

Wednesday 8 August 2012

12:00 Music Through the Night

Disc 1
VAUGHAN WILLIAMS: Suite for viola and orchestra; HOWELLS: Elegy; WALTON: Viola Concerto in A minor; BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV DCA 1181*)
1:15 approx - Disc 2
BALAKIREV: Islamey; The Lark; Toccata in C# minor; SCRIABIN: Prelude in C# minor Op 9/1; Nocturne in Db Op 9/2; Sonata-Fantasy No 2 in G# minor Op 19; Etudes, in C# minor Op 2/1; in E Op 8/5; in F# Op 42/4; in C# minor Op 42/5; GLAZUNOV: Theme & Variations in F# minor Op 72 - Michael Lewin (*pno*) (*Centaur CRC 2134*)
2:30 approx - Disc 3
Something Wonderful: Bryn Terfel sings ROGERS & HAMMERSTEIN - Bryn Terfel (*bar*), Chorus of Opera North, English Northern Philharmonia/Paul Daniels (*DG 449 163*)
3:45 approx - Disc 4
HUMMEL: Piano Concertos, in F posth No 1; in Ab Op 113 - Nikolaus Lahusen (*pno*), Südwestfälische Phil/Hiroshi Kodama (Koch Schwann 3-1567)
4:55 approx - Disc 5
DONIZETTI: Sinfonia in G minor; Concertinos, in C minor for flute and chamber orchestra; in F for oboe and chamber orchestra; in D minor for violin, cello and orchestra; in G for English horn and orchestra; in Bb for clarinet and orchestra; Sinfonia in D minor - Camerata Budapest/Laszlo Kovacs (*Marco Polo 8.223701*)

6:00 Classic Morning

6:00 RAMEAU: Zoroastre, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)
RUBINSTEIN: Two Melodies Op 3 - Joseph Banowetz (*pno*) (*Naxos 8.570942*)
KREISLER: Violin Concerto in C - Georges Alès (*vlm*), Paris Conservatoire Orch/Jean-Baptiste Mari (*Mandala MNE 5067*)
WEISS: Sixth movement, Passagaille, from Suite in D - David Russell (*gtr*) (*Telarc TEL 33223*)
MOZART: Soave sia il vento, from Così fan tutte - Kiri Te Kanawa (*sop*), Frederica von

Stade (*mezzo*), Jules Bastin (*bass*), Strasbourg Phil/Alain Lombard (*Erato 3984 26499*)
GLIERE: Impromptu - Lavinia Meijer (*harp*) (*Channell Classics CCS SA 31711*)
STANFORD: Rondo in F - Gemma Rosefield (*cello*), BBC Scottish SO/Andrew Manze (*Hyperion CDA 67859*)
7:00 SAINT-SAËNS: Havanaise - James Ehnes (*vlm*), Quebec SO/Yoav Talmi (*Analekta FL 2 3151*)
HANDEL: As steals the morn, from L'Allegro, il Penseroso, ed il Moderato - Lucy Crowe (*sop*), Mark Padmore (*ten*), English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7422*)
TRAD arr Morrison: Ye banks and braes o' Bonnie Doon - National Band of New Zealand/Kevin Jarrett (*Kiwi Pacific CD SLC 226*)
WEBER: Jubel Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)
CHAMINADE: Valse carnavalesque Op 73 - Peter Jablonski, Bengt Forsberg (*pno duo*) (*DG 471 331*)
RIMSKY-KORSAKOV: Procession of the Nobles, from Mlada - London SO/Evgeny Svetlanov (*BBC Legends BBCL 4121*)
8:00 Beauty Spot: RACHMANINOV: 18th Variation, from Rhapsody on a Theme of Paganini - Bernd Glemser (*pno*), Polish National Radio SO/Antoni Wit (*Warner 8573 80438*)
DEBUSSY arr Kondonassis: Romantic Waltz - Yolanda Kondonassis (*harp*) (*Telarc CD 80581*)
FORSTER: Oboe Concerto in Eb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)
TRAD arr Grainger: Scotch Strathspey & Reel - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)
WIENIAWSKI: Polonaise No 1 in D Op 4 - Ben Baker (*vlm*), Julian Dyson (*pno*) (*Ben Baker*)
BERNSTEIN arr Penaforte: West Side Story, Suite - Eroica Trio (*EMI 5 07351*)
9:00 Composers of the Week
FLEMISH RENAISSANCE SCHOOL
BUSNOIS: L'Homme, l'homme; L'Homme armé; Doibt on doubter; On a fait partout crier que chacun se viengne armer; D'un haubregon de fer - Cantica Symphonia/Giuseppe Maletto (*dir*) (*Glossa GCD P 31906*)
JOSQUIN DESPREZ: Missa L'homme armé super voces musicales - A Sei Voci, Maîtrise des Pays de Loire/Bernard Fabre-Garrus (*Naïve E 8809*)
10:00 The Works
STRAVINSKY: Pulcinella Suite - Netherlands Radio Chamber Phil/Jaap van Zweden (*Octavia OVCL 00378*)
SCHUMANN: Humoreske in Bb Op 20 - Piotr

Anderszewski (*pno*) (*Virgin Classics 9 48625*)
STRAUSS: Oboe Concerto in D - Alex Klein (*ob*), Chicago SO/Daniel Barenboim (*Teldec 3984 23913*)
MENDELSSOHN: Symphony No 5 in D Op 107, Reformation - Berlin Phil/Herbert von Karajan (*DG 429 664*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Creating Scenes
SIBELIUS: Scene with Cranes, from Kuolema - Finnish Radio SO/Jukka-Pekka Saraste (*RCA RD 87919*)
HUBAY: Czárdas Scene No 3, The Maros is flowing peacefully - Chloë Hanslip (*vlm*), Bournemouth SO/Andrew Mogrelia (*Naxos 8.572078*)
TURINA: Escena andaluza Op 7 - Nash Ensemble (*Hyperion CDA 67889*)
SCHUMANN arr Josef Strauss: Träumerei, from Kinderszenen Op 15 - Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223562*)
2:00 Afternoon Requests
PAGANINI arr M Nakariakov: Caprice No 17 in Eb, from 24 Caprices Op 1 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)
SHOSTAKOVICH: String Quartet No 7 in F# minor Op 108 - Valentin Berlinsky Quartet (*Avie AV 2253*)
BACH: Oboe Concerto in D minor BWV1059 - Heinz Holliger (*ob*), Bern Camerata/Erich Höbarth (*dir*) (*ECM 2229*)
PLEYEL: Symphony in Bb Ben125 - Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572550*) (Box 123, Wellington or concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
HAYDN: String Quartet in D Op 20/4 - Quatuor Mosaïques (*rec 1990*) (*Auvidis Astrée E 8784*)
BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Martha Argerich (*pno*), Mahler CO/Claudio Abbado (*rec 2000*) (*DG 477 5026*)
4:05 Made in New Zealand
NZ performers and composers
HOWELLS: Requiem - Auckland Dorian Choir/Karen Grylls (*Manu CD MANU 1299*)
TREMAIN: Allegro for Strings - NZSO CO (*RNZ*)
HÛE: Gigue and Nocturne - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)
MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)
5:00 Cadenza
ROSSINI: La Cenerentola, Overture - Royal

Phil/Evelino Pidò (*Tring International TRP 066*)
A MARCELLO: Oboe Concerto in D minor - John Abberger (*ob*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
IBERT: Française - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572064*)
BARTÓK trans Székely: Romanian Folk Dances Sz56 - Tasmin Little (*vlm*), John Lenehan (*pno*) (*BIS CD 1744*)
BRUCKNER: Ave Maria - Polyphony/Stephen Layton (*Hyperion CDA 67629*)
FOULDS: Second movement, Adagio molto, from Cello Concerto in G Op 17 - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*Dutton CDLX 7284*)
VERDI: L'onore! Ladri!, from Falstaff - Jonathan Lemalu (*bbar*), New Zealand SO/James Judd (*EMI 5 57605*)
LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (*Kiwi SLD 78*)
SCHUMANN: First movement, Andante espressivo, from String Quartet in A Op 41/3 - Doric String Quartet (*Chandos CHAN 10692*)
HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)
DOHNÁNYI: Symphonic Minutes - Buffalo Phil/JoAnn Falletta (*Naxos 8.572303*)
ADOLPHSON: Time runs away - Stockholm Cathedral Choir/Gustaf Sjökvist (*Phono Suecia PSCD 161*)
TURINA: Fantasía del reloj Op 94 - Jordi Masó (*pno*) (*Naxos 8.572141*)
STRAUSS: Also sprach Zarathustra Op 30, opening - Los Angeles Phil/Zubin Mehta (*Decca 421 397*)
7:00 Appointment
Philosophy Talk
Presented by Ken Taylor and John Perry of Stanford University
Six programmes
(2) Time, Space & Quantum Mechanics
Quantum physics is regarded by many as the most powerful predictive theory science has produced. But there is no interpretation of what the theory means that all knowledgeable scientists and philosophers agree on. For example, quantum mechanics delivers no very clear message about the difference between past, present and future. What are the implications for our everyday experience of space and time? John and Ken welcome Jenann Ismael from the University of Arizona, author of 'The Situated Self' and many essays on the interpretation of quantum mechanics (*Ben Manilla Productions*)
8:00 Music Alive
A Jewish Connection
Four programmes
(2) Fatma Zidan (*vocalist*), Vanessa Blander Hedegaard (*vlm*), Tobias Allvin

(bouzouki/vocalist), David Palmquist (*hn*), Karl Husum (*flugelhorn*), Bilal Irshed (*ud*), Anders Singh Vesterdahl (*accordion*), Lars Bo Kujahn (*percussion*), Oliver Lunn Stahl (*dbass*), Middle East Peace Orch/Henrik Goldschmidt (ob/cl/vocal/dir)

New arrangements and improvisations on Mahler's Symphony No 1 in D; Symphony No 5 in C# minor; excerpts from Lieder eines fahrenden Gesellen; some of Mendelssohn's Songs without Words and excerpts from Bernstein's West Side Story, done in a Jewish/Arab middle eastern style (*recorded in The Old Stage, Royal Theatre, Copenhagen by Danish Radio*)

9:35 Harasiewicz plays Chopin

Barcarolle in F# Op 60; Scherzo No 3 in C# minor Op 39; Ballade No 3 in Ab Op 47 - Adam Harasiewicz (*pno*) (*Newton 880 2015*)

10:00 Day's End

FAURÉ orch Rabaud: Dolly Suite - ASMF/Neville Marriner (*Sanctuary CD RSN 3046*)

CPE BACH: Cello Concerto in A Wq172 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*Nimbus NI 5848*)

BRAHMS: Variations on a theme by Haydn Op 56a - Berlin Phil/Claudio Abbado (*DG 435 349*)

11:00 VAUGHAN WILLIAMS: Songs of Travel - Dietrich Henschel (*bar*), Fritz Schwinghammer (*pno*) (*Harmonia Mundi HMC 90 1875*)

GRIEG compltd Röntgen: String Quartet No 2 in F - Raphael Quartet (*RegisC 1279*)