

**Sunday 29 July 2012**

**12:00 Music Through the Night**

Disc 1  
 DVORÁK: Legends Op 59; JANÁČEK: Sinfonietta - Bamberg SO/Neeme Järvi (*BIS CD 436*)  
**1:05** approx - Disc 2  
 SCHUMANN: Kinderszenen Op 15; TCHAIKOVSKY: Album for the Young; DEBUSSY: Children's Corner - Idil Biret (*pno*) (*Naxos 8.550885*)  
**2:10** approx - Disc 3  
 VIVALDI: Nulla in mundo pax sincera RV630; Concerto in D minor RV128; All'ombra di sospetto RV678; Cello Sonata in Bb RV45; Lungi dal vago volto RV680; Concerto in G for flute & strings RV436; Longe mala, umbrae, terrores RV629 - Patrice Michaels Bedi (*sop*), Chicago Baroque Ensemble (*Cedille CDR 90000 025*)  
**3:30** approx - Disc 4  
 JENKINS: The bell Pavan; Fantasies, Nos 4-7; In Nomine No 1; Fantasies, Nos 1-3; Pavan No 2; Fantasies, Nos 8-9; No 11; No 10; In Nomine No 2 - Hesperion XX (*Astrée Auvidis E 8724*)  
**4:45** approx - Disc 5  
 KHACHATURIAN: Spartacus, excerpts; Gayaneh, excerpts; PROKOFIEV: Romeo and Juliet, excerpts - Vienna Phil/Aram Khachaturian, Cleveland Orch/Lorin Maazel (*Decca 417 737*)

**6:00 Sanctuary**

RACHMANINOV: Blazhen muzh - Choir of King's College, Cambridge/Stephen Cleobury (*EMI CDC 5 56439*)  
 SHEPPARD: The Soul Rests Eternal, excerpts - Caroline Dale (*cello*), English CO/Steve Sidwell (*Signum SIGCD 232*)  
 DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)  
 BACH trans Fretwork: Fugue in Eb BWV552b, St Anne - Fretwork (*Harmonia Mundi HMU 90 7395*)  
 SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvard Klava (*GB Records BCGBCD 07*)  
 MORALES: Jubilate Deo omnis terra - La

Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*dir*) (*Alia Vox AV 9814*)  
 HOVHANNES: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)  
 PERGOLES: Laudate pueri Dominum - Rachel Harnisch (*sop*), Teresa Romano (*mezzo*), Swiss-Italian Radio-Television Chorus, Mozart Orch/Claudio Abbado (*Archiv 477 8463*)  
 TRAD: Angels watching over me; Fix me Jesus - Kathleen Battle (*sop*) (*Sony SK 89464*)  
 BENJAMIN: Five Negro Spirituals - members of the Locrian Ensemble (*Dutton CDLX 7110*)  
 TRAD arr Hazell: Amazing Grace - Bryn Terfel (*bar*), London Voices, London SO/Barry Wordsworth (*DG 477 5563*)

**8:00 Grace Notes**

STRAUSS: Moonlight music, from Capriccio - Atlanta SO/Donald Runnicles (*Telarc TEL 31755*)  
 MASCAGNI arr I Salonisti: Cavalleria Rusticana, Intermezzo - I Salonisti (*London 458 382*)  
 HANDEL: Waft her, angels, through the skies, from Jephtha - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)  
 ARLEN/HARBURG: Over the rainbow - Anne Akiko Meyers (*vln*), Akira Eguchi (*pno*) (*Koch KIC CD 7762*)  
 ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)  
 GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*) (*Naive V 5182*)  
 ANON: Hush now, go to sleep - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)  
 C STAMITZ: Second movement, Romance, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)  
 SMETANA: Vltava, from Má Vlast - Vienna Phil/James Levine (*DG 419 768*)

**9:00 Composers of the Week**

THE BROTHERS GRIMM  
 A programme to mark the 200th anniversary of the first publication in 1812 of the Children's and Household Tales collected by the Grimm brothers, Jacob (1785-1863) & Wilhelm (1786-1859). Presented by Roger Wilson (*R Mon 7.00pm*) (*RNZ*)  
 WAGNER: Dass der mein Vater nicht ist, from Siegfried; Siegfried's Rhine Journey, from Götterdämmerung - Ben Heppner (*ten*), Dresden State Opera Orch/Peter Schneider (*DG 477 6003*)

**10:00 Chamber Music at Lincoln Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber

Music Society's Artistic Director, David Finckel, recorded in New York City  
 (6) Beethoven & Britten  
 BRITTEN: Phantasy Quartet Op 2 - Stephen Taylor (*ob*), Kristin Lee (*vln*), Beth Guterman (*vla*), Nicholas Canellakis (*cello*)  
 BEETHOVEN: String Quartet in C# minor Op 131 - Orion String Quartet (*WFMT*)

**11:00 The Works**

SHOSTAKOVICH: Prelude & Fugue No 14 in Eb minor, from 24 Preludes & Fugues Op 87 - Tatiana Nikolayeva (*pno*) (Hyperion CDA 66441-3)  
 Symphony No 15 in A Op 141 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.572708*)

**12:00 The Critic's Chair**

Erica Challis reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

**1:00 Vintage Years**

MYASKOVSKY: Cello Sonata No 1 in D Op 12 - Sviatoslav Knushevitsky (*cello*), Lev Oborin (*pno*) (*rec 1962*) (*Brilliant Classics 8924*)  
 VAUGHAN WILLIAMS: Symphony No 5 in D - London Phil/Ralph Vaughan Williams (*rec 1952*) (*Somm SOMMCD 071*)

**2:00 The Sunday Feature**

Salomania - The Cult of Salome 1870-1920

Around the turn of the 20th century there was something of a craze for wicked women like Cleopatra, Salome and the vampires. These femmes fatales were reflected in the art of Klimt, Munch and Moreau as well as the music of Debussy, Schmitt and Strauss and the work of performers like Isadora Duncan, Mata Hari and Maud Allan. Presented by Elric Hooper and Des Wilson (*RNZ*)

*Gallery: The Cult of Salome*

**3:00 Opera on Sunday**

Euroradio Opera Season  
 A selection of live operatic performances recorded by some of the world's major public broadcasters  
 DVORÁK: The Jacobin, an opera in three acts  
 Count Vilém..... Miloslav Podskalský  
 Bohus..... Roman Janál  
 Julie..... Maria Kobielska  
 Benda..... Vladimír Dolezal  
 Terinka..... Katerina Knezíková  
 Jirí..... Ales Briscein  
 Filip..... Ludek Vele  
 Adolf..... Jirí Hájek  
 Lotinka..... Yvona Skvárová  
 Kühn's Children's Chorus, Prague National

Theatre Opera Chorus & Orch/Tomás Netopil (*Czech Radio, Prague*)

**5:25 Fathers & Sons**

PROKOFIEV: The Prodigal Son Op 46, Scene III - Ukraine National SO/Theodore Kuchar (*Naxos 8.553055*)  
 DOYLE: My Father's Favourite, from the motion picture soundtrack Sense & Sensibility - Tony Hymas (*pno*), studio orch/Robert Ziegler (*ABC 456 366*)  
 PUCCINI arr Stoltzman: O mio babbino caro, from Gianni Schicchi - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)  
 JAMES: Land of My Fathers - Bryn Terfel (*bbbar*), Black Mountain Chorus, Risca Male Choir, Welsh National Opera Orch/Gareth Jones (*DG 463 593*)  
 BACH: Chorale Prelude, Vater unser im Himmelreich BWV683 - Gillian Weir (*organ of Deer Park United Church, Toronto*) (*Priory PRCD 753*)

**6:00 Made in New Zealand**

NZ performers and composers  
 BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)  
 SCHUBERT: Piano Sonata No 21 in Bb D960 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
 MOZART: Masonic Funeral Music in C minor K477 - New Zealand SO/Nicholas McGegan (Private - NZSO)

**7:00 New Horizons**

Eleven programmes  
 (9) With William Dart (*RNZ*)

**8:00 Young New Zealand**

The Big Sing  
 The Gala Concert featuring all 22 choirs from the 2011 season  
 TRAD arr Patriquin: The stuttering lovers - Craighead Chorale (*Craighead Diocesan*)  
 MENDELSSOHN: Lift thine eyes, from Elijah - Southern Hesperides (Otago Girls' High School)  
 TRAD arr Luboff: All my trials - Barock (Otago Boys' and Otago Girls' High Schools)  
 LEHRER arr Knudson: The masochism tango - Otago Boys' High School Choir (Otago Boys' High School)  
 CACCINI arr Liebergen: Ave verum - Stella Collegians (*Nelson College for Girls and Nelson College*)  
 TRAD Yiddish arr Hatfield: Vus Vet Zayn - Euphony (*Kristin School*)  
 LYONDEV: Kafal Sviri - Resolutions (Rangi Ruru Girls' School)  
 WAIMOTU: Te Atua - The Sweet Sixteen (*Aorere College*)  
 MELBOURNE arr Pati: Pura Nei - Front Row (*Aorere College*)  
 BURDON arr Pati: Atapo - Bella (*Freyberg High*)

*School)*

WALLER arr Gritton: Ain't misbehavin' - King's  
Voices (King's College)

KIRCKNER: Cornerstone - Petra Voce (St  
Peter's School, Cambridge)

TRAD arr Erb: Shenandoah - Bellissimo  
(*Whangaparaoa College*)

CHIVERS: Freedom - Queen Margaret Chorale  
(*Queen Margaret College*)

KERN: All the things you are - SOS (*Rangitoto  
College*)

TOTO: Africa - Crescendos (*Middleton Grange  
School*)

ESTEVEZ arr Grau: Mata del anima sola - Bella  
Voce (Marlborough Girls' College)

GORDON: There is no rose of such virtue -  
Saint Cecilia Singers (*Diocesan School for Girls*)

SCHUMANN: Es ist verraten - Macleans  
College Choir (*Macleans College*)

EVANS: The lamb - Bel Canto (*Burnside High  
School*)

DEBUSSY: Noël des enfants qui n'ont plus de  
maisons - Teal Voices (Wellington Girls'  
College)

PÄRT: Bogoroditse Dyevo - Choralation  
(Westlake Girls' and Boys' High Schools)

HAMILTON: Toyota, from Crumpy! -  
Voicemale (Westlake Boys' High School)

BRACKEN/WOODS: God Defend New Zealand  
- Massed Choir (*recorded in the Wellington  
Town Hall by RNZ*)

### **9:40 Fandango**

BOCCHERINI: Guitar Quintet in D G448 - Pepe  
Romero (*gtr*), Tristan Fry (*perc*), Academy  
Chamber Ensemble (*Philips 420 385*)

### **10:00 Day's End**

REICHENAUER: Overture in Bb - Luise Haugk  
(*ob*), Musica Florea Marek Stryncl (*dir*)  
(*Supraphon SU 4056*)

AURIC: La Pastorale - German Radio  
Phil/Christoph Poppen (*Hänssler CD 93.265*)

**11:00** HAHN: Piano Quintet in F# minor -  
Stephen Coombs (*pno*), Chilingirian Quartet  
(*Hyperion CDA 67258*)

VIVALDI arr anon: Trio Sonata in C RV82 -  
Peter & Zoltán Katona (*gtrs*) (*Channel CCS SA  
23707*)

HOLST: A Moorside Suite - Dallas Wind  
Symphony/Howard Dunn (Reference  
Recordings-39 CD)