



Thursday 23 August 2012

12:00 Music Through the Night

Disc 1

Night Music 15: Classical Favourites for Relaxing and Dreaming - Various artists (*Naxos 8.551135*)

1:15 approx - Disc 2

SCHUMANN: Piano Quintet in Eb Op 44; DVORÁK: Piano Quintet in A Op 81 - Artur Schnabel (*pno*), Pro Arte Quartet (*Arabesque Z 6613*)

2:20 approx - Disc 3

CICONIA: Doctorum principem; Per quella strada; PADOVA: Imperial sedendo; CICONIA: O felix templum jubila; ANON: O Maria, virgo davitica; CICONIA: O Padua, sidus preclarum; PADOVA: La douce cere; CICONIA: Con lagreme bagnandome; Gloria, Spiritus et alme; Una panthera; DA CASERTA: Del gloriosa titolo; DA TERAMO: Un fior gentil; CICONIA: Sus une fontayne; Le ray au soley; DA TERAMO: Sumite, karissimi; Dime, Fortuna; Gloria: Ad ogni vento - Orlando Consort (*Archiv 459 620*)

3:35 approx - Disc 4

DVORÁK adapted Talmi: Sonatina in G Op 100; SCHUBERT: Theme and Variations for flute and piano Op 160; REINECKE: Flute Sonata in E minor Op 167, Undine - Yossi Arnheim (*fl*), Daniel Gortler (*pno*) (*Meridian CDE 84320*)

4:40 approx - Disc 5

Greatest Hits: Marches

Marches from Clarke, Bach, Handel, Beethoven, Berlioz, Elgar, Verdi, Sousa, Bagley, Alford, Arne, J Wagner, Holst, Herbert, Williams & Prokofiev - Various ensembles (*Sony MLK 66710*)

6:00 Classic Morning

6:00 GEMINIANI: Concerto Grosso in F Op 5/10 - Maurice Steger (*recorder*), English Concert/Laurence Cummings (*Harmonia Mundi HMU 90 7523*)
DURAND: Waltz No 1 in Eb - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
SIBELIUS: Molto moderato, Scherzo - Tempera Quartet (*BIS CD 1376*)
ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)
DAMASE: Sicilienne variée - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)
GRIEG: Nordic Melodies Op 63, In folk style; Cow-call; Peasant dance - Malmö SO/Bjarte Engeset (*Naxos 8.572403*)
7:00 MARTINU: Idyll, from Bouquet of Flowers - Czech Phil/Václav Neumann (*Supraphon 110624*)
PAISIELLO: Flute Quartet in G Op 23/5 - Musica Petropolitana (Opus 111 OPS 30-231)
WARLOCK arr Lane: Folksong Preludes - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2139*)
BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (*mezzo*), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)
MOSZKOWSKI: Ballade in G minor Op 16/1 - Tasmin Little (*vlm*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67389*)
8:00 Beauty Spot: HANDEL: What passion cannot music raise to quell, from Ode for St Cecilia's Day - Lucy Crowe (*sop*), Nils Wieboldt (*cello*), Les Musiciens du Louvre/Marc Minkowski (*Naive V 5183*)
HAMELIN: Theme and Variations (Cathy's Variations) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)
HALVORSEN: Veslemøy's Song - Marianne Thorsen (*vlm*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)
G GABRIELI arr Brown: Sonata - BonaNZA Trombone Quartet (*Rata RT 011*)
ORTIZ: Romanesca - Hespèrion XXI (*Alia Vox AV 9820*)
ENESCU: Romanian Rhapsody No 1 in A - BBC Phil/Gennady Rozhdestvensky (*Chandos CHAN 9633*)
9:00 Composer of the Week

LILI BOULANGER (1893-1918)
Soir sur la Plaine; Hymne au Soleil - Christine Friedek (*sop*), Regine Böhm (*mezzo*), Bernhard Gärtner (*ten*), Heidelberg Madrigal Choir/Gerald Kegelman, Sabine Eberspächer (*pno*) (*Bayer BR 100 041 CD*)
Theme & Variations - Emile Naoumoff (*pno*) (*Marco Polo 8.223636*)
Psalm 130, Du fond de l'abîme - Bernadette Greevy (*contralto*), Ian Partridge (*ten*), BBC Chorus & SO/Nadia Boulanger (*BBC Legends*)

BBCL 4026)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
(4) Michael Barenboim (*vlm*), IRCAM (*live electronics*), West-Eastern Divan Orch/Daniel Barenboim
Daniel Barenboim continues his survey of Beethoven, whose music, he believes, 'speaks to all people'. Today, two Beethoven symphonies of dancing athleticism and universal appeal frame one of Pierre Boulez's mesmerising extensions of earlier works: Anthèmes 2 is scored for violin and live electronics and its serenely beautiful expressivity may come as a surprise. Beethoven's ebullient Seventh, famously dubbed 'the apotheosis of dance', was the last piece conducted by Proms founder-conductor Henry Wood
BEETHOVEN: Symphony No 8 in F Op 93; BOULEZ: Anthèmes II; BEETHOVEN: Symphony No 7 in A Op 92 (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 5 tomorrow 10.00am*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Putting Baby Down

WHITEHEAD: Lullaby for Matthew - Dan Poynton (*pno*) (*Rattle RAT D006*)
WHITACRE: Sleep, my child, from Paradise Lost: Shadow and Wings - Grace Davidson, Laura Oldfield (*sops*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)
SCHUMANN arr Hand: Child falling asleep, from Kinderszenen Op 15 - Pro Arte Guitar Trio (*ASV White Line CD WHL 2129*)
BRAHMS: Wiegenlied Op 49/4 - Peter Schreier (*ten*), Wolfgang Sawallisch (*pno*) (*Philips 426 237*)
CARENNO: Le sommeil de l'enfant, Berceuse Op 35 - Clara Rodriguez (*pno*) (*Nimbus NI 6103*)
REICHARDT: Sleep my child - Montserrat Figueras (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)
AGNEW: Sleeping child - Tamara Anna Cislowska (*pno*) (*Artworks AW 005*)

2:00 Afternoon Requests

HAYDN: Symphony No 98 in Bb - Philharmonia/Otto Klemperer (*EMI 2 15300*)
HOFMANN attr Haydn: Flute Concerto in D - Emmanuel Pahud (*fl*), Haydn Ensemble, Berlin/Hansjörg Schellenberger (*dir*) (*EMI CDC 5 56577*)
PAINE: Alberton Waltz, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)
DVORÁK: Song to the Moon, from Rusalka - Pilar Lorengar (*sop*), St Cecilia Academy Orch,

Rome/Giuseppe Patané (*Decca 444 614*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
VAUGHAN WILLIAMS: Symphony No 2, A London Symphony - Hallé Orch/John Barbirolli (*rec 1957*) (*PRT PVCD 8375*)
DELIUS: A song before sunrise - Hallé Orch/John Barbirolli (*rec 1968*) (*EMI CDZ 7 62529*)

4:00 Made in New Zealand

NZ performers and composers
BLISS: Triptych - Stephen de Pledge (*pno*) (*ASV CD DCA 1128*)
SPEAK: String Quartet - New Zealand String Quartet (*RNZ*)
THOMPSON: Symphony No 2 in E minor - New Zealand SO/Andrew Schenck (Koch International 3-7074)

5:00 Cadenza

SUPPÉ: Poet & Peasant, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)
CHOPIN: Rondo in C Op 73 - New Zealand Piano Duo, Judith McDonald, Shirley Power (*Kiwi LD 6*)
FAURÉ orch Büsser: Romance in A Op 69 - Henri Demarquette (*cello*), Brittany Orch/Moshe Atzmon (*Timpani 1C 1172*)
KRAUS: Azire, Ballet Music VB18 - New Zealand SO/Uwe Grodd (*Naxos 8.570334*)
KORNGOLD: Garden Scene, from Much Ado About Nothing Op 11 - Joel Quarrington (*dbass*), Andrew Burashko (*pno*) (*Analekta AN 2 9931*)
COPLAND: The promise of living, from The Tender Land - Tanglewood Festival Chorus, Boston Pops Orch/John Williams (*Sony MLK 64059*)
ELGAR: Chanson de matin Op 15/2 - Hallé Orch/Mark Elder (*Hallé CD HLL 7501*)
ROSSINI: Mon prélude hygienique du matin, from Pêchés de Vieillesse - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)
G JACKSON: To morning - Polyphony/Stephen Layton (*Hyperion CDA 67708*)
TOURNIER: Concert Study, Morning - Lily Laskine (*harp*) (*Erato 4509 92131*)
BONNET: Matin provençal, from Poèmes d'automne Op 3 - Christopher Herrick (*organ of the Concert Hall of the Francis Winspear Centre, Edmonton, Canada*) (*Hyperion CDA 67458*)
GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)
MOZART: Flute Quartet No 1 in D K285 - Imme-Jeanne Klett (*fl*), Stefan Latzko (*vlm*),

Roswitha Killian-Priebe (*vla*), Andreas
Hamborg (*cello*) (*Ensemble Obligat 0867*)
STENHAMMAR: Two Sentimental Romances
Op 28 - Ulf Wallin (*vln*), Malmö SO/Neemi Järvi
(*Brilliant Classics 94238*)
GRAINGER: Mock Morris - City of London
Sinfonia/Richard Hickox (*Chandos CHAN 9653*)

7:00 Appointment

Fanelli

When it comes to discussing the origins of
Impressionism in French music, the work of
composer Ernest Fanelli is surrounded by
controversy. Presented by Roger Wilson (*RNZ*)

8:00 Music Alive

Kate Spence (*mezzo*), David Hamilton (*ten*),
Paul Whelan (*bar*), City of Dunedin Choir,
Orpheus Choir of Wellington, ChristChurch
Cathedral Choir, Christchurch City Choir,
Christchurch Symphony/Brian Law
ELGAR: The Dream of Gerontius (*recorded in
the Christchurch Town Hall by RNZ*)

9:35 Suzuki Evergreens

CORELLI arr Suzuki: Violin Sonata in D minor
Op 5/12, La follia; BACH arr Suzuki: Violin
Concerto in A minor BWV1041 - Takako
Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos
8.572382*)

10:00 Day's End

TCHAIKOVSKY: Suite No 4 in G Op 61,
Mozartiana - Stuttgart Radio SO/Neville
Marriner (*Phoenix Edition 412*)

F SCHMIDT: Concertante Variations on a
theme of Beethoven for piano (*left hand*) &
orchestra - Markus Becker (*pno*), North
German Radio Phil/Eiji Oue (*CPO 777 338*)

11:00 MORTENSEN: Wind Quintet - Wind
Quintet of the Danish National Radio SO
(*Dacapo 8.224151*)

RHEINBERGER: Suite for organ, violin & cello
Op 149 - Christopher Herrick (*org*), Paul
Barritt (*vln*), Richard Lester (*cello*) (*Hyperion
CDA 66883*)