

**Saturday 25 August 2012**

**12:00 Music Through the Night**

Disc 1

DYSON: Concerto Leggiero for piano and orchestra; Concerto da Camera; Concerto da Chiesa - Eric Parkin (*pno*), Andrew Watkinson, Edward Roberts (*vlns*), Stephen Tees (*vla*), Stephen Orton (*cello*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9076*)

**1:10** approx - Disc 2

The Only True Opera Gala

Arrangements for cello ensemble of opera works by Rossini, Mozart, Françaix, Weber, Verdi, Wagner, Bizet, Strauss, Gershwin & J Strauss II - Philharmonic Cellists (*Koch 3 6546*)

**2:20** approx - Disc 3

PHILIPS: Sacred music for 5 voices - Tudor Consort/Peter Walls (*Naxos 8.555056*)

**3:30** approx - Disc 4

REGER: Suites, No 1 in G; No 2 in D minor; No 3 in A minor; Sonata in Bb for viola & piano Op 107 - Keith Harvey (*cello*), Ivo van der Werff (*vla*), Simon Marlow (*pno*) (*ASV CD DCA 976*)

4. 05 approx - Disc 5

MAYERL: Filigree; Three Miniatures in Syncopation; Siberian Lament; In My Garden: Summertime; Two pieces from Three Japanese Pictures; Beguine Impromptu; The Big Top; The Legends of King Arthur, Two Pieces; Honky-Tonk; In my Garden, Autumn; Romanesque; Insect Oddities; Leprechaun's Leap - Eric Parkin (*pno*) (*Chandos CHAN 9141*)

**6:00 Classic Morning**

**6:00** ABEL: Sinfonia in Bb Op 17/2 - II Fondamento/Paul Dombrecht (*Passacaille 903*)

DEBUSSY: La fille aux cheveux de lin - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

VIVALDI: Violin Concerto in C RV185, La Stravaganza Op 4/7 - Rachel Podger (*vl*), Arte Dei Suonatori (*Channel Classics CCS 19598*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

DVORÁK: Scherzo capriccioso Op 66 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

**7:00** L MOZART: Symphony in D, Eisen D15 - Toronto CO/Kevin Mallon (*Naxos 8.570499*)

SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (*Mirare MIR 108*)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*Universal 99072*)

BOSSI: Giga Op 73 - Gillian Weir (organ of Milwaukees Performing Arts Centre) (*Koss KC 1013*)

TRAD arr Grainger: The lost lady found - Joyful Company of Singers, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9554*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)

PURCELL arr Stokowski: Suite of Five Pieces, Trumpet tune; Echo; Hornpipe; When I am laid in earth; Largo & Allegro - Brussels Phil/Richard Egarr (*Glossa GCDSA 922209*)

**8:00** THOMAS: Raymond, Overture - Montreal SO/Charles Dutoit (*Decca 421 527*)

BACH: Toccata in D BWV912 - James Tibbles (*hpschd*) (*Atoll ACD 509*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Bamberg Phil/Hans Sawrowsky (*Resonance CD RSN 3082*)

MILHAUD: Scaramouche - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

J STRAUSS II: Thunder & Lightning Polka; J STRAUSS II/Joseph STRAUSS: Pizzicato Polka; J STRAUSS II: Memories of Covent Garden

(*Waltz on English popular melodies*) - Johann Strauss Orch/Christopher Warren-Green (*Black Box BBM 1059*)

**9:00 Best of Upbeat**

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

**10:00 Your Choice**

HAYDN: Symphony No 24 in D - Academy of Ancient Music/Christopher Hogwood (L'Oiseau-Lyre 430 082)

GRIEG: Piano Concerto in A minor Op 16 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 5 57486*)

DONIZETTI: Depuis l'instant, from La Fille du régiment - Joan Sutherland (*sop*), Luciano Pavarotti (*ten*), Royal Opera House, Covent Garden Orch/Richard Bonyngé (*Decca 417 815*)

L COUPERIN: Suite in D - Rosalind Halton (*hpschd*) (*Orpheus Music OM 501*)  
Composer of the Week talk in which Thomas Goss looks at the life and music of ANTONIO VIVALDI (1678-1741) (*RNZ*)

VANHAL: Symphony in A (*Bryan A4*) - Esterhazy Sinfonia/Uwe Grodd (*Naxos 8.554662*)

(Box 123, Wellington or concert@radionz.co.nz)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Jazz Profiles**

Nancy Wilson hosts the 8-part Peabody Award winning series chronicling the people, places and events in jazz, with a focus on legends and musical themes  
(3) Shirley Horn

"Shirley got right into the centre of a song and had the sound of Miles Davis, if he could sing" (*NPR*)

**2:00 Global Sounds**

Indigenous music from around the world  
Music from Armenia and Georgia  
Music of Georges I Gurdjieff

The 13-member Gurdjieff Folk Instruments Ensemble, under the direction of Levon Eskenian, performs compositions by 20th century spiritual teacher Georges Gurdjieff (*ECM 2236*)

Music from beyond the Black Sea - Davbazi & Friends

Traditional Georgian folk songs and dances (*Deep Down 502*)

**3:00 Saturday Concert**

The New York Philharmonic This Week  
Actor Alec Baldwin, winner of Emmy & Tony awards and an Oscar nomination, hosts thirteen concerts from the New York Philharmonic

(8) Glenn Dicterow (*vl*), Lisa Milnes (*sop*), Dietrich Fischer-Dieskau (*bar*), New York Phil/Daniel Harding, William Steinberg

SZYMANOWSKI: Violin Concerto No 1 Op 35; MAHLER: Symphony No 4 in G; Songs of a Wayfarer (*recorded in Avery Fisher Hall, New York by WFMT*)

**5:00 Mozart Arranged**

arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)

arr Lichenthal: Requiem in D minor K626 - Quartet Albada (*Arsis 4197*)

**6:00 Made in New Zealand**

NZ performers and composers  
WEBER: Preciosa, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)  
COLLET: Symphonie de l'Alhambra - Royal SO, Seville/Gary Brain (Claves CD 50-9801)

**7:00 Vocalied**

English Male Voices

STANFORD: Songs of the Sea Op 91, Drake's Drum; Outward Bound; Devon, O Devon, in Wind and Rain; Homeward Bound; The Old Superb - Stephen Varcoe (*bar*), Clifford

Benson (*pno*) (*Hyperion CDA 67124*)

BRITTEN: Three W H Auden Settings, Night covers up the rigid land; Fish in the unruffled lakes; To lie flat on the back with the knees flexed - Ian Bostridge (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 66823*)

VAUGHAN WILLIAMS: The House of Life - Thomas Allen (*bar*), Geoffrey Parsons (*pno*) (*EMI CDM 5 67428*)

**8:00 Music Alive**

BBC Proms 2012

40 programmes from the world's greatest classical music festival

(6) Hilary Summers (*mezzo*), members of the West-Eastern Divan Orch/François-Xavier Roth

After Beethoven's Quintet for piano and winds, written soon after his arrival in Vienna, François-Xavier Roth directs Pierre Boulez's breakthrough piece, Le marteau sans maître ('The Hammer without a Master'), arguably the single most influential composition of the 1950s. By interlocking settings of three poems by the Surrealist poet René Char with commentaries from specific sub-groups of its ensemble, Boulez established a new kind of rapport between text and music through unsuspected continuities of timbre, a labyrinth of exotic sound at once tightly organised and delirious.

BEETHOVEN: Quintet in Eb for piano & winds Op 16; BOULEZ: Le marteau sans maître (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 7 Monday at 10.00am*)

**9:15 Johannes Brahms**

Symphony No 2 in D Op 73 - Hamburg Phil/Simone Young (*Oehms Classics OC 676*)

**10:00 Day's End**

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn Falletta (*Naxos 8.557711*)

GAULTIER: Pieces in A minor - Anthony Bailes (*lute*) (*Ramée RAM 0904*)

P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

**11:00** ARENSKY: Suite No 3 for two pianos Op 33, Variations - Aglika Genova, Liuben Dimitrov (*pno duo*) (*CPO 777 651*)

ZEMLINSKY: String Quartet No 1 in A Op 4 - Artis Quartet (*Nimbus NI 5563*)