

Wednesday 15 August 2012

12:00 Music Through the Night

Disc 1

PISTON: Symphony No 2; Sinfonietta; Symphony No 6 - Seattle SO, New York Chamber Symphony/Gerard Schwarz (*Delos DE 3074*)

1:05 approx - Disc 2

RAWSTHORNE: Bagatelles; REYNOLDS: Two Poems in Homage to Delius; HOUGH: Valse Enigmatique Nos 1 & 2; ELGAR: In Smyrna; REYNOLDS: Two Poems in Homage to Fauré; BANTOCK arr Hough: Song to the Seals; BOWEN: Reverie d'amour Op 20/2; Serious Dance Op 51/2; The way to Polden (an ambling tune) Op 76; BRIDGE: The Dew Fairy; Heart's Ease; LEIGHTON: Six Studies (Study-Variations) Op 56 - Stephen Hough (pno) (*Hyperion CDA 67267*)

2:20 approx - Disc 3

Mémoires Françaises

FAURÉ: Shylock Op 57; Deux mélodies Op 83; Cinq mélodies de Venise Op 58; Poème d'un jour Op 2/1; La bonne chanson Op 61; Mirages Op 113; DUPARC: Sérénade; Chanson triste; La manioir de Rosamonde; Soupir; Extase; L'invitation au voyage; RAVEL: Cinq mélodies populaires grecques - Wolfgang Holzmair (*bar*), Gérard Wyss (pno) (*Philips 446 686*)

3:35 approx - Disc 4

BRAHMS: Violin Concerto in D Op 77; MENDELSSOHN: Violin Concerto in E minor Op 64 - Xue-Wei (*vln*), London Phil/Ivor Bolton (*ASV CD DCA 748*)

4:40 approx - Disc 5

VIVALDI: Piccolo Concerto, in C RV443; in A minor RV445; in C RV414; BACH: Flute Sonata in A minor BWV1013; CPE BACH: Sonata in A minor for solo flute; BACH: Suite No 2 in B minor BWV1067 - Gunilla von Bahr (*fl*), Stockholm Chamber Ensemble, Swedish National Museum CO/Claude Genetay (*BIS CD*

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6:00 Classic Morning

6:00 JC BACH: Symphony in D Op 3/1 - Concerto Armonico (*Hungaroton HCD 31448*)
TURINA: Gypsy Dances Op 84 - Albert Guinovart (*pno*) (*Harmonia Mundi HMI 98 7009*)
SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (*Universal 399 878*)
DVORÁK arr Schubert Ensemble: Songs my mother taught me Op 55/4 - Schubert Ensemble (*Chandos CHAN 10719*)
GERSHWIN arr Robert R Bennett: Gershwin in Hollywood - New Zealand SO/James Judd (*Naxos 8.559107*)

7:00 SHOSTAKOVICH: Festive Overture Op 96 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 6511*)

VIVALDI: Concerto in C for two trumpets RV537 - Maurice André (*tpts*), English CO/Charles Mackerras (*DG 415 980*)
PURCELL arr Britten: Chaconne in G minor Z730 - Bochmann String Quartet (*Redcliffe 020*)

MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song; Song without Words Op 30/4; Song without Words Op 30/6, Venetian Gondola Song - Andrés Schiff (pno) (*Decca 466 425*)

WEBER: Invitation to the Dance - Detroit SO/Paul Paray (*Mercury 434 336*)
8:00 Beauty Spot: LISZT: Offertorium, from Hungarian Coronation Mass - Budapest SO/György Lehel (*Hungaroton HCD 12148*)

MOZART: Second movement, Andantino, from Concerto in C for flute & harp K299 - Bridget Douglas (*fl*), Carolyn Mills (*harp*), Wellington Orch/James Sedares (*Private*)
STEINER arr Russell: Theme from A Summer Place - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

RAVEL: Une barque sur l'océan, from Miroirs - Michael Houstoun (pno) (*RNZ*)
BEETHOVEN: Variations on Se vuol ballare from Mozart's The Marriage of Figaro - Jan Tawroszewicz (*vln*), Diedre Irons (pno) (*RNZ*)
HOLST: Mars, Bringer of War, from Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)

9:00 Composer of the Week

WILLIAM WALTON (1902-1983)

Music for Children - London Phil/Bryden Thomson (*Chandos CHAN 8968*)

Belshazzar's Feast - Donald McIntyre (*bbar*), BBC Chorus, BBC Choral Society, Christchurch Harmonic Choir, BBC SO/William Walton (*BBC Legends BBCL 4097*)

10:00 The Works

BERLIOZ: Tristia - Cleveland Chorus & Orch/Pierre Boulez (*DG 453 432*)
HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Lynn Harrell (*cello*), Angeli Ensemble (*Azica ACD 71265*)
SCHUMANN: Kinderszenen Op 15 - Tamás Vesmås (pno) (*Manu CD MANU 1449*)
TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - West-Eastern Divan Orch/Daniel Barenboim (*Decca 478 2719*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Polishing Off Some Polish Pieces

CHOPIN: Fantasy in A on Polish Airs Op 13 - Emanuel Ax (pno), Orch of the Age of Enlightenment/Charles Mackerras (*Sony SK 63371*)

A RITCHIE: Polish Dances Op 155 - Adrianna Lis (*fl*), Sarah Watkins (pno) (*Atoll ACD 742*)
MAREK: Polish Hymn - men of the Philharmonia Chorus/Gary Brain (Koch Schwann 3-6441)

2:00 Afternoon Requests

SCHUBERT: Symphony No 4 in C minor D417, Tragic - Vienna Phil/István Kertész (*Decca 430 773*)

HANDEL: Care selve, from Atalanta - Arleen Augér (*sop*), Mostly Mozart Orch/Gerard Schwarz (*Delos CD 3026*)

BRANDT: Concert Piece No 2 in Eb Op 12 - Sergei Nakariakov (*tpt*), Alexander Markovich (pno) (*Teldec 4509 94554*)

VERDI: Libiamo ne' lieti calici, from La Traviata - Luciano Pavarotti (*ten*), Joan Sutherland (*sop*), London Opera Chorus, National Phil/Richard Bonyngé (*Decca 475 9349*)

SCULTHORPE: Memento Mori - New Zealand SO/James Judd (*Naxos 8.557382*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BLOCH: Baal Shem - Joshua Bell (*vln*), Baltimore SO/David Zinman (*rec 1996*) (*Decca 452 851*)

BRAHMS: Symphony No 3 in F Op 90 - Chicago SO/Georg Solti (*rec 1978*) (*Decca 421 074*)

4:05 Made in New Zealand

NZ performers and composers
HAMILTON: Transatlantic - Viva Voce/John

Rosser (*Ode CD ODE 1308*)

BÜSSER: Andalucia Op 86 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)

SIBELIUS: Symphony No 4 in A minor Op 63 - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

5:00 Cadenza

WAGNER: The Flying Dutchman, Overture - Chicago SO/Daniel Barenboim (*Teldec 4509 99595*)

ROSSINI arr Demersseman/Berthélémy/Gallois: Fantasy on William Tell - Patrick Gallois (*fl*), Malcolm Messiter (*ob*), London Festival Orch/Ross Pople (*DG 445 822*)

THEODORAKIS arr Bessas: The fire inside, from Zorba the Greek - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

BURGMÜLLER: Rondo alla Turca - Lars Roos (pno) (*Philips 420 817*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - Moscow CO/Constantine Orbelian (*Chandos CHAN 9615*)

DONIZETTI: Sextet, Chi mi frenò in tal momento, from Lucia di Lammermoor - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti, Ryland Davies (*ten*), Sherrill Milnes (*bar*), Nicolai Ghiurov (*bass*), Royal Opera House, Covent Garden Chorus & Orch/Richard Bonyngé (*Decca 448 061*)

MASSENET: Meditation, from Thaïs - Yo-Yo Ma (*cello*), Kathryn Stott (pno) (*Sony SK 87287*)
HOPE: Jaunting Car, from The Ring of Kerry - New London Orch/Ronald Corp (*Hyperion CDA 67400*)

PSATHAS: Waiting for the Aeroplane - Dan Poynton (pno) (*Rattle RAT D008*)
ADAMS: Short Ride in a Fast Machine - Bournemouth SO/Marin Alsop (*Naxos 8.559031*)

SANTAOLALLA arr Bessas: De Usuahia a la Quiaca, from The Motorcycle Diaries - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

ELGAR: The Wagon (*Passes*), from Nursery Suite - English CO/Raymond Leppard (*EMI CDC 7 54164*)

ROSSINI: La gita in gondola - Eva Mei (*sop*), Fabio Bidini (pno) (*RCA 09026 68025*)

FRANKEL: Carriage & Pair - RTE Concert Orch/Ernest Tomlinson (*Marco Polo 8.223522*)
BRYARS: The English Mail-Coach - Andrew Bilham, Dave Smith, Gavin Bryars, Nigel Shipway (*percussion*) (*LTM CD 2503*)

ANDERSON: Sleight Ride - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)
MCLEOD: The Skye Boat Song - Royal Scottish National Chorus & Orch/Alexander Gibson (*ASV White Line CD WHL 2087*)

FAHRBACH: Locomotive Galop Op 31 - Slovak State Phil, Kosice/Mika Eichenholz (*Marco Polo 8.223471*)

7:00 Appointment

Philosophy Talk

Presented by Ken Taylor and John Perry of Stanford University

Six programmes

(3) Philosophy of History

Is history just a series of events, or an interpretation of those events? Is there progress in history? Can history be objective, or is it, as Napoleon said, just the version of past events that people have decided to agree upon? Ken and John delve into the past and its meaning with Daniel Little, Chancellor of the University of Michigan-Dearborn and author of 'History's Pathways' and 'Varieties of Social Explanation' (*Ben Manilla Productions*)

8:00 Music Alive

A Jewish Connection

Four programmes

(3) Yair Dalal (ud/vln/vocalist), Yusuf George (ud/vln/vocalist), Erez Mounk (*percussion*), Vox Clamantis/Jaan-Eik Tolve (*dir*)

TRAD Gregorian: Prayer for Peace; ANON: Uri tsafon; Abana L Lazi fi samawat; Lama hakets; TRAD Gregorian: Exsulta filia Sion; ANON: Aiyuma; Hadesh yeshu'a; Umen; Hadesh yeshu'a; TRAD Gregorian: Ex Sion; ANON: Reyah hadas 'ala; TRAD Gregorian: Ex Sion. Reyah; ANON: Improvisation; Albi mhaya mghara; Ma navu; Muslim, Bring me peace; Babylonian, Creator of the world; Hallelujah, song of Lebanon Maronites; My brother, where comest thou? song of Babylonian Jews; TRAD Gregorian: Psalm 121, Laetatus sum; ANON Sephardic: Master of forgiving; ANON: Somer Israel (recorded in St Nicholas' Church, Tallin by Estonian Radio)

9:25 From the Music Room, Champs Hill

MUSSORGSKY: Pictures at an Exhibition - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 030*)

10:00 Day's End

BOWERMAN: Fantasy on Abide With Me (*Eventide*) - Bronte Quartet (*Champs Hill CHRCD 015*)

SCRIABIN: Piano Concerto in F# minor Op 20 - Oleg Marshev (*pno*), South Jutland SO/Vladimir Ziva (*Danacord DACOCD 660*)

MAHLER: Fourth movement, Adagietto, from Symphony No 5 in C# minor - Amsterdam Sinfonietta/Candida Thompson (*Channel Classics CCS SA 31511*)

11:00 BACH: Cello Suite No 6 in D BWV1012 - Janos Starker (*cello*) (*RCA 09026 61436*)

LOBO: Missa Simile est regnum caelorum -

María Crisol (*bajón*), Musica Ficta/Raúl Mallavibarrena (*Enchiriadis EN 2016*)