

**Tuesday 28 August 2012**

**12:00 Music Through the Night**

Disc 1  
ELGAR: The Wand of Youth, Suites 1 and 2; Dream Children Op 43; Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)  
**1:10** approx - Disc 2  
SCHUBERT: Piano Sonata in C minor D958; Piano Sonata in Bb D960 - Claudio Arrau (*pno*) (*Philips 432 307*)  
**2:20** approx - Disc 3  
STRAUSS: Guntram, Ewig einsam; Feurersnot, Love Scene; Die Frau ohne Schatten, Falke, Falke, du wiedergefundener; Intermezzo, Träumerei am Kamin; Die Liebe der Danae, In Syriens Glut...; Daphne, Was erblicke ich?; Die schweigsame Frau, Potpourri Der Rosenkavalier, Di rigori armato il seno; Intermezzo, Fröhlicher Beschluss - Ben Heppner (*ten*), Toronto SO/Andrew Davis (*CBC SMCD 5142*)  
**3:25** approx - Disc 4  
Greatest Hits: Brass  
Works for brass ensemble by Monteverdi, G Gabrieli, Pachelbel, Desprez, Brade, Bach, Campra, Mozart, Friederich, Copland, Janáček, Dukas, Kodály, Mussorgsky - Various brass ensembles (*Sony MLK 66708*)  
**4:50** approx - Disc 5  
KETÉLBEY: In a Persian Market; Wedgewood Blue; Chal Romano; In a Monastery Garden; The Clock and the Dresden Figures; Bells Across the Meadows Suite, In Holiday Mood; A Musical Jig-Saw; A Birthday Greeting; Algerian Scene; Cockney Suite, Bank Holiday, 'appy 'ampstead; Sunbeams and Butterflies; Knights of the King; Cockney Suite, At the Palais de Danse; In a Camp of the Ancient Britons, Fantasy - Peter Dawson, Raymond Newell (*bars*), Albert Sandler (*vln*); Albert Ketélbey (*pno*), various ensembles (*Pearl GEMM CD 9968*)

**6:00 Classic Morning**

**6:00** GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)  
KREISLER: Liebesfreud; Caprice viennois - Yossif Ivanov (*vln*), Itamar Golan (*pno*) (*Naive AM 136*)  
VIVALDI: Concerto in Bb for violin & oboe

RV548 - Rachel Podger (*vln*), Frank de Bruine (*ob*), Academy of Ancient Music/Pavlo Beznosniuk (*dir*) (*Wigmore Hall Live WHLIVE 0005*)  
BENJAMIN: Five Negro Spirituals, I'm a-trav'lin' to the grave; March on; Gwine to ride up in the chariot; I'll hear the trumpet sound; Rise mourners - members of the Locrian Ensemble (*Dutton CDLX 7110*)  
M HAYDN: Symphony No 32 in D - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 179*)  
**7:00** PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Philharmonia/Claus Peter Flor (*RCA 09026 68999*)  
BACH: Prelude & Fugue No 5 in D BWV874, from the Well-Tempered Clavier Book 2 - Henry Wong Doe (*pno*) (*Private Recording*)  
DUKAS: The Sorcerer's Apprentice - Strasbourg Phil/Marc Albrecht (*PentaTone PTC 5186 336*)  
BEETHOVEN: Third movement, Scherzo, from String Quartet in F Op 18/1 - Artemis Quartet (*Virgin 6 28659*)  
DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - Curtis SO/Christoph Eschenbach (*Ondine ODE 1141*)  
**8:00** Beauty Spot: HAHN: Si mes vers avaient des ailes! - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Hyperion CDA 67141/2*)  
BIZET: La Garde Montant; Danse Bohème, from Carmen Suite No 2 - Royal Phil/Mark Ermler (*Tring International TRP 002*)  
MOLTER: Trumpet Concerto in D MWV4/13 - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*CBS MK 39061*)  
WAGNER trans Liszt: Solemn March, from Parsifal - Mikhail Rudy (*pno*) (*EMI 5 57181*)  
MYASKOVSKY: Slav Rhapsody in D minor Op 71 - Russian Federation State SO/Evgeny Svetlanov (Warner 2564 69689-8)  
**9:00 Composers of the Week**  
20th Century English Song  
GURNEY: Ludlow & Teme, When smoke stood up from Ludlow; Fair in a western brookland; 'Tis time, I think, by Wenlock town; Ludlow fair; On the idle hill of summer; When I was one & twenty; The Lent Lily - Andrew Kennedy (*ten*), Simon Crawford-Phillips (*pno*), Dante Quartet (*Signum SIGCD 112*)  
GURNEY orch Howells: By a bierside - Christopher Maltman (*bar*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67065*)  
HOWELLS: Wanderers; The Lady Caroline; Before Dawn, from A Garland for de la Mare - Catherine Pierard (*sop*), John Mark Ainsley (*ten*), Julius Drake (*pno*) (*Chandos CHAN 9185/6*)  
BUTTERWORTH: Six songs from A Shropshire Lad, Loveliest of trees; When I was one-and-

twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)  
**10:00 BBC Proms 2012**

40 programmes from the world's greatest classical music festival  
(9) Joanna MacGregor (*pno*), BBC National Orch of Wales/Ryan Wigglesworth  
A British first half pairs Elgar's concert overture, inspired by a winter holiday on the Italian Riviera, with the Piano Concerto by Hugh Wood (*80 this year*), which sees him tapping into the live-wire personality of tonight's soloist, for whom it was written. The all-French second half reflects new light on Debussy's masterly orchestral seascape with two pinnacles of water-inspired piano music, transformed for the symphony orchestra.  
ELGAR: In the South, Alassio Op 50; Hugh WOOD: Piano Concerto; RAVEL: Une barque sur l'océan, from Miroirs; DEBUSSY orch Hugh Wood: La cathédrale engloutie, from Preludes, Book 1; DEBUSSY: La Mer (*BBC*) (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 10 tonight at 9.30pm*)

**12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

**1:30 At Lunch with Charles Dickens**

BURGON: Bleak House, theme from the television score - Philharmonia/Geoffrey Burgon (*Silva Screen FILM CD 117*)  
DEBUSSY: Homage to Samuel Pickwick Esq, PPMPC, from Preludes, Book 2 - Jacques Rouvier (*pno*) (*Dal Segno DSPRCD 043*)  
R HOLMES arr Zito: Moonfall, from The Mystery of Edwin Drood - Renée Fleming (*sop*), Welsh National Opera Orch/Paul Gemignani (*Decca 473 250*)  
ADDINSELL: A Tale of Two Cities, Theme - Roderick Elms (*pno*), BBC Concert Orch/Kenneth Alwyn (*Marco Polo 8.223732*)  
BAX: Oliver Twist, original ending from the film music - BBC Phil/Rumon Gamba (*Chandos CHAN 10126*)

**2:00 Afternoon Requests**

The Importance of Being Hoffnung  
The cartoonist, broadcaster and eccentric raconteur Gerard Hoffnung in twelve interviews with Canadian Charles Richardson  
Interview 10, Dieting (*Westminster WBBC 8002*)  
HOROVIITZ: Horrortorio  
Edgar Allan Poe (*Narrator*)..... Stephen Manton  
Dracula's daughter..... April Cantelo  
Dowager Baroness Frankenstein.... Pamela Bowden

Frankenstein's son..... Stephen Manton  
Count Dracula..... John Frost  
Hoffnung Festival Choral Society & Hoffnung SO/Joseph Horovitz, Lionel Salter (*hpschd*) (*EMI 7 63302*)  
GOTTSCHALK: Souvenir de Porto Rico, marche des Gibaros - Philip Martin (*pno*) (*Hyperion CDA 66459*)  
FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)  
WILLAN: Introduction, Passacaglia & Fugue - Gillian Weir (*organ of The First Church of Christ, Scientist, Boston MA*) (*Priory PRCD 751*) (Box 123, Wellington or concert@radionz.co.nz)

**3:00 CD Masters**

Classic performances from the back catalogue  
BRAHMS: Violin Concerto in D Op 77 - Jascha Heifetz (*vln*), Chicago SO/Fritz Reiner (*rec 1974*) (*RCA RCD1 5402*)  
VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*rec 1961*) (*RCA RD 86214*)

**4:00 Made in New Zealand**

NZ performers and composers  
SAUNDERS: Sonatina - Tommy Reilly (*harm*), James Moody (*pno*) (*Argo ZK 55*)  
MCLEOD: Cambridge Suite - New Zealand SO/Kenneth Young (*RNZ*)  
PAINE: Music Box Waltz, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)  
HONEGGER: Pastorale d'été - New Zealand SO/James Sedares (*RNZ*)  
HAMILTON: Caliban's Song; Didn't it rain? - Viva Voce/John Rosser (*Ode CD ODE 1308*)  
MENDELSSOHN: String Symphony No 3 in E minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

**5:00 Cadenza**

MOZART: The Magic Flute, Overture - Berlin Akademie für Alte Musik/René Jacobs (*Harmonia Mundi HMC 90 2068*)  
BOWERMAN: Isolde Fantasy - Diana Galvydyte (*vln*), Anna Peletsis (*pno*) (*Champs Hill CHRCD 015*)  
BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Anne-Sophie Mutter (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 070*)  
GERSHWIN arr Cohn: Preludes for piano - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*Harmonia Mundi HMU 90 7508*)  
DELIUS: On hearing the First Cuckoo in Spring - Camerata Wales/Owain Arwel Hughes (*BIS CD 1589*)  
GLIÈRE: Russian Sailor's Dance, from The Red Poppy - New Zealand SO/Varujan Kojian (*Kiwi*)

CD SLC 222)

WIENIAWSKI: Russian Carnival - Marat Bisengaliev (*vl*), John Lenehan (*pno*) (*Naxos 8.550744*)

RUBINSTEIN: Russian Serenade in B minor - Joseph Banowetz (*pno*) (*Naxos 8.570942*)

PROKOFIEV: Russian Overture - London Phil/Walter Weller (*Brilliant Classics 9006*)

SCHUBERT: Trinklied D148; Edit Nonna, edit clerus D847; Trinklied D75 - Liedertafel, Gerold Huber (*pno*) (*Orfeo C 618 041 Z*)

J STRAUSS II arr Genée: Where the lemon trees bloom, Waltz Op 364 - Sumi Jo (*sop*), Vienna Folk Opera SO/Rudolf Bibl (*Erato 3984 25500*)

TRAD arr Grainger Three Ravens - Monteverdi Choir, English Country Gardiner Orch/John Eliot Gardiner (*Philips 446 657*)

SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso Op 28 - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (RCA 60242-2-RC)

### **7:00 Sound Lounge**

Kate Mead hosts a weekly forum for contemporary music

**8:00** A Resonance of Emerald

Auckland CO/Peter Scholes

CASTRO-ROBINSON: Knife Apple Sheer Brush; Chaos of Delight II; Commemoration for solo cello; These boots (*are made for dancing*); A Resonance of Emerald; Len Songs; Noah's Ark (*recorded in the Concert Chamber, Auckland Town Hall by RNZ*)

**9:30** BBC Proms 2012

40 programmes from the world's greatest classical music festival

(10) Joanna MacGregor (*pno*), Cynthia Millar (*ondes Martenot*), National Youth Orch of Great Britain/Vasily Petrenko

Messiaen's ecstatic, Eastern-influenced celebration of love is framed by a BBC commission from one of America's rising talents and Anna Meredith's acclaimed tour de force of clapping, stamping, singing and body percussion, first performed earlier this year by NYO members and commissioned for the PRS for Music Foundation's New Music 20x12 programme as part of the Cultural Olympiad. Varèse's Tuning Up is a tongue-in-cheek parody based on the familiar orchestral strains usually heard on stage only before the conductor arrives.

VARÈSE: Tuning Up; MUHLY: Gait (*BBC commission*); MESSIAEN: Turangalîla Symphony; MEREDITH: HandsFree (*recorded in the Royal Albert Hall, London by BBC*) (*Programme 11 tomorrow 10.00am*)

**11:30** approx New Music Dreams