

## Monday 20 August 2012

### 12:00 Music Through the Night

Disc 1

ELGAR: Cockaigne Overture; DELIUS: Summer Evening; BUTTERWORTH: A Shropshire Lad; The Banks of Green Willow; FINZI: Suite from Love's Labours Lost - English SO/William Boughton (*Nimbus NI 5210*)

**1:05** approx - Disc 2

NIELSEN: String Quartet in G minor Op 13; String Quartet in F Op 44; String Quintet in G - Philipp Naegele (*via*), Kontra Quartet (*BIS CD 504*)

**2:25** approx - Disc 3

BUSNOIS: Missa L'home armé; Anima mea liquefacta est; Domarto: Missa Spiritus almus; Busnois: Gaude celestis domina; PULLOIS: Flos de spina - Binchois Consort/Andrew Kirkman (*Hyperion CDA 67319*)

**3:45** approx - Disc 4

STRAVINSKY arr Crabb/Draugsvoll: Petrushka, 1947 version; Tango; MUSSORGSKY arr Crabb/Draugsvoll: Pictures at an Exhibition - James Crabb, Geir Draugsvoll (*accordions*) (*EMI CDZ 5 69705*)

**4:50** approx - Disc 5

Enchanting melodies from Victorian and Edwardian times  
Piano Works - Alan Etherden (*pno*) (*HMP CD 0589*)

### 6:00 Classic Morning

**6:00** SCHUBERT trans anon: Auf dem Wasser zu singen D774 - Anne Gastinel (*cello*), Claire Désert (*pno*) (*Naïve V 5021*)

CPE BACH: Symphony in D Wq183/1 - English Concert/Andrew Manze (*dir*) (*Harmonia Mundi HMU 90 7403*)

KUFFNER: Introduction, Theme & Variations - Kálmán Berkes (*cl*), Auer Quartet (*Naxos 8.553122*)

HASSELMANS: La Source - Susan Drake (*harp*) (*Hyperion CDA 66038*)

FIELD: Divertissement No 2 in A - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

HANDEL: Water Music Suite No 2 in D - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

**7:00** ROSSINI orch Respighi: Galop, from La

Boutique fantasque - Montreal SO/Charles Dutoit (*Decca 455 983*)

F MENDELSSOHN: Allegro molto in C minor; Notturmo in G minor - Heather Schmidt (*pno*) (*Naxos 8.570825*)

ELGAR: Romance Op 62 - Graham Sheen (*bsn*), BBC SO/Andrew Davis (*Teldec 4509 98436*)

OFFENBACH: Ballet of the Snowflakes, from Voyage to the Moon - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)  
KREBS: Chorale Prelude, O Gott, du frommer Gott - Neil Black (*ob*), Peter Hurford (*organ of Gloucester Cathedral*) (*Argo 430 208*)  
LILBURN: Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)

**8:00** Beauty Spot: PONCE arr Heifetz:

Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - BBC Scottish SO/Ilan Volkov (*BBC Music BBC MM 225*)

PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)

TELEMANN: Flute Concerto in D TWV51/D2 - Karl Kaiser (*fl*), Frankfurt La Stagione/Michael Schneider (*CPO 777 400*)

KUMMER: Cello Duet Op 103/1 - Phoebe Carrai, Tanya Tomkins (*cellos*) (*Avie AV 2060*)

KHACHATURIAN: Waltz, from Masquerade - Hamburg State Phil/Ingo Metzmacher (*EMI 5 56970*)

### 9:00 Composer of the Week

LILI BOULANGER (1893-1918)

Les Sirènes; Renouveau - Christine Friedek (*sop*), Regine Böhm (*mezzo*), Bernhard Gärtner (*ten*), Heidelberg Madrigal Choir/Gerald Kegelmann, Sabine Eberspächer (*pno*) (*Bayer BR 100 041 CD*)

D'un vieux jardin; D'un jardin clair - Emile Naoumoff (*pno*) (*Marco Polo 8.223636*)

Faust et Hélène - Lynne Dawson (*sop*), Bonaventura Bottone (*ten*), Jason Howard (*bass*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9745*)

### 10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival

(1) Rob Farrer (*marimba*), Tenebrae, Rose Consort/Nigel Short

The acclaimed vocal ensemble Tenebrae makes its Proms debut in a programme showcasing the hustle and bustle of London in the early 17th century. Orlando Gibbons adds viols to the voices depicting the cries of street-vendors and beggars, while Steve Martland's present-day setting opts for the marimba. Julian Philips also bridges London ancient and modern with a new work setting an excerpt from the first anthology of English poetry, Tottel's Miscellany, published in

London in 1557

GIBBONS: First Set of Madrigals and Motets of Five Parts (1612); The Cries of London;

PHILIPS: Sorrowful Songs (*BBC commission, world première*); MARTLAND: Oranges & Lemons; Jenny Jones; Poor Roger, from Street Songs (recorded in Cadogan Hall, London by BBC) (*Programme 2 tomorrow 10.00am*)

### 11:05 The Works

MOZART: Oboe Concerto in C K314 - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

HAYDN: Symphony No 86 in D - CBSO/Simon Rattle (*EMI CDC 5 55509*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 A Blast of Snow

TCHAIKOVSKY: Jester's Dance, from The Snow Maiden - Detroit SO/Neeme Järvi (*Chandos CHAN 9324*)

ELGAR: The Snow Op 26/1 - Jeremy Ballard, Robin Thurlby (*vlns*), Keith Swallow (*pno*), Worcester Cathedral Choir/Donald Hunt (*Hyperion CDA 66271/2*)

GAO PING: Sonatine, Dialogue between wind and snow - Adrianna Lis (*fl*), Sarah Watkins (*pno*) (*Atoll ACD 742*)

POULENC: Un soir de neige - RIAS Chamber Choir/Daniel Reuss (*Harmonia Mundi HMC 90 1872*)

OSWALD: Il Neige - Maria Inês Guimaraes (*pno*) (*Marco Polo*)

### 2:00 Afternoon Requests

BRUCH: Concert Piece Op 84 - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (*Philips 432 282*)

MARTIN Y SOLER arr anon: Arias, Consola le pene mia vita; Dolce mi parve un di, from Una cosa rara - Teresa Berganza (*mezzo*), José Miguel Moreno (*gtr*) (*Philips 411 030*)

FERRABOSCO THE YOUNGER: Fantasie 5; Pavan 6 - Nigel North (*lute*) (*Linn CKD 097*)

TRAD arr Schwartz/Poltavtsev: Already the fog has descended: TRAD arr Yegorov: Ah, shady spot; TRAD arr Rubtsov/Poltavtsev: Birch-broom; TRAD arr Smirnov: I set off alone down the road - Dmitri Hvorostovsky (*bar*), St Petersburg Chamber Choir/Nikolai Korniev (*Philips 456 399*)

SZYMANOWSKI: Variations in Bb minor Op 3 - Witold Malcuzyński (*pno*) (*rec 1947*) (*Pearl GEM 0095*)

(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: String Quartet in C Op 59/3,

Razumovsky - Takács Quartet (*rec 2001*) (*Decca 470 847*)

RAVEL: Piano Concerto for the Left Hand - Jean-Efflam Bavouzet (*pno*), BBC SO/Yan Pascal Tortelier (*rec 2010*) (*Chandos CHSA 5084*)

### 4:00 Made in New Zealand

NZ performers and composers  
MENDELSSOHN: Hebrides Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

MUFFAT: Toccata Duodecima - Gillian Weir (*organ of Symphony Hall, Birmingham*) (*Priory PRCD 867*)

DEBUSSY: String Quartet in G minor Op 10 - New Zealand String Quartet (*Atoll ACD 399*)

### 5:00 Cadenza

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - Tasmanian SO/David Stanhope (*ABC Classics 472 984*)

TURINA: Three Andalusian Dances Op 8 - Jordi Masó (*pno*) (*Naxos 8.557150*)

HANDEL: Love sounds th'alarm, from Acis & Galatea - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

GROKHOVSKY: Gypsy Rhapsody - Vladimir Ivanov (*vln*), Moscow Radio SO/Nyacheslav Grokhovsky (*Campion CAMEO 2016*)

FEBLAND: Three Miniatures - Deborah de Graaff (*cl*), Len Vorster (*pno*) (*Walsingham Classics WAL 8017*)

G GABRIELI arr Frackenpohl: Canzon V - Charles Schlueter, Philip Smith, Ronald Romm, Mark Gould, William Vacchiano, Frederic Mills, Neil Balm (*tpsts*) (*Sony MLK 66702*)

OFFENBACH: La Belle Hélène, Overture - Detroit SO/Paul Paray (*Mercury 434 332*)  
THOMAS: Fantasia on David of the White Rock - Susan Drake (*harp*) (*Hyperion CDA 66340*)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

GALEAZZI arr Pluhar: Voglio una casa - Lucilla Galeazzi (*sop*), Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

GOTTSCHALK: Home Sweet Home - Alan Feinberg (*pno*) (*Argo 436 121*)

DVORÁK arr Hazell: Goin' home after the Symphony No 9, From the New World - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (*DG 474 438*)

VAUGHAN WILLIAMS: Household Music, Three Preludes on Welsh Hymn Tunes for String Quartet (Crug-y-bar; St Denio; Aberystwyth) - Nash Ensemble (*Hyperion CDA 67381/2*)

HEATH: Home from the storm - William

Bennett (*fl*), English CO/Dave Heath (*Black Box BBM 1083*)

GILMORE arr Lemare: When Johnny comes marching home - Christopher Herrick (*organ of the Hong Kong Cultural Centre*) (*Hyperion CDA 66978*)

### **7:00 Composer of the Week**

A look at the life and music of LILI BOULANGER (1893-1918) presented by Thomas Goss (*RNZ*)

### **8:00 Music Alive**

From Wellington Town Hall

Madeleine Pierard (*sop*), Terence Dennis (*pno*)

CANTELOUBE: Songs of the Auvergne, excerpts; MESSIAEN: Three Songs, Pourquoi?; Le sourire; La fiancée perdue; BERG: Seven early songs, Night; Song amid the reeds; The nightingale; Crowned in dreams; In the chamber; Ode to love; Summer days; MOZART: Non mi dir, bell'idol mio, from Don Giovanni; BELLINI: Tre Ariette; ROSSINI: La regata veneziana (*RNZ*)

### **10:00 Day's End**

J STAMITZ: Sinfonia pastorale in D Op 4/2 - Czech Chamber Phil/Vojtech Spurny (*dir*) (*Alto ALC 1001*)

KALLIWODA: Oboe Concertino in F Op 110 - Ingo Goritzki (*ob*), Polish Chamber Phil/Wojciech Rajski (Claves CD 50-9018)

**11:00** BÉNJAMIN: Pastoral Fantasy - members of the Locrian Ensemble (*Dutton CDLX 7110*)

HAMELIN: Con intimissimo sentimento; Ländler I; Album Leaf; Music Box; After Pergolesi; Berceuse - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

HOVHANESS: The garden of Adonis - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

SILVESTROV: 25.X.1893 ... PI Tchaikovsky No 2, Lullaby - Ioana Petcu-Colan (*vin*), Michael McHale (*pno*) (*Louth CMS LCMS 901*)