

**Tuesday 7 August 2012**

**12:00 Music Through the Night**

Disc 1  
BARBER: The School for Scandal, Overture;  
Symphony No 1 Op 9; BEACH: Symphony in E  
minor Op 32, Gaelic - Detroit SO/Neeme Järvi  
(*Chandos CHAN 8958*)  
**1:20** approx - Disc 2  
SAINT-SAËNS trans Liszt: Danse Macabre;  
CHOPIN trans Liszt: Six Polish Songs; BERLIOZ  
trans Liszt: L'Idée fixe; Les Francs-Juges,  
Overture; Harold in Italy, Marche des  
Pelerins; The Damnation of Faust, Waltz of  
the Sylphes; King Lear, Overture - Leslie  
Howard (*pno*) (*Hyperion CDA 66346*)  
**2:35** approx - Disc 3  
HOLST: Seven Part Songs Op 44; A Choral  
Fantasia Op 51; A Dirge for Two Veterans;  
Ode to Death Op 38 - Patricia Rozario (*sop*),  
Joyful Company of Singers, London  
Symphony Chorus, City of London  
Sinfonia/Richard Hickox (*Chandos CHAN 9437*)  
**3:35** approx - Disc 4  
JC BACH: Sonatas, No 1 in G; No 2 in C minor;  
No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb -  
Robert Woolley (*fpno*) (*Chandos CHAN 0543*)  
**4:50** approx - Disc 5  
BRITTEN: Variations on a theme of Frank  
Bridge Op 10; Les Illuminations for soprano &  
string orchestra; Lachrymae, Reflections on a  
song of Dowland for viola & string orchestra -  
Christina Högman (*sop*), Nils-Erik Sparf (*vla*),  
New Stockholm Chamber Orch/Péter Csaba  
(*BIS CD 435*)

**6:00 Classic Morning**

**6:00** LILBURN: Introduction & Allegro - Ithaca  
College Festival Orch/Grant Cooper (*Kiwi CD  
SLD 99*)  
REICHENAUER: Flute Concerto in G - Marek  
Spelina (*transverse fl*), Musica Florea/Marek  
Stryncl (*dir*) (*Supraphon SU 4056*)  
DVORÁK: Two Waltzes Op 54 - NZSO  
CO/Donald Armstrong (*dir*) (*RNZ*)  
HAYDN: Baryton Trio No 85 in D - Rincontro  
(*Alpha 128*)  
COPLAND: Old American Songs, Set 1, The  
boatmen's song; The dodger; Long time ago;  
Simple gifts; I bought me a cat - St Charles  
Singers, Elgin SO/Robert Hanson (*Naxos  
8.559297*)

**7:00** LEWIS: A Miniature Symphony - Royal  
Ballet Sinfonia/Gavin Sutherland (*ASV White  
Line CD WHL 2131*)  
CHABRIER: Habanera - Laurent Martin (*pno*)  
(Ligia LIDI 020 1205-09)  
TCHAIKOVSKY: Marche Slave - Berlin  
Deutsches SO/Yutaka Sado (*Challenge CC  
72356*)  
HOLST: Lyric Movement for viola - Rachel Bolt  
(*vla*), London Festival Orch/Ross Pople (*Arte  
Nova ANO 340 220*)  
WAGNER: Liebestod, from Tristan & Isolde -  
Philadelphia Orch/Christian Thielemann (*DG  
453 485*)  
**8:00** Beauty Spot: TALLIS: Sing & Glorify - The  
Sixteen, Symphony of Harmony &  
Invention/Harry Christophers (*Coro CORSACD  
16016*)  
BAX: Rogue's Comedy Overture - BBC  
Phil/Vernon Handley (*Chandos CHAN 10122*)  
SCHUBERT: Third movement, Scherzo, from  
Piano Quintet in A D667, Trout - Christophe  
Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio  
Wanderer (*Harmonia Mundi HMC 90 1792*)  
SHOSTAKOVICH: Polka, from The Golden Age  
- Moscow Virtuosi/Vladimir Spivakov (*RCA  
09026 68185*)  
GUILLMANT: Scherzo Symphonique in C Op  
55/2 - Gillian Weir (organ of Milwaukee's  
Performing Arts Centre) (*Koss KC 1013*)  
MUSSORGSKY: A Night on Bare Mountain -  
Bournemouth SO/Kirill Karabits (*Onyx 4074*)  
**9:00 Composers of the Week**  
FLEMISH RENAISSANCE SCHOOL  
BRUMEL: Missa Et ecce terrae motus,  
Earthquake Mass - Huelgas Ensemble/Paul  
van Nevel (*Sony JK 89613*)  
**10:00 The Works**  
KORNGOLD: Sursum Corda Op 13 - BBC  
Phil/Matthias Bamert (*Chandos CHAN 10432*)  
VOLCKMAR: Clarinet Quartet in F - Arte  
Ensemble (*CPO 777 460*)  
MACDOWELL: Suite No 2 in E minor, Indian  
Op 48 - Royal Phil/Karl Krueger (Bridge 9124  
A/C)  
GÁL: Cello Concerto Op 67 - António Meneses  
(*cello*), Northern Sinfonia/Claudio Cruz (*Avie  
AV 2237*)  
**12:00 Upbeat**  
Music news & current affairs with Eva Radich  
(*RNZ*)  
**1:30 Off to Church**  
BIBER: Sonata in Bb, Peasants' Churchgoing -  
Musica Antiqua Cologne/Reinhard Goebel  
(*dir*) (*Archiv 429 230*)  
MOZART: Church Sonata in F K224 - St John's  
Sinfonia/Andrew Nethsingha (*Chandos CHAN  
0786*)  
RESPIGHI: St Michael the Archangel, from  
Church Windows - Philharmonia/Geoffrey

Simon (*Chandos CHAN 8317*)  
SCHMELZER: Sonata in G for church &  
chamber - Joris van Goethem (*rec*), Cologne  
Musica Antiqua/Reinhard Goebel (vln/dir)  
(*Archiv 453 442*)  
SUMMERHAYES: When Churchyards Yawn -  
London Concertante (*Harmonia Mundi HMU  
90 7491*)  
**2:00 Afternoon Requests**  
The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric  
raconteur Gerard Hoffnung in twelve  
interviews with Canadian Charles Richardson  
Interview 7, Travel (*Westminster WBBC 8002*)  
HAYDN arr Swann: Second movement,  
Andante, from Symphony No 94 in G,  
Surprise - members of the BBC Music  
Division, Hoffnung SO/Lawrence Leonard  
(*EMI 7 63302*)  
SULLIVAN arr Mackerras: Pineapple Poll -  
Royal Phil/Charles Mackerras (*Arabesque Z  
8016*)  
(Box 123, Wellington or  
concert@radionz.co.nz)  
**3:00 CD Masters**  
Classic performances from the back  
catalogue  
RAVEL: Piano Concerto in G - Julius Katchen  
(*pno*), London SO/István Kertész (*rec 1965*)  
(*Decca 475 7221*)  
BEETHOVEN: Polonaise in C Op 89 - Julius  
Katchen (*pno*) (*rec 1968*) (*Decca 475 7221*)  
PROKOFIEV: Piano Concerto No 3 in C Op 26 -  
Julius Katchen (*pno*), London SO/István  
Kertész (*rec 1968*) (*Decca 475 7221*)  
**4:05 Made in New Zealand**  
NZ performers and composers  
NORMAN: Inception to Infinity - Matthew  
Marshall (*gtr*), Wellington Orch/Kenneth  
Young (*Private*)  
FARQUHAR: Five songs of e.e. cummings -  
David Griffiths (*bar*), Christine Griffiths (*pno*)  
(*Kiwi Pacific CD SLD 112*)  
MENOTTI: Sebastian, Suite - New Zealand  
SO/Andrew Schenck (Koch International 3-  
7005)  
**5:00 Cadenza**  
ELGAR: Introduction & Allegro Op 47 -  
London SO/Colin Davis (*LSO Live LSO 0609*)  
ANDERSEN: Fantasy on Don Giovanni Op  
45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*)  
(*Naxos 8.572277*)  
ORFF: O fortuna, from Carmina Burana -  
Tanglewood Festival Chorus, Boston Pops  
Orch/John Williams (*Sony SK 62622*)  
TRAD arr Grainger: Danny Boy; GRAINGER:  
Molly on the Shore - Boston Pops Orch/John  
Williams (*Phillips 420 946*)  
HANDEL: Concerto No 1 in Bb for two wind  
choirs - Academy of Ancient

Music/Christopher Hogwood (*dir*) (L'Oiseau-  
Lyre 411 721)  
G WALKER: Lyric for Strings - Chicago  
Sinfonietta/Paul Freeman (*Cedille CDR 90000  
061*)  
GOOSSENS: Lyric Poem Op 35 - Robert Gibbs  
(*vln*), Gusztáv Fenyo (*pno*) (*Naxos 8.572860*)  
TOMLINSON: Nocturne, from Lyrical Suite -  
Czecho-Slovak Radio SO/Ernest Tomlinson  
(*Marco Polo 8.223413*)  
RUTTER: Five Childhood Lyrics, Monday's  
child; The Owl & the Pussy-Cat; Windy nights;  
Matthew, Mark, Luke & John; Sing a song of  
sixpence - Kristine Jaunalksne (*sop*), Nordic  
Chamber Choir/Nicol Matt (*Bayer BR 100 334*)  
BAX: Lyrical Interlude - Garfield Jackson (*vla*),  
Maggini Quartet (*Naxos 8.555953*)  
GRIEG: Shepherd Boy; March of the Dwarfs;  
Notturmo; Scherzo, from Lyric Pieces Book 5 -  
Håkon Austbø (*pno*) (*RegisC 1071*)  
SHOSTAKOVICH arr T Batiashvili: Lyrical  
Waltz, from Seven Doll's Dances - Lisa  
Batiashvili (*vln*), Bavarian Radio SO/Esa-Pekka  
Salonen (*DG 477 9299*)  
**7:00 Sound Lounge**  
Kate Mead and Ryan Smith host a weekly  
forum for contemporary music  
**8:00** Renaissance Influences IV  
Tudor Consort/Michael Stewart  
WHITEHEAD: Kyrie, from Missa Brevis;  
FARQUHAR: Winter wakeneth all my care;  
WHITEHEAD: Gloria, from Missa Brevis;  
HARRIS: Vobiscum in aeternum; MEWS: The  
Love Song of Rangipouri; WHITEHEAD:  
Sanctus & Benedictus, from Missa Brevis; J  
RITCHIE: Canary Wine, excerpts; A GRIFFITHS:  
Naseby; WHITEHEAD: Agnus Dei, from Missa  
Brevis; TRAD: 17th century Russian orthodox  
chant; BODY: Psalm 137 (*recorded in St Mary  
of the Angels, Wellington by RNZ*)  
**11:00** New Music Dreams