

**Saturday 4 August 2012**

**12:00 Music Through the Night**

Disc 1  
FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, The Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

**1:10** approx - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vln*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schönwandt (*Chandos CHAN 8894*)

**2:30** approx - Disc 3

HILDEBARG OF BINGEN: O Quam Mirabilis; O Ecclesia; O Clarissima Mater; O Tu Illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

**3:30** approx - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11; Lullaby; Dance of the ghosts; Pealing of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

**4:40** approx - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÅRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

**6:00 Classic Morning**

**6:00** CORELLI: Concerto Grosso in G minor Op 6/8, Christmas Concerto - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)  
ELGAR arr Szigeti: Serenade; Adieu - Charlie Siem (*vln*), Andrei Korobeinikov (*pno*) (*Challenge CC 72293*)

RACHMANINOV: Scherzo in D minor - Sydney SO/Vladimir Ashkenazy (*Exton EXCL 00018*)  
BACH: Italian Concerto in F BWV971 - James Tibbles (*hpschd*) (*Atoll ACD 509*)  
HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)

**7:00** SVENDSEN: Zorahayda - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)  
SCHUBERT: Fourth movement, Theme & Variations, from Piano Quintet in A D667, Trout - Frank Braley (*pno*), Renaud Capuçon (*vln*), Gérard Caussé (*vla*), Gautier Capuçon (*cello*), Alois Posch (*dbass*) (*Virgin 5 45563*)

VIVALDI: Concerto Grosso in B minor RV580 - Shlomo Mintz, Gil Shaham, Maxim Vengerov, Menahem Breuer (*vlns*), Israel Phil/Zubin Mehta (*RCA 09026 68768*)

STANLEY: Voluntary in F Op 7/6 - John Wells (*organ of Baptist Church, Ponsonby, Auckland*) (*RNZ*)

BEETHOVEN: Leonore Overture No 3 - National Phil/Leopold Stokowski (*EMI CDM 7 64140*)

**8:00** SPOHR: The Goblin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)  
GRANADOS: Spanish Dances Op 37 Book 1 - Alicia de Larrocha (*pno*) (*Decca 414 557*)  
HANDEL: Concerto Grosso in D minor Op 3/5 - Northern Sinfonia of England/George Malcolm (*dir*) (*Resonance CD RSN 3065*)

ARNOLD: Three Shanties for Wind Quintet - Nash Ensemble (*Hyperion CDA 66173*)

J STRAUSS II arr Schoenberg: Roses from the South - Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

DVORÁK: Serenade in E for strings Op 22 - Ensemble XXI Moscow/Lydia O'Riordan (*Ensemblegram 1991A*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Daniel Hope (*vln*), Royal Stockholm Phil/Sakari Oramo (*DG 477 9301*)

K JENKINS: And the mother did weep, from Stabat Mater - Royal Liverpool Phil Chorus & Orch/Karl Jenkins (*EMI 5 00283*)

SOUSA ed Brion/Schissel: The Washington Post - Lone Star Wind Orch/Eugene Migliaro Corporon (*Naxos 8.570968*)

Appointment with Inspector Morse

Real ale and opera are the main consolations for Inspector Morse in ITV's multi-layered series. Morse fan Adrienne Simpson looks at

the integrated use of music in the long running whodunnit (RNZ)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs.

**1:00 The Art of Jazz**

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(10) Potpourri (RNZ)

**2:00 Global Sounds**

Indigenous music from around the world Music from The Rough Guides We feature two Music Rough Guide compilations this week on Global Sounds: The Rough Guide to Paris Café The accordion reigns supreme in this selection of music which is mostly derived from bal musette, a genre developed in Paris at the beginning of the 20th century (*World Music RGNET 1240*)

Kolpakov Duo: The Art of Russian-Gypsy Guitar

Roma musicians Alexander (*Sasha*) Kolpakov and his nephew Vadim display their skills on the traditional seven-string Russian or 'gypsy' guitar (*World Music RGNET 1214*)

**3:00 Saturday Concert**

The New York Philharmonic This Week Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic under its music director Alan Gilbert

(5) Lang Lang (*pno*), Carter Brey (*cello*), New York Phil/Alan Gilbert

TCHAIKOVSKY: Polonaise, from Eugene Onegin; Piano Concerto No 1 in Bb minor Op 23; The Nutcracker, Act 2; Variations on a Roco Theme (*recorded in Avery Fisher Hall, New York by WFMT*)

**5:00 Mendelssohn in Scotland**

Fantasia in F# minor Op 28, Sonate écossaise - Shani Diluka (*pno*) (*Mirare MIR 062*)  
Symphony No 3 in A minor Op 56, Scottish - New Zealand SO/Matthias Bamert (*NZSO*)

**6:00 Made in New Zealand**

NZ performers and composers LILBURN: Violin Sonata (1950) - Elizabeth Holowell (*vln*), Dean Sky-Lucas (*pno*) (*Atoll ACD 941*)

BROUWER: Variations on a theme of Django Reinhardt - Bruce Paine (*gtr*) (*Private*)

ANDERSON: Clarinet Candy - Gretchen La Roche, Zdenek Drholecky (*cls*), Christchurch

SO/Marc Taddei (*SLC*)

A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (*Kiwi Pacific CD SLD 113*)

**7:00 Vocalied**

MAHLER: Reveille; Wasted effort; St Antony of Padua's sermon to the fishes; Life on Earth; Consolation in misfortune; Where the splendid trumpets blow; Who made up this little song?; In praise of penetrating intellect; The Drummer Boy; Life in heaven; Song of the captive in the tower; Rhine legend; The Sentry's night song; Primal light, from Des Knaben Wunderhorn - Sarah Connolly (*mezzo*), Dietrich Henschel (*bar*), Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1920*)

**8:00 Music Alive**

Wellington Orchestra, Season Twenty Eleven Four programmes (4) Diedre Irons (*pno*), women's voices of Cantoris, Wellington Orch/Marc Taddei DEBUSSY: Nocturnes; MOZART: Piano Concerto No 23 in A K488; BORODIN: Symphony No 2 in B minor (*recorded in the Wellington Town Hall by RNZ*)

**9:40 A Secular Cantata**

A SCARLATTI: Arianna - Adriana Fernandez (*sop*), Concerto de' Cavalieri/Marcello Di Lisa (*dir/hpschd*) (*CPO 777 748*)

**10:00 Day's End**

PROKOFIEV: Symphony No 4 in C Op 47 - London SO/Valery Gergiev (*Philips 475 7655*)  
LALO: Concerto russe - Gérard Poulet (*vln*), Prague Radio SO/Vladimír Válek (*Praga PRD 350 017*)

**11:00** MEDTNER: Three Improvisations Op 2, Nixe; Eine Ball-Reminiscenz; Scherzo infernale - Hamish Milne (*pno*) (*Hyperion CDA 67851*)

VASKS: String Quartet No 4 - Kronos Quartet (*Nonesuch 7559 79695*)