

Friday 24 August 2012

12:00 Music Through the Night

Disc 1
 MAHLER ed Cooke: Symphony No 10 - Berlin Phil/Simon Rattle (*EMI CDC 5 56972*)
1:10 approx - Disc 2
 MARAIS: Suites, in E minor; in G minor; in C - Quadro Hotteterre, Walter Möller (*cellos*), Bob van Asperen (*hpschd*) (*Teldec 9031 77617*)
2:20 approx - Disc 3
 ANON: Rejoice in the Lord; PURCELL: Remember not, Lord, our offences; AMNER: Come, let's rejoice; TOMKINS: When David heard; BAIRSTOW: I sat down under his shadow; GOSS: These are they that follow the Lamb; TAVERNER: Christe Jesu, pastor bone; PHILIPS: O beatum et sacrosanctum dicum; HOWELLS: Nunc dimittis; VAUGHAN WILLIAMS: O vos omnes; DERING: Factum est silentium; STANFORD: Justorum animae; WOOD: Hail gladdening light; TAVENER: A Hymn to the Mother of God; Hymn for the Dormition of the Mother of God; ELGAR: They are at rest; WALTON: A litany; MORLEY: Nolo mortem peccatoris; TALLIS: O nata lux; RUTTER: Loving shepherd of thy sheep; STONE: The Lord's Prayer; SHEPPARD: In manus tuas; HARRIS: Bring us, O Lord God - Cambridge Singers/John Rutter (*Collegium COLCD 113*)
3:30 approx - Disc 4
 ROSSINI: String Sonatas, No 1 in G; No 2 in A; No 3 in C; No 4 in Bb; No 5 in Eb; No 6 in D - Orch of the Age of Enlightenment (*Hyperion CDA 66595*)
4:50 approx - Disc 5
 Nigel Kennedy's Greatest Hits
 Works for violin by Vivaldi, Massenet, Satie, Vaughan Williams, Debussy, Bach, Kreisler, Bach, Trad, Kennedy, Monti, Vivaldi - Nigel Kennedy (*vln*), Various artists and orchestras (*EMI 5 573302*)

6:00 Classic Morning

6:00 ABEL: Symphony in Eb Op 7/6 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)
 WAGNER trans Liszt: Entry of the Guests, from Tannhäuser - Steven Mayer (*pno*) (*Naxos 8.570562*)
 PURCELL: Trumpet Sonata in D - John Wallace

(*tpt*), Philharmonia/Christopher Warren-Green (*Nimbus NI 1757*)
 OLDFIELD arr Baker: Tubular Bells, from The Exorcist - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
 MARQUEZ: Dance No 2 - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)
7:00 ROSSINI: The Italian Girl in Algiers, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)
 CASTELNUOVO-TEDESCO arr Fung: Figaro after Rossini's The Barber of Seville - Yuli Turovsky (cello/dir), 1 Musici de Montréal (*Chandos CHAN 9973*)
 PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)
 TRIEBENSEE: Variations on a theme of Haydn, from Symphony No 94, Surprise - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)
 SVENDSEN: Norwegian Rhapsody No 2 Op 19 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)
8:00 Beauty Spot: TCHAIKOVSKY: Sérénade mélancolique in B minor - Leila Josefowicz (*vln*), Montreal SO/Charles Dutoit (*Philips 462 592*)
 GOODWIN: Where Eagles Dare, Main Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)
 LEMARE: Andantino in Db Op 83/2 - Thomas Trotter (*organ of Birmingham Town Hall*) (*Regent REGCD 265*)
 FROLOV: Fantasy on Themes from Porgy & Bess - Haik Kazazyan (*vln*), Andrey Shibko (*pno*) (*Delos DE 3384*)
 GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)
 SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Paris Opera Orch/Georges Prêtre (*EMI 3 82233*)
9:00 Composer of the Week
 LILI BOULANGER (1893-1918)
 Pie Jesu - Bernadette Greevy (*contralto*), members of BBC SO/Nadia Boulanger (*BBC Legends BBCL 4026*)
 D'un Soir Triste - Luxembourg Phil/Mark Stringer (*Timpani 1 C 1046*)
 D'un Matin de Printemps - Olivier Charlier (*vln*), Emile Naoumoff (*pno*) (*Marco Polo 8.223636*)
 Four songs, Dans l'immense Tristesse; Attente; Reflets; Le Retour - Mitsuko Shirai (*mezzo*), Hartmut Höll (*pno*) (*Bayer BR 100 041 CD*)
 N BOULANGER: Lux Aeterna; Vers la vie nouvelle - Isabelle Sabrié (*sop*), Francis Pierre (*harp*), Olivier Charlier (*vln*), Raphaëlle

Semezis (*cello*)/Emile Naoumoff (*dir/pno*) (*Marco Polo 8.223636*)

10:00 BBC Proms 2012

40 programmes from the world's greatest classical music festival
 (5) Vadim Gluzman (*vln*), BBC SO/Jiri Belohlávek
 After last year's sensational complete Má Vlast comes Smetana's autobiographical E minor quartet, in George Szell's orchestration, another first for the Proms. Its finale is suddenly interrupted by a graphic illustration of the onset of deafness, a sustained high E, here on piccolo as well as violin, imitating the tinnitus that afflicted the composer. By contrast Prokofiev's concerto is one of his magical fairy-tale pieces, championed today by Proms debut artist, Vadim Gluzman
 Dvořák's dark, passionate Seventh Symphony was commissioned by the Philharmonic Society of London, the composer himself crossing the Channel to direct the première
 SMETANA orch Szell: String Quartet No 1 in E minor, From my life; PROKOFIEV: Violin Concerto No 1 in D Op 19; DVORÁK: Symphony No 7 in D minor Op 70 (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 6 tomorrow night at 8.00pm*)
12:00 Upbeat
 Music news & current affairs with Eva Radich (*RNZ*)
1:30 Double Negatives are a No-No
 BALANESCU: No time before time - Balanescu Quartet (*Mute 9 61421*)
 MOZART: Non più andrai, from The Marriage of Figaro - Anton Scharinger (*bar*), Royal Concertgebouw Orch/Nikolaus Harnoncourt (*Teldec 4509 97507*)
 BESSER/PROSSER: No Tango Today - Jonathan Besser (*pno*), Christopher Prosser (*vln/perc*) (*Kiwi CD SLD 114*)
 BORODIN: No rest, no slumber, from Prince Igor - John Tomlinson (*bass*), Philharmonia/David Parry (*Chandos CHAN 3044*)
2:00 Afternoon Requests
 NEVIN: Will o' the Wisp - Martin Setchell (*organ of Christchurch Town Hall*) (*Manu CD MANU 1539*)
 RUTTER: Shepherd's Pipe Carol - Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium CSCD 500*)
 The Fog and the Island
 In this 'prequel' to his award-winning programme A Letter to Sibelius, Marshall Walker tells the story of how the music of Sibelius helped him overcome his childhood ordeals in Glasgow (*RNZ*)
 MENDELSSOHN: Mitten wir im Leben sind Op

23/3 - New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*NZSSC*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
 BARTOK: Concerto for Orchestra - Chicago SO/Pierre Boulez (*rec 1992*) (*DG 437 826*)
 LISZT: Petrarch Sonnets, No 47; No 104; No 123, from Years of Pilgrimage, Year 2, Italy - Ivana Gavric (*pno*) (*rec 2009*) (*Champs Hill CHRCD 009*)
4:05 Made in New Zealand
 NZ performers and composers
 HOGAN: In the Caves - Conservatorium Guitar Ensemble/Matthew Marshall (*Massey University*)
 ELGAR: Dream Children Op 43 - New Zealand SO/James Judd (*Naxos 8.557166*)
 BODY: Five Lullabies - Tudor Consort/Simon Ravens (*Waiteata WTA 006*)
 STATHAM: Suite for Flute & String Quartet - Adriana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

5:00 Cadenza

SULLIVAN: Mikado, Overture - Philharmonia/Charles Mackerras (*EMI CDM 5 66538*)
 RODRIGO: Second movement, Adagio, from Concierto de Aranjuez - Julian Bream (*gtr*), Michael Winfield (*cor anglais*), Monteverdi Orch/John Eliot Gardiner (*RCA GD 86525*)
 ALBÉNIZ: El Corpus en Sevilla, from Iberia Book 1 - Artur Pizarro (*pno*) (*Linn CKD 355*)
 SATIE: Gnossienne No 1 - John Anderson (*ob*), Simon Wynberg (*gtr*) (*Chandos CHAN 6581*)
 BIZET: The Fair Maid of Perth, Suite - Melbourne SO/John Lanchbery (*ABC Classics 456 669*)
 DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)
 BEETHOVEN: Second movement, Adagio cantabile, from Piano Sonata No 8 in C minor Op 13, Pathétique - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)
 J STRAUSS I: Radetzky March - Danish National SO/Sergiu Celibidache (*IMG Artists 5 62872*)
 BAX: I heard a piper piping - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (*Continuum CCD 1046*)
 JANÁČEK: The Fiddler's Child - Elizabeth Layton (*vln*), BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67517*)
 SCHMELZER: Polish bagpipers (*sonata a tre*) - Armonico Tributo Austria/Lorenz Duftschnid (*CPO 999 919*)

ALWYN: Prelude, from The Fairy Fiddler - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7270*)

DOWLAND: Piper's Pavan - Jakob Lindberg (*lute*) (*Brilliant Classics 93698*)

RIETI: The Fiddler of Dooney - Ann Murray (*mezzo*), Graham Johnson (*pno*) (*Forlane 16784*)

MOURANT: The pied piper - George Macdonald (*cl*), Northern Sinfonia/Steuart Bedford (*Sanctuary CD RSN 3046*)

TRAD Norwegian arr Madsen: Per the Fiddler - Scandinavian Brass Ensemble/Jorma Panula (*BIS CD 265*)

WEINBERGER: Polka, from Schwanda the Bagpiper - Philharmonia/Herbert von Karajan (*IMG Artists 5 62869*)

7:00 Appointment

The Critic's Chair

Kenneth Young reviews recent releases (*RNZ*)

8:00 Music Alive

Mike Nock: 50 Years in Music

New Zealand pianist and composer Mike Nock celebrates his 70th birthday with a selection of standards for jazz trio followed by a performance of Transformations for jazz quartet and string quartet

GRYCE: House of blue lights; HAMILTON: Cry me a River; RODGERS/HART: My romance; MAGIDSON/WRUBEL: Gone with the Wind; HEYMAN/SOUR/EYTON/GREEN: Body and Soul; JONES/SYMES: There is no greater love (Interval interview: Mike Nock talks with Upbeat's Eva Radich)

NOCK: Transformations I, II and III (*recorded in the Illott Theatre, Wellington by RNZ*)

10:00 Day's End

VAUGHAN WILLIAMS: English Folk Song Suite - Cleveland Symphonic Winds/Frederick Fennell (*Telarc CD 80099*)

KHACHATURIAN: Violin Concerto in D minor - David Oistrakh (*vl'n*), Moscow Radio SO/Aram Khachaturian (*Melodiya MEL CD 10 01805*)

LIADOV: The Enchanted Lake - Eastman Philharmonia/Howard Hanson (*Mercury 434 390*)

11:00 RUBINSTEIN: Three Pieces for cello & piano Op 11/2 - Alexander Ivashkin (*cello*), Tamás Vesmås (*pno*) (*RNZ*)

RHEINBERGER: Sextet in F Op 191b - Consortium Classicum (Dabringhaus & Grimm MDG 301 1453)