

**Tuesday 24 July 2012**

**12:00 Music Through the Night**

Disc 1  
SCHUBERT: Symphony No 8 in B minor D759, Unfinished; Incidental music to Rosamunde D797 - Concertgebouw Orch/Bernard Haitink (*Philips 420 715*)  
**1:05** approx - Disc 2  
HINDEMITH: Sonata; CAPLET: Divertissements; TAILLEFERRE: Sonata for harp; ÖZDIL: Aganta, Burina, Burinata for harp; FAURÉ: Impromptu; BRITTEN: Suite for harp Op 83 - Godelieve Schrama (*harp*) (*Canal Grande CG 9530*)  
**2:15** approx - Disc 3  
STENHAMMAR: Seven Poems from Thoughts of Solitude Op 7; Five Songs to texts by JL Runeberg Op 8; Four Swedish Songs Op 16; Five Songs of Bo Bergman Op 20; Songs & Moods Op 26; Late Harvest - Peter Mattei (*bar*), Bengt-Ake Lundin (*pno*) (*BIS CD 654*)  
**3:35** approx - Disc 4  
LILBURN: Landfall in Unknown Seas; PRUDEN: Dances of Brittany; HEENAN: Cindy; Three Maori Songs; J RITCHIE: Concerto for Clarinet & Strings; FARQUHAR: Ring Around the Moon - Alex Lindsay String Orch/Alex Lindsay (*Kiwi CD SLD 107*)  
**4:45** approx - Disc 5  
BRAHMS: Theme and variations for piano; Presto Studies, No 3 & No 4; Chaconne Study No 5, from Five Studies for Piano; Hungarian Dances; Gavotte; Impromptu; Etude Study No 1; Rondo Study No 2, from Five Studies for Piano - Georg Friedrich Schenck (*pno*) (Koch Schwann 3-1172)

**6:00 Classic Morning**

**6:00** BACH arr Zabaleta: Concerto in F BWV978 - Nicanor Zabaleta (*harp*), English CO/Garcia Navarro (*Brilliant Classics 9059*)  
MOSZKOWSKI: Trois Morceaux Op 86 - Seta Tanyel (*pno*) (*Collins Classics 15192*)  
GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)  
AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
BRIDGE: Phantasie Quartet in F minor -

members of London Bridge Ensemble (*Dutton CDLX 7254*)  
RACHMANINOV: Women's dance, from Aleko - London SO/André Previn (*EMI CMS 7 64530*)  
**7:00** BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (*Hungaroton HSACD 32506*)  
BERLIOZ: Trio for two flutes & harp, from The Childhood of Christ - Richard Taylor, Francis Nolan (*fls*), Renata Scheffel-Stein (*harp*) (*Philips 416 949*)  
CHAMINADE orch Uy: Automne - Michael Guttman (*vln*), Royal Phil/José Serebrier (*ASV CD DCA 855*)  
TÁRREGA: Capricho árabe - John Couch (*gtr*) (*John Couch JB 1001*)  
SCHUBERT: An Sylvia D891 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)  
D SCARLATTI arr Bryan: Oboe Concerto No 1 in G - Brynjar Hoff (*ob*), English CO/Ian Watson (*Simax PSC 1049*)  
**8:00** Beauty Spot: VERDI: Caro nome, from Rigoletto - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)  
FINZI arr Ashmore: Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)  
CHOPIN: Scherzo No 2 in Bb minor Op 31 - Gustavo Romero (*pno*) (*Koch International 3 7296*)  
DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)  
VIEUXTEMPS arr Bailey: Souvenir d'Amérique, Variations on Yankee Doodle Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*Delos DE 3326*)  
MOZART: Idomeneo, Overture - Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)  
**9:00 Composer of the Week**  
GEORGE CRUMB (*b1929*)  
Processional - Philip Mead (*pno*) (*Metier MSV CD 92067*)  
A Journey Beyond Time, American Songbook II - Barbara Ann Martin (*sop*), Orchestra 2001/James Freeman (*Bridge 9275*)  
**10:00 The Works**  
ELGAR: Variations on an Original Theme Op 36, Enigma - Cincinnati SO/Paavo Järvi (*Telarc CD 80660*)  
HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Alfred Brendel (*pno*) (*Philips 416 643*)  
DVORÁK: Cello Concerto in B minor Op 104 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)  
IBERT: Divertissement - London CO/Christopher Warren-Green (*Signum Classics SIGCD 211*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)  
**1:30 A Kingly Collection**  
ADAM: If I were king, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)  
GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)  
HOWELLS: King David - Sarah Connolly (*mezzo*), Malcolm Martineau (*pno*) (*Chandos CHAN 10691*)  
ERNST: Grand Caprice Op 26 on Schubert's The Erl King - Gidon Kremer (*vln*) (*DG 445 820*)  
PHILIDOR: Music for the Coronation of Louis XIII - Le Concert des Nations/Jordi Savall (*dir*) (*Alia Vox AV 9824*)  
GRIEG: In the hall of the Mountain King, from Peer Gynt Suite No 1 - Hallé Chorus & Orch/John Barbiroli (*EMI 7 94431*)  
**2:00 Afternoon Requests**  
The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson Interview 5, Sport (*Westminster WBBC 8002*)  
L MOZART: Third movement, Concerto for hose-pipe & strings - Dennis Brain (hose-pipe), Hoffnung SO/Norman Del Mar (*EMI 7 63302*)  
JACQUET: On the Alp - Nyon Alpine Yodelling Club/Paul Bongni (*Musica Helvetica MHCD 96.2*)  
ARENISKY: Nocturne, from 24 Characteristic Pieces Op 36 - Stephen Coombs (*pno*) (*Hyperion CDA 67066*)  
PRINCESS TE RANGI PAI arr O'Boyle: Hine e Hine - Teddy Tahu Rhodes (*bar*), Sinfonia Australis/Antony Walker (*ABC 476 227*)  
BANTOCK: Pagan Symphony - Royal Phil/Vernon Handley (*Hyperion CDA 66630*) (Box 123, Wellington or concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back catalogue  
BEETHOVEN: String Quartet in A minor Op 132 - Fine Arts Quartet (*rec 1967*) (Music & Arts CD 1154)  
BRAHMS: Rhapsodies, in B minor Op 79/1; in G minor Op 79/2 - Stephen Kovacevich (*pno*) (*rel 1981*) (*Philips 420 750*)  
**4:05 Made in New Zealand**  
NZ performers and composers  
LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)  
HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)  
FARQUHAR: Three Cilla McQueen songs,

Synaesthesia; Solstice; Princess Alice the incredible lady gymnast - David Griffiths (*bar*), Terence Dennis (*pno*) (*Kiwi Pacific CD SLD 112*)  
GOODWIN: New Zealand Suite - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)  
**5:00 Cadenza**  
SCHUBERT orch Reger: An die Musik D547 - Thomas Quasthoff (*bar*), CO of Europe/Claudio Abbado (*DG 471 586*)  
DEBUSSY: Rondes de printemps, from Images for Orchestra - Boston SO/Charles Munch (*RCA 82876 59416*)  
RAVEL: Sonatine - Artur Pizarro (*pno*) (*Linn CKD 315*)  
CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (*Naxos 8.570279*)  
VAUGHAN WILLIAMS: Romance & Pastorale - Simon Blendis (*vln*), William Howard (*pno*) (*Chandos CHAN 10465*)  
HOWELLS: Exultate Deo - Winchester Cathedral Choir/Andrew Lumsden, Simon Bell (*org*) (*Hyperion CDA 67853*)  
GLAZUNOV: Scène Dansante - Moscow SO/Alexander Anissimov (*Naxos 8.553915*)  
RACHMANINOV: Preludes, in C# minor Op 3/2; in D Op 23/4; in G minor Op 23/5 - Richard Farrell (*pno*) (*rec 1958*) (*Atoll ACD 909*)  
MOZART: Madamina, il catalogo è questo, from Don Giovanni - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)  
J WILLIAMS: Schindler's List theme - Alexander Gilman (*vln*), Cape Town Phil/Perry So (*Oehms Classics OC 799*)  
LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (*Hyperion CDA 67580*)  
MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)  
HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)  
**7:00 Sound Lounge**  
Kate Mead hosts a weekly forum for contemporary music  
**8:00** Blackbirds  
MESSIAEN: Le Merle Noir; Louise WEBSTER: An Infinite Shore; Alex TAYLOR: thirteen ways of looking at a blackbird - Karlheinz Company (*recorded at the School of Music, University of Auckland by RNZ*)  
**8:40** Voice of the Whale  
MARTINU: Trio for flute, cello & piano; CRUMB: Cello Sonata; Vox Balaenae - Uwe Grodd (*fl*), Martin Rummel (*cello*), Natalia Ricci (*pno*) (*recorded at the School of Music, University of Auckland by RNZ*)  
**11:00** New Music Dreams