

Saturday 21 July 2012

12:00 Music Through the Night

Disc 1
LISZT: From the Cradle to the Grave S107; Orpheus S98; The Ideals S106; Hamlet S104 - New Zealand SO/Michael Halász (*Naxos 8.553355*)

1:05 approx - Disc 2

CLÉRAMBAULT: Suite du Premier Ton; Suite du Deuxième Ton; BRUHNS: Praeludiums, No 1 in G; No 2 in E minor; No 3 in E minor; Nun komm, der Heiden Heiland - Gillian Weir (*organ of Clare College, Cambridge*) (*Argo 460 185*)

2:20 approx - Disc 3

SCHUBERT: Goethe-Lieder, Erlkönig; Schäfers Klage; Meeress Stille; Heidenröslein; Jägers Abendlied; Gesänge der Harfner; An Schwager Kronos; An Mignon; Ganymed; Prometheus; Versunken; Geheimes; Grenzen der Menschheit; Der Musensohn; Auf dem See; Geistes-Gruss; An die Entfernte; Am Flusse; Willkommen und Abschied; Über allen Gipfeln ist Ruh - Thierry Félix (*bar*), Paul Badura-Skoda (*fpno*) (*Arcana A37*)

3:25 approx - Disc 4

DOHNÁNYI: Violin Concerto No 2 in C minor Op 43; Concertino for harp and chamber orchestra Op 45; Piano Concerto No 2 in B minor Op 42 - James Ehnes (*vln*), Clifford Lantaff (*harp*), Howard Shelley (*pno*), BBC Phil/Matthias Bamert (*Chandos 10245*)

4:40 approx - Disc 5

HAYDN: String Quartets, in D Op 20/4; in F# minor Op 50/4; in C Op 76/3, Emperor - Lindsay String Quartet (*ASV CD DCA 731*)

6:00 Classic Morning

6:00 BUTTERWORTH: Two English Idylls - Hallé Orch/Mark Elder (*Hallé CD HLL 7503*)
ALBÉNIZ: Suite ancienne No 1 - Miguel Basella (*pno*) (*BIS CD 1243*)

TRAD: Mariagneta - La Capella Reial de Catalunya/Jordi Savall (*Alia Vox AVSA 9881*)
TCHAIKOVSKY arr J Harnoy: Lensky's aria, from Eugene Onegin - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

JC BACH: Symphony in Bb Op 9/1 - Hanover Band/Anthony Halstead (*CPO 999 487*)

7:00 DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*Dutton CDLX 7181*)
FOULDS: Isles of Greece Op 48/2, Impressions of time and place No 2 - BBC Concert Orch/Ronald Corp (*Dutton CDLX 7252*)
VIVALDI: Violin Concerto in Bb RV383a, La Stravaganza Op 4/1 - Rachel Podger (*vln*), Arte Dei Suonatori (*Channel Classics CCS 19598*)
SCHUMANN: Dein Angesicht, from Five Lieder & Gesänge Op 127; Du bist wie eine Blume Op 25/24; Der Nussbaum Op 25/3 - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 447 042*)

SIBELIUS: Suite champêtre Op 98b - English String Orch/William Boughton (Nimbus NI 7716/77)

TRAD arr Russell: Malaquena Salerosa - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

GERSHWIN arr Anderson: Girl Crazy, Suite - Boston Pops Orch/John Williams (*Philips 426 404*)

8:00 FRANCOEUR: Cello Sonata in E - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)

RESPIGHI: Burlesca - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10388*)

GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)

SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)

GRANADOS: The maiden & the nightingale, from Goyescas - Gabriela Montero (*pno*) (*EMI 5 58039*)

PARRY: I was glad - Eton College Chapel Choir/Ralph Allwood (*dir*), David Goode (*org*) (*Signum SIGCD 115*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

MOZART: Divertimento in Bb K137 - Ensemble XXI Moscow/Lygia O'Riordan (*Ensemblegram 1991A*)

VIOTTI: Violin Concerto No 23 in G - Mauro Ranieri (*vln*), Accademia dei Filarmonici/Aldo Sisillo (*Naxos 8.553861*)

PUCCINI: Ch'ella mi creda, from La fanciulla del West - Salvatore Licitra (*ten*), London SO/Carlo Rizzi (*Sony SK 89923*)

MENDELSSOHN: Songs without words Op 62 - Esther Budiardjo (*pno*) (*ProPiano PPR 224 524*)

HANDEL: Tornami a vagheggiar, from Alcina - Emma Kirkby (*sop*), Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 436 132)

PLEYEL: Prussian Quartet No 8 in F - Pleyel

Quartet, Cologne (*CPO 777 315*)
LE ROUX: Suite in A - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)
KJENKINS: Cantus Lacrimosus, from Stabat Mater - Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Atlanta SO/Robert Spano (*Telarc CD 80676*)
(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(8) Live in New York, recent and historic recordings from the jazz clubs (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world
Appalachian sounds

Back Roads to Cold Mountain is a collection of traditional songs, hollers and hymns from western North Carolina and the Appalachian South. It's been assembled from the Smithsonian Folkways archives by ethnomusicologist and roots musician John Cohen

The album's title refers to Charles Frazier's novel, Cold Mountain, set during the Civil War. Before starting to write the book, Frazier listened to the music of the region for inspiration (*Smithsonian Folkways SFWCD 40149*)

3:00 Saturday Concert

The New York Philharmonic This Week Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic

(3) Yefim Bronfman (*pno*), New York

Phil/Christopher von Dohnányi
WIDMANN: Con Brio; SCHUMANN: Symphony No 4 in D minor Op 120; BRAHMS: Piano Concerto No 2 in Bb Op 83 (*WFMT*)

4:45 Recent Beethoven Releases

String Quintet in Eb Op 4 - Leipzig String Quartet, Barbara Buntrock (*va*) (Dabringhaus & Grimm MDG 307 1715)
Piano Sonata No 8 in C minor Op 13, Pathétique - Jean-Efflam Bavouzet (*pno*) (*Chandos CHAN 10720*)

5:40 Israeli Music

BEN-HAIM: Fanfare to Israel - NDR Radio Phil/Israel Yinon (*CPO 777 417*)

CHAJES: Israeli Melodies - members of the Israel Phil/David Amos (*Crystal CD 508*)

6:00 Made in New Zealand

NZ performers and composers
PONCE: Sonata romántica, Hommage à Franz Schubert - Matthew Marshall (*gtr*) (*RNZ*)
SCHUBERT arr Denisov: Suite of Waltzes from D145 - New Zealand SO/Alexander Lazarev (*RNZ*)
HILL arr Vidulich: Viola Concerto 1910 - Donald Maurice (*vla*), Massey CO (*Hill Records 002*)

7:00 Vocalied

SCHUBERT: Die schöne Müllerin D795 - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 470 025*)

8:15 Music Alive

Martin Riseley (*vln*), New Zealand School of Music Orch/Kenneth Young
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture; BRITTEN: Passacaglia & Four Sea Interludes, from Peter Grimes;
SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77 (*recorded in St Andrew on the Terrace, Wellington by RNZ*)

9:40 Lortie plays Chopin

Nocturnes, in G minor Op 15/3; in F Op 15/1; in Eb Op 9/2; in C minor Op 48/1 - Louis Lortie (*pno*) (*Chandos CHAN 10714*)

10:00 Day's End

GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

CRUSELL: Bassoon Concertino in Bb - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10613*)

SIBELIUS: Scènes historiques, Suite No 2 Op 66 - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

11:00 GRÍMSDÓTTIR: Mary, Maiden Glorious; Mary, the Lord God's Lily; I will praise her and laud - Hljómeyki Bernhardur Wilkinson (*Iceland Music Centre SMK 23*)

MILHAUD: Suite Op 157b - Frédéric Pélassy (*vln*), Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)

CASTELNUOVO-TEDESCO: Guitar Quintet Op 143 - Mats Bergström (*gtr*), Tale Quartet (*Proprius PRCD 9124*)