

## Wednesday 22 August 2012

### 12:00 Eve of Expo Belle Epoque

TCHAIKOVSKY: Manfred Symphony Op 58 - Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.570568*)

BUSONI: Violin Concerto in D Op 35a - Frank Peter Zimmermann (*vln*), RAI National SO/John Storgårds

BRAHMS: Clarinet Trio in A minor Op 114 - Nash Ensemble (*Sony SK 94497*)

MAHLER: Symphony No 8 in Eb, Symphony of a Thousand - Julia Varady, Jane Eaglen, Susan Bullock (*sops*), Trudeliene Schmidt, Jadwiga Rappé (*contraltos*), Kenneth Riegel (*ten*), Eike Wilm Schulte (*bar*), Hans Sotin (*bass*), London Philharmonic Choir, London Symphony Chorus, Eton College Boys' Choir, London Phil/Klaus Tennstedt (*LPO 0052*)

DEBUSSY: Preludes, Book 1 - Krystian Zimerman (*pno*) (*DG 435 773*)

PUCCINI: Tosca, highlights

Tosca..... Galina Gorchakova

Mario..... Neil Shicoff

Sacristan..... Alessandro Calamai

Shepherd..... Carlo Andrea Masciadri

Jailer..... Pawel Janowski

Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)

SCHARWENKA: Piano Concerto No 4 in F minor Op 82 - François Xavier Poizat (*pno*), Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)

JANÁČEK arr Breiner: Jenufa, Suite - Vesa-Matti Leppänen (*vln*), New Zealand SO/Peter Breiner (*Naxos 8.570555*)

### 6:00 Le matin classique de l'Expo Belle Epoque

BORODIN: In the Steppes of Central Asia - Minnesota Orch/Eiji Oue (Reference Recordings-80 CD)

SATIE: Gymnopédies - Claire Chevallier (*pno*) (*Zig Zag ZZT 080 901*)

SIBELIUS: Pohjola's Daughter - Scottish National Orch/Alexander Gibson (Chandos CHAN 8395/96)

FALLA: Seven Popular Spanish Songs - Keith Lewis (*ten*), Michael Houston (*pno*) (*Trust MMT 2006*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Stockholm Phil/Neeme Järvi (*BIS CD 385*)

VAUGHAN WILLIAMS: The Lark Ascending - Richard Friedman (*vln*), London Festival Orch/Ross Pople (*ASV CD DCA 779*)

GRANADOS: The maiden & the nightingale, from Goyescas - Alicia de Larrocha (*pno*) (*Decca 411 958*)

STRAUSS: Der Rosenkavalier, Trio & Finale from Act 3 - Renée Fleming, Barbara Bonney (*sops*), Susan Graham (*mezzo*), Walter Berry (*bbar*), Vienna Phil/Christoph Eschenbach (*Decca 466 314*)

KREISLER: Variations on a theme of Corelli in the style of Tartini - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

RACHMANINOV: Third movement, Allegro scherzando, from Piano Concerto No 2 in C minor Op 18 - Sviatoslav Richter (*pno*), Warsaw National Phil/Stanislaw Wislocki (*DG 423 772*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

### 8:00 Expo Belle Epoque

In memory of Claude Debussy and Frederick Delius, both born 150 years ago, and in recognition of a time of phenomenal development, in the arts, sciences and social history we are turning today over to the era 1880-1914. Both composers would have been at their prime during this period, witnessing the wealthy upper classes of the western world revelling in lives of sophistication and pleasure while other segments of society struggled for equality, fair working conditions and respectful treatment by their contemporaries.

One of the regular events that drew attendance by people from all areas of society in the nineteenth century was the phenomenon of the Great Exposition, beginning at the Crystal Palace in 1851.

For your delight and entertainment, we have invented our own Expo Belle Epoque and during the day you will be led around the pavilions, in which countries are displaying their most distinguished work in various

fields.

(Times are approximate)

**8:00** Introduction

**8:14** France

**10:11** Russia

**10:41** Spain (Catalonia)

**11:38** North America

**1:42pm** Italy

**2:36** New Zealand

**3:48** Scandinavia

**4:24** Great Britain

**5:25** Austro-Hungarian and German empires

**7:27** Global Technology Report

**7:56** East Asia

**8:25** New Zealand School of Music concert

During the evening we'll cross to the Wellington Town Hall, to hear the NZSM Orchestra under Kenneth Young give a live performance of Debussy's *Prelude à l'après-midi d'un faune* and *Phantasie* for piano & orchestra, with pianist Jian Liu.

**9:10** We'll end the Expo by joining one of our promenading companions who has led us through the day, at a cultural salon hosted by the Princesse de Polignac.

### 10:00 Day's End

DVORÁK: Cello Concerto in B minor Op 104 - Raphael Wallfisch (*cello*), London SO/Charles Mackerras (*Chandos CHAN 10715*)

BIZET: Carmen Suite No 2 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80703*)

**11:00** PIAZZOLLA: Histoire du Tango, Bordel 1900; Café 1930; Night-Club 1960; Concert d'aujourd'hui - Per Arne Glorvigen (*bandoneón*), Sveinung Lillebjørka (*vln*) (*Simax PSC 1277*)

MATIEGKA: Notturmo in G Op 21 - Sérénade à trois (*CPO 777 190*)