

Friday 27 July 2012

12:00 Music Through the Night

Disc 1

RIMSKY-KORSAKOV: Russian Easter Overture; Sadko Op 5; Piano Concerto in C# minor Op 30; Symphony No 3 in C - Geoffrey Tozer (pno), Bergen Phil/Dmitri Kitajenko (*Chandos CHAN 9229*)

1:20 approx - Disc 2

MOZART: Concerto in Bb for bassoon & orchestra K191; HUMMEL: Concerto in F for bassoon & orchestra; JOLIVET: Concerto for bassoon, harp, piano & string orchestra; FRANÇAIX: Divertissement for bassoon & string quartet - Dag Jensen (*bsn*), Cologne Radio SO/Werner Andreas Albert (*Capriccio 10579*)

2:25 approx - Disc 3

VIVALDI: Introduzione al Dixit RV636; Dixit Dominus RV594; Magnificat RV611; Beatus vir RV598 - Margaret Marshall, Felicity Lott, Sally Burgess (*sops*), Susan Daniel, Ann Murray (*mezzos*), Linda Finnie, Anne Collins (*contraltos*), Anthony Rolfe Johnson (*ten*), Robert Holl (*bass*), John Aldis Choir, English CO/Vittorio Negri (*Philips 420 649*)

3:35 approx - Disc 4

GRIEG: Lyric Pieces - Andrei Gavrilov (pno) (*DG 437 522*)

4:45 approx - Disc 5

COATES: Knightsbridge; FLETCHER: Bal Masque; BUCALOSS: The Grasshopper's Dance; WOOD: Barwick Green; HARTLEY: Rouge et Noir; FARNON: The Peanut Vendor; FRANKEL: Carriage and Pair; WOOD: The Horse Guards, Whitehall; DUNCAN: Little Suite, March; BINGE: Sailing By; VINTER: Portuguese Party; RICHARDSON: Beachcomber; FINCK: In the Shadows; DOCKER: Tabarinage; KETÉLBEY: Sanctuary of the Heart; FARNON: The Westminster Waltz; ELGAR: Carissima; WILLIAMS: Girls in Grey; WHITE: The Runaway Rocking-Horse; CURZON: March of the Bowmen - New

London Orch/Ronald Corp (*Hyperion CDA 66968*)

6:00 Classic Morning

6:00 BACH: Sheep may safely graze, from Cantata No 208, Was mir behagt, ist nur die muntre Jagd! - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60681*)
 DEBUSSY: Prélude à l'après-midi d'un faune - Detroit SO/Paul Paray (*Mercury 434 343*)
 HANDEL: Keyboard Suite No 2 in F HWV427 - Angela Hewitt (pno) (*Hyperion CDA 67736*)
 ELGAR: Waltz, from The Starlight Express - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 6544*)
 PAGANINI arr Kreisler: Moto perpetuo in C Op 11 - Philippe Quint (*vln*), Dmitriy Cogan (pno) (*Naxos 8.570703*)
 MYSLIVECEK: Sinfonia Concertante in E Op 2/2 - Ural Phil/Gary Brain (*Toccata Classics TOCC 0023*)
 7:00 HALVORSEN: Wedding March Op 32/1 - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10664*)
 TRAD arr Casals: Song of the Birds - Mischa Maisky (*cello*), Lily Maisky (pno) (*DG 477 8100*)
 SCHMITT: Suite en rocaïlle Op 84 - Mirage Quintet (*Naxos 8.570444*)
 ROSSINI: The Barber of Seville, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
 LISZT: Hungarian Rhapsody No 12 in C# minor S244 - Gábor Farkas (pno) (Warner 2564 69284-7)
 8:00 Beauty Spot: SATIE orch Debussy: Gymnopédie No 1 - New Zealand SO/James Sedares (*Universal 399 878*)
 ANON arr Lislevand: Tourdion - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)
 HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 - Slava & Leonard Grigoryan (*gtrs*), Tasmanian SO/Benjamin Northey (*ABC 476 5948*)
 TRAD: The Skye Boat Song - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 416 698*)
 TURINA: Gypsy Dances Op 55 - Jordi Masó (pno) (*Naxos 8.557150*)
 LILBURN: Festival Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)
9:00 Composer of the Week
 GEORGE CRUMB (*b1929*)
 Voices from a Forgotten World, American Songbook V - Jamie Van Eyck (*mezzo*), Patrick Mason (*bar*), Orchestra 2001/James Freeman

(*Bridge 9335*)

10:00 The Works

SIBELIUS: Pelléas & Mélisande Op 46, incidental music to Maeterlinck's play - Philharmonia/Enrique Bátiz (*RegisC 1272*)
 MOZART: Concerto in C for flute & harp K299 - Suzanne Kaiser (*fl*), Mara Galassi (*harp*), Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 1897*)
 STANFORD: Clarinet Sonata in F Op 129 - Robert Plane (*cl*), Benjamin Frith (pno) (*Naxos 8.570416*)
 TCHAIKOVSKY: Suite No 1 in D minor Op 43 - Stuttgart Radio SO/Neville Marriner (*Phoenix Edition 412*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Out for a Run
 WHITE: The Runaway Rocking Horse - New London Orch/Ronald Corp (*Hyperion CDA 66968*)
 GIBBS arr Nestico: Runnin' Wild - Michael Monaghan (*sax*), Timothy Morrison (*tpt*), Boston Pops Orch/Keith Lockhart (*RCA 09026 68598*)
 VAUGHAN WILLIAMS: The Running Set - London SO/Richard Hickox (*Chandos CHAN 10001*)
 GRAINGER: The Running of Shindand - Cello quintet from City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
 ALWYN arr Lane: The Running Man, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)
2:00 Afternoon Requests
 MYERS arr Setchell: Cavatina, from The Deer Hunter - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
 Instrument Makers in Australasia
 Four programmes
 (4) Joanne Saunders and Peter Biffin
 It's essential for instrument makers to have a passion for the traditions of working with wood. In Melbourne, Joanne Saunders lathes woods from Australia and abroad to create her delicately crafted recorders. And, in Armidale, New South Wales, Peter Biffin uses wood and other natural materials for his vast array of plucked and bowed instruments including the tarhu, a new instrument of his own design. Presented by Matthew Crawford (*Media Maker*)
 (Box 123, Wellington or contact@radionz.co.nz)
3:00 CD Masters
 Classic performances from the back catalogue
 CORELLI: Concerto Grosso in D Op 6/4 -

English Concert/Trevor Pinnock (*dir*) (*rec 1987*) (*Archiv 423 626*)

GLUCK: Venez, secondez mes desires; Ah! Si la liberté me doit être ravie; Le perfide Renaud me fuit, from Armide - Patricia Petibon (*sop*), Concerto Cologne/Daniel Harding (*rec 2008*) (*DG 477 7468*)
 BACH: Cello Suite No 5 in C minor BWV1011 - Janos Starker (*cello*) (*RCA 09026 61436*)

4:00 Made in New Zealand

NZ performers and composers
 HOWELLS: Elegy for viola, string quartet & string orch - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)
 MCLEOD: Childhood - 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)
 COPLAND: Duo for flute & piano - Alexa Still (*fl*), Susan DeWitt Smith (pno) (Koch International 3-7144)
 AKUTAGAWA: Rapsodia per orchestra - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)
5:00 Cadenza
 GERMAN: Coronation March & Hymn - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)
 HALVORSEN: Passacaglia after Handel, based on the last movement of Handel's Keyboard Suite No 7 HWV432 - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
 WAGENSEIL: Symphony in A WV421 - Stuttgart CO/Johannes Goritzki (*CPO 777 112*)
 BRAHMS: Intermezzo in A Op 118/2 - Radu Lupu (pno) (*Decca 417 599*)
 CUELLAR: Suite for strings - Isis Ensemble/Jacques Cohen (*Meridian CDE 84561*)
 GRIEG: Ave maris stella - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)
 JC BACH orch Beyer: Viola Concerto in C minor - Hartmut Rohde (*vla*), Lithuanian CO, Vilnius/Georg Mais (*Arte Nova 74321 67502*)
 RUDNEV: The Old Lime Tree - Artyom Dervoed (*gtr*) (*Naxos 8.570447*)
 IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)
 PERGOLESI: Second movement, Adagio, from Flute Concerto in G - James Galway (*fl*), I Solisti Veneti/Claudio Scimone (*RCA 74321 37731*)
 DEBUSSY: Danse sacrée et danse profane - Marisa Robles (*harp*), CO of Europe/James Galway (*RCA RD 87173*)
 TAFFANEL: Andante pastorale & Scherzettino - James Galway (*fl*), Philip Moll (pno) (*RCA 09026 68882*)
 RODRIGO arr Galway: Fantasia para un gentilhombre - James Galway (*fl*), Philharmonia/Eduardo Mata (*RCA 74321 37731*)

7:00 Appointment

The Critic's Chair
Murray Khouri surveys the recordings of
Thomas Beecham (RNZ)

8:00 Music Alive

Amalia Hall (*vln*), John-Paul Muir (*pno*)
BEETHOVEN: Violin Sonata No 1 in D Op 12/1;
RAVEL: Tzigane; SARASATE: Spanish Dances
Op 21; FAURÉ: Violin Sonata No 1 in A Op 13
(recorded in the Hott Theatre, Wellington by RNZ)

9:10 Olympic Views

HAMILTON: Nix Olympica - David Guerin
(*pno*), Auckland Wind Quartet (*Kiwi CD SLD 83*)
MYSLIVECEK: Più non si trovano; Che non mi
disse un di!, from The Olympiad - Magdalena
Kožená (*mezzo*), Prague Phil/Michel
Swierczewski (*DG 471 334*)

GLASS: The Olympian - Jeroen van Veen (*pno*)
(*Brilliant Classics 8551*)

PSATHAS: View from Olympus - Pedro
Carneiro (*perc*), Michael Houstoun (*pno*), New
Zealand SO/Marc Taddei (Rattle RAT-DV 015)

10:00 Day's End

BRITTEN: Simple Symphony Op 4 - Kiev
CO/Roman Kofman (Dabringhaus & Grimm
MDG 601 1275)

LAURIDSEN: Ubi caritas et amor -
Polyphony/Stephen Layton (*Hyperion SACDA*
67449)

BRUCH: Scottish Fantasy - James Ehnes (*vln*),
Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

11:00 MARX: Quartetto in modo antico -
Thomas Christian Ensemble (*CPO 777 066*)
DOHNÁNYI: Cello Sonata in Bb minor Op 8 -
Mark Kosower (*cello*), Jee-Won Oh (*pno*)
(*Naxos 8.570570*)