

**Tuesday 21 August 2012**

**12:00 Music Through the Night**

Disc 1  
GOTTSCALK arr Kay: Cakewalk Ballet;  
PISTON: The Incredible Flutist - Louisville  
Orch/Akira Endo, Jorge Mester (*Albany TROY*  
016)

**1:05** approx - Disc 2  
BEETHOVEN: Rasumovsky Quartets Op 59/2  
& 3 - New Zealand String Quartet (*Atoll ACD*  
402)

**2:20** approx - Disc 3  
RODRIGO: Christmas carols and songs;  
Hymns of the Neophytes of Qumran; Music  
for the Salamancan Codex; Canticle of St  
Francis of Assisi - Raquel Lojendio, María  
Jesús Prieto, Victoria Marchante, Ada Allende  
(*sops*), David Rubiera (*bar*), Orch and Chorus  
of the Comunidad de Madrid/José Ramón  
Encinar (*Naxos 8.557223*)

**3:30** approx - Disc 4  
DEBUSSY: La boîte à bijoux; Etudes Vol 1 & 2  
- Jörg Demus (*pno*) (*Amadeo 423 277*)

**4:45** approx - Disc 5  
VAUGHAN WILLIAMS: Fantasia on a Theme by  
Thomas Tallis; Fantasia on Greensleeves;  
HOLST: St Paul's Suite Op 29/2; WARLOCK:  
Capriol Suite; BRITTEN: Variations on a  
Theme of Frank Bridge Op 10 - Margaret  
Campbell, Collin Lilly (*fls*), Audrey Douglas  
(*harp*), English String Orch/William Broughton  
(*Nimbus NI 5213*)

**6:00 Classic Morning**

**6:00** MYSLIVECEK: Sinfonia Concertante in A  
Op 2/4 - Ural Phil/Gary Brain (*Toccata Classics*  
*TOCC 0023*)

KHACHATURIAN: Gayaneh, excerpts - Peter-  
Lukas Graf (*fl*), Konrad Ragossnig (*gtr*) (Claves  
CD 50-2013)

DVORÁK: Romance in F minor Op 11 -  
Hrachya Avanesyan (*vlm*), Sinfonia  
Varsovia/Augustin Dumay (*Fuga Libera FUG*  
588)

HOROWITZ: Variations on a theme from  
Bizet's Carmen - Arcadi Volodos (*pno*) (*Sony SK*  
62691)

J STRAUSS II: Voices of Spring - Berlin  
Phil/Nikolaus Harnoncourt (*Teldec 3984*  
24489)

**7:00** QUILTER: A Children's Overture - Light

Music Society Orch/Vivian Dunn (*EMI CDM 7*  
64131)

DELIUS arr Fenby: Serenade, from Hassan -  
Julian Lloyd Webber (*cello*), National  
Phil/Charles Gerhardt (*RCA 74321 84112*)  
JK PAINE: Concert Variations on the Austrian  
Hymn - Christopher Herrick (*organ of the*  
*Hong Kong Cultural Centre*) (*Hyperion CDA*  
66978)

J WILLIAMS: Schindler's List theme - Janine  
Jansen (*vlm*), Royal Phil/Barry Wordsworth  
(*Decca 475 011*)

UTTING: Spirals - New Zealand SO/David  
Atherton (*RNZ*)

**8:00** Beauty Spot: HAMILTON: The Moon is  
Silently Singing - Nicola Averill, Erica Challis  
(*horns*), 1996 New Zealand National Youth  
Choir/Karen Grylls (*Trust MMT 2016*)

VERDI ed Spada: Aida, Sinfonia - Giuseppe  
Verdi SO, Milan/Riccardo Chailly (*Decca 473*  
767)

GRIEG arr Baadsvik: Anitra's Dance, from Peer  
Gynt - Oystein Baadsvik (*tuba*), Musica  
Vitae/Bjørn Sagstad (*BIS CD 1285*)

KREISLER trans Rachmaninov: Liebesleid;  
Liebesfreud - Alessio Bax (*pno*) (*Signum SIGCD*  
264)

GOUNOD arr Grafe: Ah! Je veux vivre, from  
Romeo & Juliet - Sol Gabetta (*cello*), Prague  
Phil/Charles Olivieri-Munroe (*RCA Red Seal*  
88697 35962)

CHABRIER: Danse Slave, from Le Roi malgré  
lui - Detroit SO/Paul Paray (*Mercury 434 303*)

**9:00 Composer of the Week**

LILI BOULANGER (1893-1918)  
Clairières dans le ciel - Martyn Hill (*ten*),  
Andrew Ball (*pno*) (*Hyperion CDA 66726*)  
Nocturne; Cortège - Olivier Charlier (*vlm*),  
Emile Naoumoff (*pno*) (*Marco Polo 8.223636*)  
Old Buddhist prayer - Julian Podger (*ten*),  
Monteverdi Choir, London SO/John Eliot  
Gardiner (*DG 463 789*)

**10:00 BBC Proms 2012**

40 programmes from the world's greatest  
classical music festival  
(2) Hassan Moataz El Molla (*cello*), West-  
Eastern Divan Orch/Daniel Barenboim  
Two familiar iconic masterpieces that  
embrace and extend the musical possibilities  
of their day frame two exploratory 20th-  
century miniatures from Pierre Boulez.  
Mémoriale was written in the memory of a  
young flautist colleague, while  
Messagesquise spotlights the virtuosity of  
the orchestra's cellos  
In his 'Pastoral' Symphony Beethoven leads  
us through an evocation of the Austrian  
countryside to symphonic euphoria. During  
the Second World War the Fifth's opening  
rhythmic figure became synonymous with 'V  
for victory' (Morse code's three dots and a

dash), the call sign used by the BBC to  
occupied Europe

BEETHOVEN: Symphony No 6 in F Op 68,  
Pastoral; BOULEZ: Mémoriale;  
Messagesquise; BEETHOVEN: Symphony No  
5 in C minor Op 67 (*recorded in the Royal*  
*Albert Hall, London by BBC*) (*Programme 3 at*  
*9.00pm tonight*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich  
(*RNZ*)

**1:30 A Canine Collection**

GERSHWIN: Promenade: Walking the dog,  
from Shall We Dance? - BBC SO/Leonard  
Slatkin (*BBC Music BBC MM 234*)

JANÁČEK: The wolf's trail - Thomas Walker  
(*ten*), Philip Mayers (*pno*), Cappella  
Amsterdam/Daniel Reuss (*Harmonia Mundi*  
*HMC 90 2097*)

PRYOR: The Whistler and his Dog - New  
London Orch/Ronald Corp (*Hyperion CDA*  
67067)

G LLOYD: The Loaded Dog - Kew  
Band/Graham Lloyd (*ABC Classics 465 173*)

**2:00 Afternoon Requests**

The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric  
raconteur Gerard Hoffnung in twelve  
interviews with Canadian Charles Richardson  
Interview 9, Working Day (*Westminster WBBC*  
8002)

JACOB: Variations on Annie Laurie for two  
piccolos, a hecklephone, two contrabass  
clarinets, two contrabassoons, serpent,  
contrabass serpent, seven foot high tuba,  
harmonium and hurdy-gurdy - Hoffnung  
Festival Ensemble/Gordon Jacob (*EMI 7 63302*)  
BOR: McMozart's Eine Kleine Bright  
Moonlight Nicht Music - Gidon Kremer  
(*vlm/dir*), Kremerata Baltica (*Nonesuch 7559*  
79657)

BELLINI: Prendi: l'anel ti dono, from La  
sonnambula - Juan Diego Flórez (*ten*), Cecilia  
Bartoli (*mezzo*), Chorus of the Opernhaus  
Zurich, Orchestra La Scintilla/Alessandro de  
Marchi (*Decca 478 1084*)  
SAINT-SAËNS: Symphony No 3 in C minor Op  
78, Organ - Gillian Weir (*org*), Ulster Orch/Yan  
Pascal Tortelier (*Chandos CHAN 8822*)

(Box 123, Wellington or  
concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back  
catalogue

Cellist, Pierre Fournier

BRAHMS: Cello Sonata No 1 in E minor Op 38;  
MENDELSSOHN: Variations concertantes in D  
Op 17; SCHUBERT: Arpeggione Sonata in A  
minor D821 - with Rudolf Firkusny, Jean  
Fonda (*pnos*) (rec 1965/67) (*DG 477 5939*)

**4:00 Made in New Zealand**

NZ performers and composers  
L MOZART: Sinfonia pastorale in G - Edward  
Allen (*horn*), NZSO CO/Donald Armstrong  
(*Naxos 8.553347*)

PUCCINI: Tua madre! Tua madre! from La  
Rondine - Kiri Te Kanawa (*sop*), Plácido  
Domingo (*ten*), London SO/Lorin Maazel (*CBS*  
*CD 39030*)

HAMILTON: Rakiura - Elise Bradley (*contralto*),  
Auckland Dorian Choir/Karen Grylls (*Manu CD*  
*MANU 1509*)

HILL: String Quartet No 11 in D minor -  
Dominion Quartet (*Naxos 8.572844*)

**5:00 Cadenza**

ROSSINI: William Tell, Overture - Mexican  
State SO/Enrique Bátiz (*Brilliant Classics*  
93994)

SARASATE: Gypsy Airs Op 20 - Itzhak Perlman  
(*vlm*), Abbey Road Ensemble/Lawrence Foster  
(*EMI CDC 5 55475*)

CHOPIN: Nocturnes Op 15 - Pascal Amoyel  
(*pno*) (*Calliope CAL 9351.2*)

DEL STEIGERS: Variations on The Carnival of  
Venice - Clyde Dixon (*cornet*), National Band  
of New Zealand/Kevin Jarrett (*Kiwi Pacific CD*  
*SLC 226*)

VERDI: La Traviata, Prelude to Act III - Royal  
Phil/Tullio Serafin (*Medici Arts MM 008*)

TRAD arr Kennedy/Lenehan/Messiter:  
Scarborough Fair - Nigel Kennedy (*vlm/dir*),  
London Voices, English CO (*EMI 5 56923*)

MAHLER: Piano Quartet movement - Vlastimil  
Holek (*vlm*), Josef Kluson (*vla*), Michal Kanka  
(*cello*), Sachiko Kayahara (*pno*) (*Praga PRD 250*  
168)

COPLAND: Ceremonial Fanfare - London  
Phil/Jorge Mester (Koch International 3-7012)  
HOWELLS: Siciliano for a High Ceremony -  
Christopher Herrick (*organ of Ripon Cathedral*)  
(*Hyperion CDA 67146*)

BRITTEN: Interlude, from A Ceremony of  
Carols - Carolyn Mills (*harp*) (*Atoll ACD 602*)

LULLY: Ceremony of the Turks, from Le  
Bourgeois Gentilhomme - Gilles Ragon,  
Michel Laplénie (*tens*), Michel Verschaeve  
(*bar*), Bernard Delétré, Philippe Cantor  
(*basses*), Les Musiciens du Louvre/Marc  
Minkowski (*Erato ECD 75361*)

SUMSION: Ceremonial March - Robert Costin  
(*organ of the Wellington Town Hall*) (*Kiwi Pacific*  
*CD TRL 076*)

LANGFORD: Fanfare & Ceremonial Prelude -  
BBC Concert Orch/Rumon Gamba (*Chandos*  
*CHAN 10115*)

**7:00 Sound Lounge**

Kate Mead hosts a weekly forum for  
contemporary music

**8:00** The Karlheinz Company's Autumn  
Festival

McMILLAN: Ruru P'au; DE CASTRO-ROBINSON: Ring True; STOCKHAUSEN: Klavierstück IX; A TAYLOR: Ghosts; MANDENO: Nosferatu, a Symphony of Horror (*recorded in the Auckland Town Hall by RNZ*)

**9:00** BBC Proms 2012

40 programmes from the world's greatest classical music festival

(3) Kronos Quartet

For almost 40 years, the Kronos Quartet has been reinventing the string quartet, regularly turning it into a multimedia experience. The group's first Proms appearance begins with high-octane Syrian folk-pop and ends with a Kronos commission blending classical strings with ethnic Balkan instruments, shouts, foot-stomping, bells and electronic overdubs. In between, varied fare from the group's eclectic repertoire plus a BBC commission inspired by the work of Delia Derbyshire of the BBC Radiophonic Workshop (responsible for the realisation of Ron Grainer's Doctor Who theme). Listen out, too, for the otherworldly Kronos arrangement of a Scandinavian folk lament

SOULEYMAN arr Garchik: I'll Prevent the Hunters from Hunting You (*UK première*);

GUBAIDULINA: String Quartet No 4;

JOHNSTON: String Quartet No 4, Amazing Grace; LIZÉE: The Golden Age of Radiophonic Workshop [Fibre-Optic Flowers] (*world première of the BBC commission inspired by the work of Delia Derbyshire*);

TRAD Swedish trans Ljova/Kronos Quartet: Tusen tankar;

VREBALOV: ... hold me, neighbour, in this storm (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 4 tomorrow at 10.00am*)

**11:00** New Music Dreams