

**Sunday 26 August 2012**

**12:00 Music Through the Night**

Disc 1  
PIAZZOLLA: La Muerte del Angel; Aconcagua; Romance del Diablo; Tanguedia; Milonga del Angel; Vayamos al Diablo; Tres Tangos; Oblivion - James Crabb (*accordion*), Benjamin Martin (*pno*); Australian Chamber Orch/Richard Tognetti (*Chandos CHAN 10163*)  
**1:15** approx - Disc 2

SAINT-SAËNS: Odelette Op 162; Sonata for clarinet Op 167; Feuillet d'album Op 81; Sonata for bassoon Op 168; Caprice on Danish and Russian Airs for flute, oboe and piano Op 79; Sonata for oboe Op 166; Romance in Db Op 37; Tarantella Op 6 - William Bennett (*fl*), Nicholas Daniel (*ob*), James Campbell, David Campbell (*cls*), Rachel Gough, Robin Kennard (*bsns*) (*Cala CACD 1017*)  
**2:30** approx - Disc 3

HUMMEL: Te Deum; Missa Solemnis in C - Patricia Wright (*sop*), Zan McKendree-Wright (*contralto*), Patrick Power (*ten*), David Griffiths (*bas*), Donald Armstrong (*vln*), Voices New Zealand, New Zealand SO/Uwe Grodd (*Naxos 8.557193*)  
**3:25** approx - Disc 4

Works by Monteverdi, Dalla Casa, Ortiz, Rognionio, de Rore, Trabaci, de Sekma, Willaert, Bonizzi, Terzi - Hille Perle, Robert Sagasser, Martina Rothbauer, Paulina van Laarhoven, Matthias Müller (*viola da gamba*), Andrew Laurence-King (*harp*), Lee Santana (*lutes/Renaissance gtr/chitarrone*) (*DHM 05472 77502*)  
**4:30** approx - Disc 5

KODÁLY: Háry János, Suite: Dances of Marosszék; Dances on a Hungarian Folk Song, The Peacock; Dances of Galánta - Montreal SO/Charles Dutoit (*Decca 444 322*)

**6:00 Sanctuary**

DESENCLOS: Pater noster - tenors of Les Eléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)  
RUTTER: This is the day - Aurora Orch & Cambridge Singers/John Rutter (*Collegium COLCD 136*)  
MENDELSSOHN: Psalm 100 - Helen Deeming, Paula Downes (*sops*), Catherine Arnold, Clare Wilkinson (*contraltos*), Paul Casey, Andrew

Tortise (*tens*), Christopher Adams, Angus McCarey (*basses*), Choir of Trinity College, Cambridge/Richard Marlow (*Chandos CHAN 10363*)  
LISZT: Hymne de l'enfant à son réveil, from Harmonies poétiques et religieuses - Steven Osborne (*pno*) (*Hyperion CDA 67445*)  
G SCHUMANN: Three Chorale Motets - Purcell Singers/Mark Ford (*Guild GMCD 7311*)  
HARRIS: Vobiscum in aeternum - Tudor Consort/Michael Stewart (*Organism ORG007*)  
PÄRT: Pari Intervallo - Kevin Bowyer (*organ of the St Augustine Chapel, Tonbridge School, Kent, England*) (Nimbus NI 5580/1)  
GRIER: A prayer of St Augustine - Choir of New College, Oxford/Edward Higginbottom (*Avie AV 2085*)  
AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)  
VASKS: Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)  
**8:00 Grace Notes**

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)  
TCHAIKOVSKY: Lensky's aria, from Eugene Onegin - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)  
SCHUBERT: Impromptu in Gb D899/3 - Mitsuko Uchida (*pno*) (*Philips 456 245*)  
HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)  
BEACH: Dreaming Op 15/3 - members of Ambache (*Chandos CHAN 10162*)  
PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), New Zealand SO/John Hopkins (*Kiwi CD KML 1*)  
FAURÉ: Après un rêve - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)  
MURCIA/COLL arr Pluhar: Romanesca - L'Arpeggiata/Christina Pluhar (*Alpha 512*)  
MARTUCCI: Notturmo Op 70/1 - English CO/Alfredo Bonavera (*Hyperion CDA 66290*)  
**9:00 Composers of the Week**

20th Century English Song  
A programme featuring songs by English composers from the 20th century, presented by Peter Watts (*R Mon 7.00pm*) (*RNZ*)  
HOLST: Four Songs for voice & violin Op 35, Jesu sweet; My soul has nought but fire & ice; I sing of a maiden; My Leman is so true - Susan Gritton (*sop*), Louisa Fuller (*vln*) (*Collins Classics 15322*)  
IRELAND: The Advent; Hymn for a Child, from Songs Sacred & Profane - John Mark Ainsley (*ten*), Graham Johnson (*pno*) (*Hyperion CDA 67261/2*)  
BAX: Magnificat; The song in the twilight - Patricia Wright (*sop*), Rosemary Barnes (*pno*)

(*Continuum CCD 1046*)  
**10:00 Chamber Music at Lincoln Center**

Thirteen programmes hosted by Elliott Forrest, with commentary by the Chamber Music Society's Artistic Director, David Finckel, recorded in New York City  
(10) The German Romantic Tradition Transformed  
WEBERN: Piano Quintet - Gilbert Kalish (*pno*), Kristin Lee, Jessica Lee (*vlns*), Paul Neubauer (*vla*), Andreas Brantelid (*cello*)  
BRAHMS: String Sextet No 2 in G Op 36 - Gil Shaham, Adele Anthony (*vlns*), Paul Neubauer, Richard O'Neill (*vas*), Nicolas Altstaedt, Sophie Shao (*cellos*) (*WFMT*)  
**11:00 The Works**

HAYDN: Symphony No 50 in C - Vienna Haydn Sinfonietta/Manfred Huss (*BIS SACD 1815*)  
LEFEVRE: Clarinet Concerto No 3 in Eb - Rigard Brunner (*cl*), Munich CO/Reinhard Goebel (*Tudor 7098*)  
FOOTE: Suite in E Op 63 - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)  
**12:00 The Critic's Chair**

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)  
**1:00 Vintage Years**

PROKOFIEV: Piano Concerto No 3 in C Op 26; LISZT: Mephisto Waltz No 1 - William Kapell (*pno*), Dallas SO/Antal Dorati (rec 1949/1945) (*Philips 456 853*)  
JANÁČEK: Sinfonietta Op 60 - Vienna Phil/Rafael Kubelik (rec 1955) (*EMI 5 62863*)  
**2:00 The Sunday Feature**

Forgetting Ida Rubinstein  
  
Two programmes in which Elric Hooper and Des Wilson talk about the wealthy, eccentric Russian impresario and performer who commissioned a number of early 20th century works including Ravel's Bolero

*Gallery: Ida Rubinstein*

(1) The Birth of a Myth (*RNZ*)

**3:00 Opera on Sunday**  
Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters  
GLINKA: Ruslan & Lyudmila, an opera in five acts

Svetozar..... Vladimir Ognovenko  
Lyudmila..... Albina Shagimuratova  
Ruslan..... Mikhail Petrenko  
Ratmir..... Yuri Minenko  
Farlaf..... Almas Shvilpa

Gorislava..... Alexandrina  
Pendachanska  
Finn..... Charles Workman  
Naina..... Elena Zaremba  
Bayan..... Charles Workman  
Bolshoi Theatre Chorus & Orch/Vladimir Jurowski (*recorded in the Bolshoi Theatre, Moscow, by Russian Radio, Moscow*)  
**6:25 Made in New Zealand**

RAVEL arr Samazeuilh: Menuet antique - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)  
LILBURN: Nos 7-13, from Seventeen Short Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)  
SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ*)  
**7:00 Paul Simon, So Beautiful Or So What?**

Paul Simon gives a personal insight into the thought and process attached to the making of his well received 2011 album "So Beautiful or So What?". An eclectic album brimming with international influence, he describes using the sounds of Tibetan gongs, steam engines and wildebeest in his unique approach to song writing, and of his collaboration with producer and long-time friend Phil Ramone (*Hear Music*)  
**8:00 Young New Zealand**

Finalists at the 2011 Pettman Royal Overseas League Arts International Scholarship Competition  
MENDELSSOHN arr anon: First & Second movements, Allegro di molto; Andante, from Symphony No 1 in C minor Op 11;  
HAMILTON: Ghost Dance; FARR: Fields I - Estrella Quartet: Judy Lee, Somi Kim, Gemma Lee, Cindy Tsao (2 pnos/4 hands)  
FRANCK arr Delsart: First & Second movements, Allegro ben moderato; Allegro, from Violin Sonata in A; DEBUSSY: Cello Sonata in D minor; GINASTERA: Fourth movement, Allegro con fuoco, from Cello Sonata Op 49 - Duo Vivo: Santiago Canon Valencia (*cello*), Rafaella Garlick-Grice (*pno*)  
PIAZZOLLA: Oblivion; BEETHOVEN: Third movement, Theme & Variations, from Trio in G for flute, bassoon & piano WoO37;  
GENZMER: Trio - Sylventus: Hugh Roberts (*fl*), Todd Gibson-Cornish (*bsn*), Jeremy Woodside (*pno*) (*recorded in the Dr John Gallagher Concert Chamber, Performing Arts Centre, University of Waikato, Hamilton by RNZ*)  
**9:30 Linz**

MOZART: Symphony No 36 in C K425 - London Mozart Players/Jane Glover (*ASV CD DCA 647*)  
**10:00 Day's End**

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

FAURÉ/MESSAGER: Messe des pêcheurs de Villerville - women of Lausanne Vocal Ensemble, Sinfonia Varsovia/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 028*)

MARX: Old Vienna Serenades - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

**11:00** REICHA: Three Pieces for cor anglais & wind quartet - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)

ARRIAGA: String Quartet No 3 in Eb - Modigliani Quartet (*Mirare MIR 168*)

SCHUMANN: Variations in Eb on an original theme WoO24, Geistervariationen - Andreas Boyde (*pno*) (*Athene ATH CD 23*)