

Thursday 16 August 2012

12:00 Music Through the Night

Disc 1
SHOSTAKOVICH: Suite from the Gadfly Op 97; Suite from Five Days Five Nights Op 111 - Ukraine National SO/Theodore Kuchar (*Naxos 8.553299*)

1:15 approx - Disc 2

SATIE: Gnossiennes, Nos 1-3; Embryons desséchés; Avant-dernières pensées; Pièces froides; Sonatine bureaucratique; Gymnopédies, Nos 1-3; Véritables préludes flasques; Gnossiennes, Nos 4-6; Les trios calcs distingués du précieux dégoûte; Sarabande No 3 - Roland Pöntinen (*pno*) (*BIS CD 317*)

2:15 approx - Disc 3

FAYRFAX: Kyrie, Obis factor; Missa O Quam Glorifica; Hymnus, O Quam Glorifica; Ave Dei patris filia; Sumwhat musyng; That was my joy; To complayne me, alas - Cardinal's Musick/Andrew Carwood (*ASV CD GAU 142*)

3:30 approx - Disc 4

WF BACH: Sonatas, No 1 in E minor; No 2 in G; No 3 in Eb; No 4 in F; No 5 in Eb; No 6 in F minor - Penelope Evison, Pierre Séchet (*transverse flutes*) (*Stil 1908 SAN 80*)

4:45 approx - Disc 5

AUBERT: Offrande; Six Symphonic Tableaux, Cinema; Symphonic Tableaux, Dryade; Five Children's Pieces, Feuille d'Images; Tombeau de Chateaubriand - Rheinland-Pfalz Phil/Leif Segerstam (*Marco Polo 8.223531*)

6:00 Classic Morning

6:00 LAI arr Russell: Where do I begin, from Love Story - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)

DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Kempf Trio (*BIS CD 1302*)

MOZART: Rondo in Bb K269 - David Oistrakh (vln/dir), Berlin Phil (*EMI CDM 7 69653*)

SMETANA: Vysehrad, from Má Vlast - Janáček Phil/Theodore Kuchar (*Brilliant Classics 93634*)

7:00 MACCUNN: The ship o' the fiend - BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 66815*)

ROSSINI: Andante & Variations on Tanti

palpiti from Tancredi - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)
SAEVERUD: Small Bird Waltz Op 18/2 - Stavanger SO/Ole Kristian Ruud (*BIS CD 1032*)
SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

LISZT: Hungarian Rhapsody No 2 in D minor - Leipzig Gewandhaus Orch/Kurt Masur (*Philips 412 724*)

8:00 Beauty Spot: MOERAN: Lonely Waters, from Two Pieces for Small Orchestra - Ann Murray (*mezzo*), English CO/Jeffrey Tate (*EMI CDC 7 47945*)

SOR: Six Waltzes Op 39 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

ROSAS arr Ljova: Sobre las olas - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

GRANADOS arr Kreisler: Spanish Dance No 5 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BB CD 01*)

L MOZART: Toy Symphony in G - Amsterdam Baroque Orch/Ton Koopman (*Challenge CC 72189*)

9:00 Composer of the Week

WILLIAM WALTON (1902-1983)

String Quartet in A minor - Doric String Quartet (*Chandos CHAN 10661*)

Variations on a theme by Hindemith - English Northern Philharmonia/Paul Daniel (*Naxos 8.553869*)

10:00 The Works

BRAHMS: Song of Triumph Op 55 - Bo Skovhus (*bar*), Danish National Choir & SO/Gerd Albrecht (*Chandos CHAN 10165*)

YAMADA: Symphony in F, Triumph & Peace - Ulster Orch/Takuo Yuasa (*Naxos 8.555350*)

SPOHR: Nonet in F Op 31 - Osmosis (*Ramée RAM 1007*)

COPLAND: Four Dance Episodes from Rodeo - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Off to the Opera

HEUBERGER: The Opera Ball, Overture - ASMF/Neville Marriner (*Philips 456 576*)

BEETHOVEN: Six Variations in G on the duet Nel cor più non mi sento from Paisiello's opera La molinara - Ronald Brautigam (*fpno*) (*BIS SACD 1883*)

SHCHEDRIN: Cardil - Paul Marleyn (*cello*), John Lenehan (*pno*) (*Signum SIGCD 505*)

PEJMAN: Dance, from the opera Samandar - Nuremberg SO/Alexander Rahbari (*Colosseum COL 9035*)

2:00 Afternoon Requests

MENDELSSOHN: Ruy Blas, Overture - Paris

Orchestral Ensemble/John Nelson (*Virgin 5 45532*)

SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

POTT: Agnus Dei, from Mass for Eight Parts - Commotio/Matthew Berry (*Naxos 8.572739*)

DELIUS: Idylle de Printemps - Hallé Orch/Mark Elder (*Hallé CD HLL 7528*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHOPIN: Piano Sonata No 3 in B minor Op 58 - Emil Gilels (*pno*) (*DG 449 090*)

Polonaises, in C# minor Op 26/1; in Eb minor Op 26/2; in A Op 40/1, Military - Lazar Berman (*pno*) (*rec 1979*) (*DG 449 090*)

4:00 Made in New Zealand

NZ performers and composers

YAMADA: Overture in D - New Zealand SO/Takuo Yuasa (*Naxos 8.555350*)

ARNOLD: Flute Concerto No 1 Op 45 - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

K YOUNG: Five Piano Pieces - Michael Houston (*pno*) (*Rattle RAT D016*)

HAYDN: String Trio in D HobXI/74 - Tres Cordes String Trio (*Ode CD MANU 5122*)

5:00 Cadenza

HANSON: Nymphs & Satyr, Concert Suite from the Ballet - Rochester CO/David Fetler (*Albany TROY 129*)

SARASATE: Fantaisie-Caprice - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570893*)

HURTADO: Son de la Bruja - Quinteto Latino (*Con Brio Recordings CBR 21144*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - NZSO CO (*RNZ*)

FALLA: Jota, from Seven Popular Spanish Songs - Elina Garanca (*mezzo*), José Maria Gallardo del Rey (*gtr*) (*DG 477 8776*)

LUMBYE: Pictures from a Dream - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)

PUCCINI arr Mikhashoff: Portrait of Madame Butterfly - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

BRITTEN: Two Portraits - Yuri Bashmet (*vla*), Hallé Orch/Kent Nagano (*Erato 3984 25502*)

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

VAUGHAN WILLIAMS: Pretty Bess, from Five Tudor Portraits - John Shirley-Quirk (*bar*), London Symphony Chorus & Orch/Richard Hickox (*Chandos CHAN 9593*)

MYERS: Portrait - Göran Söllscher (*gtr*) (*DG 413 720*)

KERN: Mark Twain, Portrait for Orchestra - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

7:00 Appointment

Georgina Zellan-Smith
Tim Dodd talks to pianist Georgina Zellan-Smith about her early life in South Otago and her years in London in the 1960s and 70s where she had a successful performing career and where she rubbed shoulders with many of the great musicians from that era (*RNZ*)

8:00 Music Alive

Russian Fire

Alina Ibragimova (*vln*), Auckland Philharmonia/Eckehard Stier

RIMSKY-KORSAKOV: Sadko Op 5;

SHOSTAKOVICH: Violin Concerto No 1 in A minor Op 77; STRAVINSKY: The Firebird, Suite (*recorded in Auckland Town Hall by RNZ*)

9:40 London Calling!

Baroque Composers who worked in London
CORELLI: Concerto Grosso in D Op 6/4;

HANDEL: As with rosy steps, from Theodora - Tuva Semmingsen (*mezzo*), Milos Valent (*vln*),

Judith-Maria Bloomsterberg (*cello*), Barokksolistene/Bjarte Eike (*vln/dir*) (*BIS SACD 1997*)

11:00 Day's End

KARLOWICZ: The White Dove, incidental music - Warsaw Phil/Antoni Wit (*Naxos 8.572487*)

FINZI: Cello Concerto in A minor Op 40 - Yo-Yo Ma (*cello*), Royal Phil/Vernon Handley (*Lyritya SRCD 236*)

11:00 THUILLIE: Sextet in Bb for piano & winds Op 6 - Hexagon Ensemble (*Etcetera KTC 1295*)

A ROMBERG: String Quartet in G minor Op 1/2 - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 0963)