002*)

SUK: Fantastic Scherzo Op 25 - Buffalo Phil/JoAnn Falletta (*Naxos 8.572323*)
7:00 MEYERBEER: Festive March for the centenary of Schiller's birth 1859 - North German Radio Phil/Mikhail Jurowski (*CPO 999 168*)

ELGAR: Chanson de matin Op 15/2 - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)
FALLA: La Vida Breve, Interlude & Dance - Mexico State SO/Enrique Bátiz (*RegisC 1271*)
JOACHIM: Notturmo for violin & orchestra Op 12 - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)
BIZET: Jeux d'enfants - Mexico City Phil/Enrique Bátiz (*Sanctuary CD RSN 3046*)

8:00 Beauty Spot: PACHELBEL: Canon in D - ASMF/Neville Marriner (*EMI CMS 5 66650*)
DEBUSSY: Cello Sonata in D minor - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naive V 5259*)

VERDI: Sanctus, from Requiem - Hungarian State Opera Choir & Orch/Pier Giorgio Morandi (*Naxos 8.550944/45*)
MILHAUD: Brazileira, from Scaramouche - Mark Walton (*sax*), David Miller (*pno*) (*AWMP CD 01*)
SARASATE: Le Sommeil Op 11; Rêverie Op 4 - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)
WAGNER: Tannhäuser, Overture - Dresden State Orch/Silvio Varviso (*PentaTone PTC 5186 123*)

9:00 Composers of the Week

FREDERICK THE GREAT (1712-1786)
Music at the Court of the Prussian King
JANITSCH: Quartet in D for two transverse flutes, viola and continuo - Musica ad Rhenum, Jed Wentz (*transverse fl*) (*Vanguard 99130*)
CPE BACH: Seven Pieces from Pièces Caractéristiques, La Borchward; La Pott; La Gleim; La Bergius; La Stahl; La Boehmer; La

Louise - Christine Schornsheim (*fpno*) (*Capriccio 10 424*)
FREDERICK THE GREAT: Flute Concerto No 4 in D - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)

10:00 The Works

SULLIVAN arr Mackerras: Pineapple Poll, Suite - London Phil/Charles Mackerras (*EMI 3 93231*)
BERLIOZ: Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)
GOUNOD: Petite symphonie pour instruments à vent - St Paul CO/Christopher Hogwood (*Decca 430 231*)
FIELD: Piano Concerto No 3 in Eb H32 - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Poor Peter

WEBER: Peter Schmolli, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)
GETTY: Poor Peter - Lisa Delan (*sop*), Kristin Pankonin (*pno*) (*PentaTone PTC 5186 099*)
BRITTEN: Fourth interlude, Storm, from Four Sea Interludes, from Peter Grimes - New Zealand SO/Myer Fredman (*Naxos 8.553107*)
SCHUMANN: Der arme Peter Op 53/3 - Gerald Finley (*bar*), Julius Drake (*pno*) (*Hyperion CDA 67676*)

2:00 Afternoon Requests

GRISON: Toccata in F - Martin Setchell (*organ of Christchurch Town Hall*) (*Priory PRCD 1031*)
Instrument Makers in Australia
Four programmes
(3) Paul Downie and Michael Grinter
The blossoming of interest in baroque music has resulted in a slew of new Australasian instruments. In Auckland, Paul Downie builds keyboard instruments ranging from tiny clavichords to grand fortepianos. And, in Castlemaine, Victoria, Michael Grinter has branched out from baroque and renaissance recorders to gain international attention for his wooden flutes and Irish whistles. Presented by Matthew Crawford (*Media Maker*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
RAMEAU: Pigmalion, Overture - Les Talens Lyriques/Christophe Rousset (*rec 1996*) (L'Oiseau-Lyre 455 293)
VIVALDI: Violin Concerto in G RV301, La

Stravaganza Op 4/3 - Rachel Podger (*vln*), Arte Dei Suonatori (*rec 2002*) (*Channel Classics CCS 19598*)

CALDARA: Quel buon pastor son io, from La morte d'Abel figura di quella del nostro Redentore - Cecilia Bartoli (*mezzo*), Il Giardino Armonico/Giovanni Antonini (*rec 2009*) (*Decca 478 1521*)

BACH: English Suite No 6 in D minor BWV811 - András Schiff (*pno*) (*rec 1988*) (*Decca 421 640*)

4:00 Made in New Zealand

NZ performers and composers
CARR: Nightmusic, Scherzo for orchestra - Queensland SO/Edwin Carr (*Kiwi SLD 55*)
BEETHOVEN: String Quartet in C Op 59/3, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)
FARR: Funambulistic Strains - David Bremner (*tbn*), New Zealand SO/James Judd (*Atoll ACD 109*)

5:00 Cadenza

PURCELL: Trumpet Sonata in D - John Wallace (*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)
CHOPIN: Nocturne in Db Op 27/2 - Diedre Irons (*pno*) (*Trust MMT 2041*)
PUCCINI: Manon Lescaut, Act 3 Intermezzo - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10634*)
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)
COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring chaw - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)
TRIBENSEE: Variations on a theme of Haydn, from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)
REGER: Chorale Fantasia on Ein feste Burg Op 27 - Johannes Unger (organ of St Thomas' Church, Leipzig) (*Priory PRCD 788*)
GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
ANON arr Henry VIII: Pastime with Good Company; ANON: O Lusty May, from Thomas Wode's Part Books - Ensemble Galilei (*Telarc CD 80556*)
SAINT-SAËNS: Henry VIII, Ballet Music - Orch Victoria/Guillaume Tourniaire (*Melba MR 301130*)
O cruel souvenir, from Henry VIII - Françoise Pollet (*sop*), Montpellier Phil/Cyril Diederich (*Erato 2292 45025*)
FOULDS: Henry VIII Suite Op 87, music to Shakespeare's play - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7260*)
BYRD: O Lord, make thy servant Elizabeth - Choir of Westminster Abbey/James O'Donnell

(Hyperion CDA 67704)

M PHILLIPS: Hampton Court Op 76 - Royal Ballet Sinfonia/Gavin Sutherland *(ASV White Line CD WHL 2140)*

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases *(RNZ)*

8:00 Music Alive

Jazz at Albany: Made in New Zealand

Julie Mason (vocalist/pno), Trudy Lile (vocalist/fl), Brian Smith (*sax*), Neil Watson (*gtr*), Phil Broadhurst (*keyboards*), Nick Tipping (*dbass*), Lance Philip (*drums*)

BROADHURST: Queenstown; WATSON: Wes de money; BROWN: Seven for now; ATKINSON: Largo, a good drop; BROADHURST: Jam one; FLY MY PRETTIES: Singing in my soul; BROADBENT: The long goodbye; SMITH: Hibiscus Coast; STELLAR: Violent; FORD: Blues for Guppy *(recorded in the Albany Campus, New Zealand School of Music, Auckland by RNZ)*

9:25 Late Strauss

Four Last Songs - Yvonne Kenny (*sop*), Queensland SO/Johannes Fritzsich *(ABC 476 3954)*

String Sextet, from Capriccio - Bremen German Chamber Phil/Paavo Järvi *(Pentatone PTC 5186 060)*

10:00 Day's End

HAYDN: Oboe Concerto in C HobVIIg/C1 - Jiri Tancibudek (*ob*), Adelaide CO/Richard Divall *(ABC Classics 461 703)*

Symphony No 82 in C, The Bear - Vienna Concentus Musicus/Nikolaus Harnoncourt *(DHM 82876 60602)*

11:00 BRAHMS trans Morris: Clarinet Sonata in Eb Op 120/2 - Craig Morris (*tpt*), Valentina Lisitsa (*pno*) *(Naxos 8.572506)*

KLUGHARDT: String Quintet in G minor Op 62 - Leipzig String Quartet, Julian Steckel (*cello*) *(Dabringhaus & Grimm MDG 307 1652)*